SONGS and BALLADS of the OLDEN TIME

S. C. Foster. Old Folks at Home. 40
Rob. Johnson. As I walked forth one Summer-day. 35
J. A. Wade. Meet me by Moonlight. 40
M. W. Balfe. Come into the Garden, Maud. Sop. or Ten. 60
Char. E. Horn. Cherry ripe. 50
— The Banks of Allan Water. 25
— The deep, deep Sea. 50
Henry Purcell. I attempt from Love's Sickness to fly. Sop. or Ten. 50
H. R. Bishop. Love has Eyes. 50
— Home, sweet Home! 35
— Should be upbraided. 60
— Tell me, my heart. 50
— Bid me discourse. 75

OLD ENGLISH MELODY: Drink to me only with thine Eyes. 40

WM. Shield. The Thorn. Sop. or Ten. 35
— The Friar of Orders Gray. Bass. 35
Michael Arne. The Lass with the Delicate Air. Sop. in G. M.-Sop. in E. 50
Dr. Thomas A. Arne. Where the Bee Sucks. 50
— Polly Willis. Sop. in G. M.-Sop. in E. 50
— Blow, Blow, Thou Winterwind Under the Greenwood Tree. Sop. or Ten. 50
J. P. Knight. Rock'd in the Cradle of the Deep. 50
Henry Purcell. Nymphs and Shepherds. Sop. in G. M.-Sop. in F. 50
Old English Air: Pretty Polly Oliver. Sop. in E. Alto in C. 50
Old Melody: When Love is Kind. Sop. in A. M.-Sop. in F. 50

Note.—Unless otherwise mentioned, these songs are for a medium voice.

NEW YORK. G. SCHIRMER.