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BY

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5. I love thee, lies away
6. Willow, Willow, Willow
7. To Luna, on going to the
8. To Althea, from prison
9. Why so pale and wan
10. Through the ivory gate
11. To mystic and soul
12. To my love
13. To the fairest form of the fair
14. To the love of my life
15. To the dearer one
16. To love's own imagery

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*4. When my soul is sick and sad
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*2. Proud Nausicaa
*3. Peasantry of youth
*4. Lay a garland on my heart

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*2. And yet I love her still I do
*3. Love is a bale

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*1. On a time the amorous Silvia
*2. O never say that I was false to
*3. Follow a shadow
*4. Little birds that sit and sing

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*1. Non Mirrors
*2. Nightingale in winter
*3. Marian

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*2. Turn all thy thoughts to
*3. Whether men do laugh or weep
*4. The sea hath many a thousand sails

Sixth Set.
*1. I love thee, O love, thou knowest me not
*2. My heart's delight
*3. Home of my heart
*4. Ye gout, ye gout
*5. Come, my son, and sing
*6. Ye thrilled me once

Eight Fourth Part Songs

Or, separately:

Filles
O love, they wrong thee much
At her fair hands
Home of my heart
Ye gout, ye gout
Ye thrilled me once
Better music we'er known
Ye gout
Ye thrilled me once

Eighth Fourth Part Songs

Psalm of praise. (Tonic Sol-Fa, 1st vols.)

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Or, separately: Te Deum, &c.

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ANTHEMS, &c.

Blessed be he whose straightforwardness is forgiven
Hear my words, ye people (Sop. and Bass Solo and Chorus)
Prevent us, O Lord
Put off, O Jerusalem ("Judith")
The God of our Fathers ("Judith")
I was glad when they said unto me
Crossing the Bar
God of all created things
Through the sign of double and sorrow

MUSICAL LITERATURE.


ADVENT HYMN
(IN LOWLY GUISE THY KING APPEARETH)

FOR SOPRANO SOLO AND CHORUS

COMPOSED BY

ROBERT SCHUMANN.
(Op. 71.)

TRANSLATED FROM THE GERMAN OF FRIEDRICH RÜCKERT BY
REV. J. TROUTBECK, D.D.

Price One Shilling.
Paper boards, 1s. 6d.; cloth, gilt, 2s. 6d.

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Full Score, German Words, 7s.; Orchestra Parts, 11s. 6d.
LONDON:
NOVELLO AND COMPANY, LIMITED,
PRINTERS.
No. 1.  

**ADVENT HYMN.**

R. SCHUMANN.

*Andante. * 4 100.

**PIANO.**

Piano.

Ped.

SOPRANO SOLO.

lowly guise thy King appeareth, With meekness clad thy gates He nearen; Jerusalem, Hosanna

Schumann's Advent Hymn.—Novello, Ewer and Co.'s Octavo Edition.—(1.)
Meet Him with palms, glad honour doing; With leafy boughs the path be strewing;
So shalt thou welcome duly bring.

So shalt thou welcome duly bring,

So shalt thou welcome
duly bring.

duly bring.

duly bring.

So shalt thou welcome duly bring.

So shalt thou welcome duly bring.

So shalt thou welcome duly bring.

So shalt thou welcome duly bring.

So shalt thou welcome duly bring.

So shalt thou welcome duly bring.

So shalt thou welcome duly bring.
No. 2. The crotchet a little slower than in the preceding movement.

Chorus. Treble.

bring.

Alto.

bring.

1st Tenor (see. lower.)

O King indeed, though no man hail Thee!

2nd Tenor (see. lower.)

O King indeed, though no man hail Thee!

Bass.

The crotchet a little slower than in the preceding movement.

lead·er true, though armies fail Thee!

O Prince of Peace, supreme

lead·er true, though armies fail Thee!

O Prince of Peace, supreme

The lords of earth would fain destroy,

The lords of earth would fain destroy,

The lords of earth would fain destroy Thee,

When Thou wouldst in Thy kingdom seat Thee, yet Thou to

When Thou wouldst in Thy kingdom seat Thee, yet Thou to

Thou wouldst in Thy kingdom seat Thee, yet Thou to conquer needst not

Schumann’s Hymn for Advent.—Novello, Ewer and Co.’s Octavo Edition.
O King indeed, tho' no man
conquer, yet Thou to conquer needst not fight.

O King indeed, tho' no man
conquer, yet Thou to conquer needst not fight.

fight, yet Thou to conquer needst not fight.

hail Thee! O leader true, tho' armies fail Thee!

hail Thee! O leader true, tho' armies fail Thee!

King indeed! O leader true!

King indeed! O leader true!

King indeed! O leader true!
Prince of Peace, supreme in might! The lords of earth would fain defeat Thee.

When

Prince of Peace, supreme in might! The lords of earth would fain defeat Thee.

O Prince of Peace! The lords of earth

O Prince of Peace! The lords of earth

O Prince of Peace! The lords of earth

Thou wouldst in Thy kingdom seat Thee, Yet Thou to conquer

would fain defeat Thee, would fain defeat Thee, Yet Thou to conquer

would fain defeat Thee, would fain defeat Thee, Yet Thou to conquer

lords of earth would fain defeat Thee, When Thou wouldst in Thy kingdom

Schumann's Advent Hymn.—Seville, Ewer and Co.'s Octavo Edition.
needst not fight, yet Thou to conquer needst not fight,
needst not fight, yet Thou to conquer needst not fight,
needst not fight, yet Thou to conquer needst not fight,
needst not fight, yet Thou to conquer needst not fight,

Yet Thou to conquer needst not fight... Thou to
Yet Thou to conquer needst not fight... Thou to
Yet Thou to conquer needst not fight... Thou to

Ped. sf sf Ped.
Yet Thou to conquer needst not fight. Thy realm is not of this world.

counted; Yet, all the realms of earth surmounted, Thine only.

Schumann's Advent Hymn.—Novello, Ewer and Co.'s Octavo Edition.
all the realms of earth surmount ed. Thine only shall have

all the realms of earth surmount ed. Thine only shall have

all the realms of earth surmount ed. Thine only shall have

all the realms of earth surmount ed. Thine only shall have

all the realms of earth surmount ed. Thine only shall have

all the realms of earth surmount ed. Thine only shall have

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all the realms of earth surmount ed. Thine only shall have

all the realms of earth surmount ed. Thine only shall have

all the realms of earth surmount ed. Thine only shall have

Thy

last ing way.

last ing way.

last ing way.

last ing way.

last ing way.

last ing way.

Schumann's Advent Hymn.—Novello, Ewer and Co.'s Octavo Edition.
ser-vants, faith-ful ti-dings bear-ing, Go through the world,

p dolce.

and peace de-clar-ing To all-man-kind, prepare Thy way.

Chorus. Alto.

Thy

ser-vants, faith-ful ti-dings bear-ing, Go thro' the world,
peace de-claring to all mankind, prepare Thy way,

way, prepare Thy way, prepare Thy way,

prepare Thy way, prepare Thy way.

prepare Thy way, prepare Thy way.

Thy servants, faithful

Thy servants, faithful

judging bearing, go unto all the world, go through the

Thy way, prepare Thy way, prepare Thy way.
Pres. tidings bearing, Go unto all the world.

Pres. world, Go thro' the world.

Thy servants, faithful tidings bearing.

Pre. Thy way, prepare Thy way, prepare Thy way, prepare Thy way, prepare Thy way, prepare Thy way, prepare Thy way.

Go thro' the world, and peace declaring To all man.

Thy way, prepare Thy way, Thy way, Thy way, Thy servants, faithful tidings bearing, Go unto all the kind, prepare Thy way, prepare Thy way, prepare Thy way, prepare Thy way, prepare Thy way, prepare Thy way, prepare Thy way.

Schumann's Advent Score - Novello, Ewer and Co.'s Octavo Edition.
servants, faithful tidings bearing, Go through the world,

Go... unto all the world, Go through the world,

world, Go through the world, Go unto all the world,

way, Go unto all the world, Go through the world.


Treble Solo.

When Thou the

and peace declaring To all man-kind, prepare Thy way.

and peace declaring To all man-kind, prepare Thy way.

and peace declaring To all man-kind, prepare Thy way.

and peace declaring To all man-kind, prepare Thy way.

No 3.

Andante. \( \frac{3}{4} \) 72.

Stormy sea art crossing, Down sink the waves that high were tossing, The

wind is hushed, rebuk'd by Thee,

Thou contest, tho' thine own forsake Thee. That

all may for their Saviour take Thee, That sin and death may

G Chorus. Treble.

Suffer'd be.

The wind is

Chorus. Alto.

The wind is

p dolce.

sin and death may...ter'd be.  
The
hush'd, The wind...is hush'd, The wind...is
hush'd, The wind...is hush'd, The wind...is

wind...is hush'd,  
The wind
hush'd, the wind...The wind
hush'd, the wind...The wind

No. 4.

1st & 2nd Tenor.

Thou Lord of grace and truth un-fail-ing, O come to us, Thy
Thou Lord of grace and truth un-fail-ing, O come to us, Thy

Schumann's Advent Hymn.—Novello, Ewer and Co.'s Octavo Edition.
Thou Lord of grace and glory veiling, Once more, and calm our troubled life! Thou Lord of grace and glory veiling, Once more, and calm our troubled life! Thou Lord of grace and

truth un-failing, O come to us, Thy glory veiling, Once more, and calm our

truth un-failing, O come to us, Thy glory veiling, Once more, and calm our

truth un-failing, O come to us, Thy glory veiling, Once more, and calm our

troubled life! O come to us once more, and troubled life! O come to us once more, and calm our troubled

troubled life!
come to us once more, and calm our troubled life!
calm our life, ... and calm our troubled life!
life!  
O come to us, to us once more,

O come to us once more, and

Ped.

O come to us once more,

O come to us once more,

O come to us once more,

O come to us once

Ped.

O come to us once more, O come to us once more, and

O come to us once more, O come to us once more, O come to us once more, and

O come to us once more, and calm our troubled life!

Schumann's Advent Hymn.—Novello, Ewer and Co.'s Octavo Edition.
No. 5.

**There is where Thyself, returning,**

**To bid mankind Thy peace be**

**While yet the world is full of strife,**

_Schumann's Advent Hymn._—Novello, Ewer and Co.'s Octavo Edition.
No. 6.

Allegro.

Chorus.

While yet the world is full of strife.

Chorus.

While yet the world is full of strife.


Schumann's Advent Hymn.—Novello, Ewer and Co.'s Octavo Edition.
world is full of strife.

While yet the world is full of strife.

While yet the world is full of strife.

While yet the world is full of strife.

While yet the world is full of strife.

While yet the world is full of strife.

While yet the world is full of strife.

While yet the world is full of strife.

While yet the world is full of strife.

While yet the world is full of strife.

While yet the world is full of strife.

While yet the world is full of strife.

Schumann's Advent Hymn.—Novello, Ewer and Co.'s Octavo Edition.
While yet the world is full of strife, while yet the world is full of strife, while yet the world is full of strife, while yet the world is full of strife.

Solo.

O may Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling.

Solo.

O may Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling.

Solo.

O may Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling.

Solo.

O may Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling.

Solo.

O may Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling.

Solo.

O may Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling.

Solo.

O may Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling.

Solo.

O may Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling.

Solo.

O may Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling.

Solo.

O may Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling.

Solo.

O may Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling.

Solo.

O may Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling.

Solo.

O may Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling.

Solo.

O may Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling.

Solo.

O may Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling.

Solo.

O may Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling.

Solo.

O may Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling.

Solo.

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Solo.

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Solo.

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Solo.

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Solo.

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Solo.

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Solo.

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Solo.

O may Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling.

Solo.

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Solo.

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Solo.

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Solo.

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Solo.

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Solo.

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Solo.

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Solo.

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Solo.

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Solo.

O may Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling.

Solo.

O may Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling.

Solo.

O may Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling.

Solo.

O may Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling.

Solo.

O may Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling.

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Solo.

O may Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling.

Solo.

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Solo.

O may Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling.

Solo.

O may Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling.

Solo.

O may Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling.

Solo.

O may Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling.

Solo.

O may Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling.

Solo.

O may Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling.

Solo.

O may Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling.

Solo.

O may Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling.

Solo.

O may Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling.

Solo.

O may Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling, Thy light with us be dwelling.
No. 7.

Chorus. The crotchet a little quicker than the minuet in the preceding Chorus.

And quenching strife, when e'er it come, and

And quenching strife, when e'er it come, and

quenching strife, when e'er it come, and quenching strife, when e'er it come, and

quenching strife, when e'er it come, and quenching strife, when e'er it come, and
quenching strife, when e'er it come, and quenching strife, when e'er it come: That quenching strife, when e'er it come, and quenching strife, when e'er it come: That quenching strife, when e'er it come, and quenching strife, when e'er it come:

all, of high estate or lowly, May live as all, of high estate or lowly, May live as all, of high estate or lowly, May live as

That all, that all, of high estate or lowly, May

brethren true and holy, Made one within their Father's brethren true and holy, Made one within their Father's brethren true and holy, Made one within their Father's live as brethren holy, Made one within their Father's

Fed.
home, home, home, That all, of high estate or
home, That all, of high estate or lowly, May live as
That all, of high estate or
That all, of high estate or lowly, of high estate or
lowly, of high estate or lowly, all, of high estate or
brethren true and holy, of high estate or
lowly, May live as brethren true and holy, Made
lowly, May live as brethren true and holy, Made
lowly, May live as brethren true and holy, Made
lowly, May live as brethren true and holy, Made

Schumann's Advent Hymn.—Novello, Ewer and Co.'s Octavo Edition.
may Thy light... with us be dwelling. Our darkness ev'rywhere.

Fa-ther's home. O may Thy light... with us be dwelling, And

may Thy light... with us be dwelling. Our darkness ev'rywhere.

To dispel, and quenching strife, when-e'er it come. That

dispel, and quenching strife, when-e'er it come. That

quenching, quenching strife, when-e'er it come. That

dispel, and quenching strife, when-e'er it come. That

all, of high estate or lowly, May live as

all, of high estate or lowly, May live as

all, of high estate or lowly. May live as

all, of high estate or lowly. May live as


Schumann's Advent Hymn.—Novello, Ewer and Co.'s Octavo Edition.
brethren true and holy, Made one within their

Father's home, That all may live as brethren, as

Father's home, may live as brethren, as

Father's home, That all may live as brethren as

Father's home, made one within their

Schumann's Advent Hymn.—Novello, Ewer and Co.'s Octavo Edition.
Holy, Made one within their Father's home, as brethren. O
Holy, Made one within their Father's home, as brethren. O
Holy, Made one within their Father's home, as brethren. O
Holy, as brethren, as brethren, as brethren. O

May Thy light with us be dwelling, Our darkness
May Thy light with us be dwelling, O may Thy
May Thy light with us be dwelling, Our darkness
May Thy light with us be dwelling, That

Everywhere dispelling, and quenching strife, when e'er it
Light with us be dwelling, and quenching strife, when e'er it
Everywhere dispelling, and quenching strife, when e'er it
Quenching strife, when e'er it come, That

S Più allegro.

come, That all may live as brethren true and holy, Made

all, That all may live as brethren true and holy, Made

one, within their Father's home, That all may live... Made one within their

Fa ther's home, as brethren true and holy

Fa ther's home, as brethren true and holy

Fa ther's home, as brethren true and holy

Fa ther's home, as brethren true and holy

Fa ther's home, as brethren, as

Tenor Solo.

O may Thy light with us be dwelling.

Bass Solo.

O may Thy

ly, as brethren true and

ly, as brethren true and holy, as

brethren true and holy, as

Soprano Solo.

with us be dwelling.

Alto Solo.

with us be dwelling, dwelling,

dwelling, dwelling,

dwelling, dwelling,

dwelling, dwelling,
O may Thy light with us be dwelling.

O may Thy light with us be dwelling.

O may Thy light with us be dwelling.

O may Thy light with us be dwelling.

O may Thy light with us be dwelling.

O may Thy light with us be dwelling.

O may Thy light with us be dwelling.

O may Thy light with us be dwelling.

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<th>HECTOR BERLIOZ</th>
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<td>G. R. BETJEMANN.</td>
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<td>DAY OF REST (Female voices) (Sol-Fa, 2/6)</td>
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<td>KATE BOUNDY.</td>
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<td>EDWARD BUNNETT.</td>
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<td>OUT OF THE DEEP (9thth Psalm)</td>
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<td>(T. A. BURTON.)</td>
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<td>CAPTAIN REECE (Boys' voices) (Sol-Fa, 2/6)</td>
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<td>MARTINET (Boys' voices) (Sol-Fa, 2/6)</td>
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NOVELLO'S OCTAVO EDITION OF ORATORIOS, &c.—Continued.

ROBERT FRANZ.  

MUSIC  

RETURN TO ZION  

NIELS W. GADE.  

CHRISTMAS EVE (Sol-fa, 0,6)  

CRUSADES (Sol-fa, 1,0)  

ERL KING'S DAUGHTER (Sol-fa, 0,9)  

PSYCHE (Sol-fa, 1,0)  

SPRING'S MESSAGE (Sol-fa, 0,9)  

ZION  

HENRY GADSBY.  

ALCESTIS (Male voices)  

COLUMBUS (Male voices)  

LORD OF THE ISLES (Sol-fa, 1,0)  

OLDE ENGLISH PASTYMYRES (Children's voices)  

H. BALFOUR GARDINER.  

NEWS FROM WHYDALL (Sol-fa, 0,9)  

G. Garret.  

HARVEST CANTATA (Sol-fa, 0,9)  

SHUNAMMITE  

TWO ADVENTS  

A. R. GAUL.  

AROUND THE WINTER FIRE (Female voices)  

KLFIN HILL (Female voices)  

HARE AND THE TORTOISE (Children's voices)  

G. EUSELEY GILBERT.  

SANTA CLAUS AND HIS COMRADES (Children's voices) (Sol-fa, 0,9)  

F. E. GLADSTONE.  

GLUCK.  

IPHIGENIA IN AULIS (Opera)  

IPHIGENIA IN TAURIS (Opera)  

ORPHEUS (Choruses only, Sol-fa, 1,0)  

PERCY GODFREY.  

SONG OF THE AML  

HERMANN GOETZ.  

BY THE WATERS OF BABYLON (Children's voices)  

WATER-LILY (Male voices) (Sol-fa, 0,9)  

A. M. GOODHART.  

ARETHUSA  

EARL MALDON'S DAUGHTER  

POUNDER'S DAY  

SIR ANDREW RAYTON  

SPANISH ARMADA  

CH. GOUDON.  

COMMUNION SERVICE (Messe Solennelle)  

DAUGHTERS OF JERUSALEM (Latin, 1,0)  

DE PROFUNDIS (English or Latin Words)  

FAUST (Selection) (Sol-fa, 0,9)  

MESSE SOLENNELLE (St. Cecilia)  

MESSE SOLENNELLE (Tristienne)  

MORS ET VITA (Latin or English Words)  

O CONSECRATION TO THE CROSS (Stabat Mater)  

OUT OF DARKNESS  

REDENZIONE (English Words) (Sol-fa, 0,9)  

TURNOFF (Germman Words)  

Part 1  

Part I, and III  

Part II, and III.
NOVELLO'S OCTAVO EDITION OF ORATORIOS, &c.—Continued.

C. H. GRAUN.
PASSION OF OUR LORD (Choruses 1, 9).

ALAN GRAY.
TE DEUM.

J. O. GRIMM.
SOUL'S ASPIRATION.

G. HALFORD.
PARACLETE.

E. V. HALL.
IS IT NOTHING TO YOU? (Solo, 9, 3).

W. A. HALL.
PREESENTATION IN THE TEMPLE.

ACIS AND GALATEA.

DITTO, New Edition, edited by J. Burnby (Solo, 9, 3).

ALEXANDER DALUS.

ALEXANDER'S FEAST.

ATBIALIA.

BEHALZAR.

CHARICLES, TE DEUM.

CORONATION AND FUNERAL ANTHEMS.

LET THY HAND BE STRENGTHENED.

MY HEART IS INDIATING.

THE KING SHALL REJOICE.

THE WAYS OF ZION.

ZADOK THE PRIEST.

DEBORAH.

DETITINGEN TE DEUM.

DIXIO DEUM.

DUX DEORO (from Psalms 12, 4).

ESTHER.

HEBAREA (Choruses Only).

ISRAEL IN EGYPT, edited by Mendelssohn.

ISRAEL IN EGYPT, edited by V. Novello, Pocket Ed.

(Ditto, Solo, 9, 1).

JERUSALEM.

JOSHUA (Choruses Only).

JUDAS MACCABEUS (Choruses Only).

JUDAS MACCABEUS, Pocket Edition.

(Ditto, Choruses Only).

KING SHALL REJOICE (Four Part).

LACHRAMEE.

MESSIAH, edited by V. Novello (Solo, 9, 1).


MESSIAH, edited by E. Proost (Solo, 9, 1).

PASSION (Abridged Edition, 1).

PASSION (Choruses Only).

PASTORS (Choruses Only).

SAUL (Choruses Only).

SOLOMON (Choruses Only).

SUZANNA.

THEODORA.

TRIUMPH OF TIME AND TRUTH.

UHRETICH JUBILATE.

ALFRED HARBOROUGH.
CROSSING THE BAR.

SINCE HARRIS CASTLE.

SING A SONG OF SIXPENCE (Operetta for Children).

T. M. HARDY.
RIP VAN WINKLE (Opera for Children).

C. A. E. HARRISS.

CROWNING OF THE KING.

FAN (A Comic Ode) (Solo, 9, 1).

SANDS OF DEE.

JULIUS HARRISON.

HARVEST CANTATA (Solo, 9, 3).

CHRISTMAS CANTATA.

CHARLES HART-DAVIS.

COURT CARD (Operetta for Children).

HAMILTON HARTY.

THE MYSTIC TRUMPETER.

BASIL HARWOOD.

AS BY THE STREAMS OF BABYLON.

ABELINA, DONNE (16th Psalm).

JESUS! THY BOUNDLESS LOVE TO ME.

SOLD IN MAY MORNING.

J. W. G. HATHAWAY.

JACK HUNTER'S RIDE (for Children).

F. K. HATTERSLEY.

HOW THEY BROUGHT THE GOOD NEWS.

KING ROBERT OF SILY.

HAYDN.

CREATION (Solo, 9, 1).

CREATION, Pocket Edition.

DITTO (Choruses Only).

INSANIA ET VANITAS (Latin or English).

MASS, IN B FLAT, No. 1 (Latin).

DITTO (Latin and English).

MASS, IN C. No. 6 (Latin).

MASS, IN D, No. 3 (Imperial) (Latin and English).

DITTO.

MASS, IN B FLAT, No. 16 (Latin).

DITTO (Latino English).

PASSION; OR, SEVEN LAST WORDS.

SEASONS (completed).

Each Season, singly (Soprano, Tenor, Solo, 9, 5).

DITTO (Choruses only).

DITTO (Choruses only).

TE DEUM (English and Latin).

BATTISON HAYNES.

FAIRIES ISLE (Female voices).

SEA DREAM (Female voices).

SEA FAIRIES (Female voices).

C. SWINNERTON HEAP.

FAIR ROSAMOND.

DITTO (Choruses only).

ERIC THE DANE.

DITTO (Choruses only).

FRIEDRICH HEGER.

THE WANDERING JEW.

GEORG HENSHEL.

OUT OF DARKNESS.

STABAT MATER.

TE DEUM LAULAMUS, IN C.

H. W. HEWLETT.

JAPY CHAPAY (A Musical Play, folio).

H. HIGGS.

ERI KING.

HENRY HILES.

CRUSADERS.

GOD IS OUR REFUGEE.

FERDINAND HILLER.

ALL THEY THAT TRUST IN THEE.

NALA AND DAMASANTI.

SONG OF VICTORY.

H. E. HODSON.

GOLDEN LEGEND.

HINDEMITH HARKMAN.

CHAMPELLERIED (Male voices).

CLEDSELLE.

MELUSINA.

SONG OF THE NUNS.

SIRDY R. HOGG.

NORMAN BARRY.

JOSEPH HOLBROOK.

BYRON (Foil).

C. HOLLAND.

AFTER THE SKIMMISH.

T. S. HOLLAND.

KING GOLDENMAR (Operetta, Children's voices).

PASTORAL MEDLEY (Children's voices).

GUSTAV VON HOLST.

IDEA (Operetta for Children).

KING ESTEBHERE.

HEMMLE.

ALMA VIRGO (Latin and English).

COMMUNION SERVICE.

DITTO (Solo, 9).

DITTO.

MASS, IN B FLAT, No. 1.

MASS, IN D, No. 4.

QUOD IN ORBE (Latin and English).

W. H. HUNT.

STABAT MATER.

G. F. HUNTLEY.

PENS IN BOOTS (Operetta for Children).

VICTORIA (Solo, 9).

H. H. HUSS.

AYE MARIA (Female voices).

F. PILLEFE.

SWEET ECHO.

JOHN W. IVIMEY.

WITCH OF THE WOOD (Operetta for Children).

W. JACKSON.

YEARN, THE.

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| G. JACOBI. | 20 | 1/6 | 1/6 |
| BABES IN THE WOOD (Operetta for Children) | 20 |
| CINDERELLA (Operetta for Children) (Sol-Pa, 1/8) | 20 |
| D. JENKINS. | 30 |
| DAVID AND SAUL (Sol-Pa, 2/8) | 30 |
| A. JENSEN. | 1/10 |
| FEAST OF ADONIS (Sol-Pa, 5/8) | 1/10 |
| W. JOHNSON. | 1/10 |
| ECCE HOMO | 1/10 |
| H. FESTING JONES. | 1/10 |
| KING BULBOUS (Operetta for Children) (Sol-Pa, 5/8) | 20 |
| WARWICK JORDAN. | 1/10 |
| BLOW YE THE TRUMPET IN ZION | 1/10 |
| N. KILBURN, | 1/10 |
| BY THE WATERS OF BABYLON | 1/10 |
| LORD IS MY SHEPHERD (5th Psalm) | 1/10 |
| SILVER STAR (Female voices) | 1/10 |
| OLIVER KING. | 1/10 |
| BY THE WATERS OF BABYLON | 1/10 |
| NAIADS (Female voices) | 1/10 |
| ROMANCE OF THE ROSES | 1/10 |
| SANDS OF DEE (Sol-Pa, 5/8) | 1/10 |
| THREE FISHERS (Sol-Pa, 5/8) | 1/10 |
| J. KINROSS. | 1/10 |
| SONGS IN A VINEYARD (Female voices) (Sol-Pa, 5/8) | 1/10 |
| H. LAHEE. | 1/10 |
| SLEEPING BEAUTY (Female voices) (Sol-Pa, 5/8) | 1/10 |
| HENRY LAWES. | 1/10 |
| MASQUE OF COMUS | 1/10 |
| MAX LAISTNER. | 1/10 |
| FRIAR’S MERE (Male voices) | 1/10 |
| G. F. LE JEUNE. | 1/10 |
| COMMUNION SERVICE IN C | 1/10 |
| FIRST MASS IN C | 1/10 |
| EDWIN H. LEMARE. | 1/10 |
| COMMUNION SERVICE IN F | 1/10 |
| ‘TIS THE SPRING OF SOULS TO-DAY | 1/10 |
| LEONARDO LEO. | 1/10 |
| DIXIT DOMINUS | 1/10 |
| F. LEON. | 1/10 |
| GATE OF LIFE (Sol-Pa, 1/8) | 1/10 |
| H. LESLIE. | 1/10 |
| FIRST CHRISTMAS MORN | 1/10 |
| F. LISZT. | 1/10 |
| LEGEND OF ST. ELIZABETH | 1/10 |
| THIRTEENTH PSALM | 1/10 |
| C. H. LLOYD. | 1/10 |
| ALCESTRE (Male voices) | 1/10 |
| ANDROMEDA (Male voices) | 1/10 |
| GLEANERS (Female voices) | 1/10 |
| HERO AND LEANDER (Sol-Pa, 5/8) | 1/10 |
| HYMN OF THANKSGIVING | 1/10 |
| LONGBEARDS’ SONG | 1/10 |
| O GIVE THANKS UNTIL THE END | 1/10 |
| RIGHTEOUS LIVE FOR EVERMORE | 1/10 |
| ROSSALL | 1/10 |
| SIR COHE AND THE LADIE ELSIE | 1/10 |
| SONG OF BALDER | 1/10 |
| SONG OF JUDGMENT | 1/10 |
| CLEMENT LOCKMANE. | 1/10 |
| ELFIN QUEEN (Female voices) | 1/10 |
| HARVEY LOHR. | 1/10 |
| QUEEN OF SHEBA (Soprano, 1/8) | 1/10 |
| W. H. LONGHURST. | 1/10 |
| VILLAGE FAIR (Female voices) | 1/10 |
| ELVA LORRENCE AND G. KENNEDY CHRISTIE. | 1/10 |
| TERRA LORRA (Operetta for Children) | 1/10 |
| C. EGERTON LOWE. | 1/10 |
| LITTLE BO-PEEP (Operetta for Children) | 1/10 |
| SPORTS (Operetta for Children) | 1/10 |
| HAMISH MACCUNN. | 1/10 |
| LAY OF THE LAST MINSTREL (Sol-Pa, 1/8) | 1/10 |
| LORD ULLIN’S DAUGHTER (Sol-Pa, 5/8) | 1/10 |
| WRECK OF THE HESPERUS (Sol-Pa, 5/8) | 1/10 |
| G. A. MACFARREN. | 1/20 |
| AJAX (Greek Play) (Male voices) | 1/20 |
| LADY OF THE LAKE (Choruses only, Sol-Pa, 1/8) | 1/20 |
| MAY-DAY (Sol-Pa, 5/8) | 1/20 |
| OUTWARD BOUND (Choruses only) | 1/20 |
| SONGS IN A CORNFIELD (Female voices) (Ditto, Sol-Pa, 5/8) | 1/20 |
| ST. JOHN THE BAPTIST (Choruses, Sol-Pa, 1/8) | 1/20 |
| A. C. MACKENZIE. | 1/20 |
| BETHLEHEM (Act II, separately 5/8) | 1/20 |
| BRIDE (Sol-Pa, 5/8) | 1/20 |
| COLOMBIA (Lyric Drama) | 1/20 |
| DIVTO (German Words) | 1/20 |
| COTTIER’S SATURDAY NIGHT (Sol-Pa, 1/8) | 1/20 |
| DREAM OF JUBAL (Choruses only, Sol-Pa, 5/8) | 1/20 |
| JASON | 1/20 |
| JUBILEE ODE | 1/20 |
| NEW COVENANT | 1/20 |
| PROCESSION OF THE Ark (Sol-Pa, 5/8) | 1/20 |
| ROSE OF SHARON. New Edition (Sol-Pa, 5/8) | 1/20 |
| STORY OF SAVID | 1/20 |
| TROUBADOUR (Lyric Drama) | 1/20 |
| VENI, CREATOR SPIRITUS | 1/20 |
| WITCH’S DAUGHTER | 1/20 |
| A. M. MACLEAN. | 1/20 |
| ANNUNCIATION | 1/20 |
| C. MACPHERSON. | 1/20 |
| BY THE WATERS OF BABYLON (17th Psalm) | 1/20 |
| L. MANGINELLI. | 1/20 |
| SFO E LENDARO (Operas) | 1/20 |
| F. W. MARKULL. | 1/20 |
| ROLAND'S HORN (Male voices) | 1/20 |
| F. E. MARSHALL. | 1/20 |
| PRINCE SPIRITE (Female voices) | 1/20 |
| CHORAL DANCE (from Ditto) | 1/20 |
| GEORGE C. MARTIN. | 1/20 |
| COMMUNION SERVICE, IN A AND C | 1/20 |
| FESTIVAL TE DEUM IN A (Sol-Pa, 5/8) | 1/20 |
| J. MASSENET. | 1/20 |
| MANON (Opera) | 1/20 |
| J. T. MASSER. | 1/20 |
| HARVEST CANTATA | 1/20 |
| J. H. MAUNDER. | 1/20 |
| BETHLEHEM (Sol-Pa, 1/8) | 1/20 |
| OLIVET TO CALVARY (Sol-Pa, 1/8) | 1/20 |
| PENITENCE, PARDON, AND PEACE (Sol-Pa, 1/8) | 1/20 |
| SONG OF THANKSGIVING (Sol-Pa, 1/8) | 1/20 |
| T. R. MAYOR. | 1/20 |
| LOVE OF CHRIST | 1/20 |
| W. MCNAUGHT. | 1/20 |
| MICE IN COUNCIL (Cantha for Children) (Sol-Pa, 5/8) | 1/20 |
| J. H. MEE. | 1/20 |
| DELPHI, A LEGEND OF HELLS (Male voices) | 1/20 |
| HORATIUS (Male voices) | 1/20 |
| MISSA SOLENNIS, IN B FLAT | 1/20 |
| MENDELSSOHN. | 1/20 |
| ANTHEME (Sol-Pa, 1/8) | 1/20 |
| BE THE HART PANTS (5th Psalm) (Sol-Pa, 5/8) | 1/20 |
| ATEALIE (Sol-Pa, 5/8) | 1/20 |
| AVE MARIA (Saviour of Sinners (Double Chorus) | 1/20 |
| CHORUSUS (Sol-Pa, 5/8) | 1/20 |
| COME, LET US SING (5th Psalm) (Sol-Pa, 5/8) | 1/20 |
| ELLIOT (Fan chant Edition) | 1/20 |
| ELLIOT (Sol-Pa, 5/8) | 1/20 |
| HYMN OF PRAISE (Choruses only) | 1/20 |
| HYMN OF PRAISE (Lothegang) | 1/20 |
| Divo (Choruses only) | 1/20 |
| LAUDA SING (Praise (Choruses) (Sol-Pa, 5/8) | 1/20 |
| LORD, HOW LONG WILT THOU (Sol-Pa, 5/8) | 1/20 |
| LUXELEY (Sol-Pa, 5/8) | 1/20 |
| MAN IS MORTAL (8 voices) | 1/20 |
| MIDSUMMER NIGHT’S DREAM (Female voices) (Ditto, Sol-Pa, 5/8) | 1/20 |
| SFO UT US, 0 LORD (17th Psalm) | 1/20 |
| SIDDIES AT COLONUS (Male voices) | 1/20 |
MENDELSSOHN (continued).

ST. PAUL (SOL-PA, 1/0) ... 2/0 1/0
DITTO (Choirs only) ... 1/0
ST. PAUL, Pocket Edition ... 1/0 1/0 1/0
SONG TO THE LORD (with Psalm) ... 1/0 1/0
SON AND STRANGER ... 4/0
THREE MOURNS FOR FEMAILE VOICES* (Ditto, SOL-PA, 0/0, and 0/0 each) ... 1/0
TO THE SONGS OF ART (Male voices) (SOL-PA, 0/0) ... 1/0 1/0
WALPURGIS NIGHT (SOL-PA, 1/0) ... 1/0 1/0
WHEN ISRAEL NEGLED EGYPT SONG ... 1/0
WHY RAGE FIERCELY THE HEATHEN ... 0/0 0/0
R. D. METCALFE AND A. KENNEDY.
PRINCE FERDINAND (Opera for children) ... 2/0
MAYBEER.
L'EETOILE DU NORD (Opera) ... 5/0 5/0
NINETY FIRST PSALM (Pied (English) ... 1/0
A. MOFFAT.
BEE QUEEN (Operetta for children) (SOL-PA, 0/0) ... 1/0
CHRISTMAS DREAM (for children) (SOL-PA, 0/0) ... 1/0
B. MOLYKIE.
ABRAHAM ... 2/0 2/0 5/0
J. A. MOONIE.
KILLIECRANKIE (SOL-PA, 0/0) ... 1/0
WOODLAND DREAM (Children's voices) (SOL-PA, 0/0) ... 1/0 0/0
HAROLD MOORE.
DARKEST HOUR (SOL-PA, 0/0) ... 2/0 2/0
MOZART.
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COSI FAN TUTTE (Opera) ... 5/0 5/0
DIE ZARLEAFLGETS (Opera) ... 3/0 3/0 3/0
DON GIOVANNI (Opera) ... 3/0
GLORY, HONOUR, PRAISE (SOL-PA, 0/0) Second Motet ... 0/0
HAIL MERCY O LORD (English) ... 1/0
IL SERAGLIO (Opera) ... 1/0
KING THAEG ... 1/0
I. NOZZE DI FIGARO (Opera) ... 7/0 7/0
LITANIA DE WHITEARIABIGIARIACRISTIAN (SOL-PA, 0/0) ... 3/0 3/0
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MASS, IN G, No. 12 (Latin and English) (SOL-PA, 0/0) ... 1/0
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O GOD, FRINGE (SOL-PA, 0/0) ... 4/0 4/0
O GOD, FRINGE (SOL-PA, 0/0, First Motet ... 4/0
SPIELDENTHE (SOL-PA, 0/0, First Motet ... 4/0
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E. MUNDELLA.
VICTORY OF SONG (Female voices) ... 1/0
E. W. NAYLOR.
PAX DEI (A Song of Rest) ... 2/0
J. A. PEACE.
ST. JOHN THE BAPTIST (SOL-PA, 1/0) ... 1/0
PERGOLESI.
STABAT MATER (Female voices) (SOL-PA, 0/0) ... 1/0
PHANTOMS—FANTASMI NELLI'OMBRA.
PITTY.
PERCY.
HOHENLINDEN (Male voices) ... 1/0
EARLY SPRING ... 1/0
JOHN POINER.
SONG OF HAROLD HARFAGER (Male voices) (SOL-PA, 0/0) ... 1/0
K. Y. POPHAM.
W. B. POWELL.
PANGE LINGUA (Sing, my tongue) ... 1/0
A. H. D. PRENDERGAST.
SECOND ADVENT ... 1/0
F. W. PRIEST.
CENTURION'S SERVANT ... 1/0
C. E. Pritchard.
ACADESE ...
E. W. NAYLOR.
DE PROFUNDIS ...
STAFFORD NORTH ...
IN THE MORNING (SOL-PA, 0/0) ... 1/0
E. A. NUNN.
MASS, IN C ...
F. CUTHBERT NUNN.
FAIRY SLIPPER (Children's voices) ... 1/0
VIA DOLOROSA ...
A. O'LEY.
MASS OF ST. JOHN ...
REV. SIR FREDK. COUSELEY.
MARTYRDOM OF ST. POLYCARP ...
PALESTRINA.
COMMUNION SERVICE (Missa Papae Marcelli) ...
COMMUNION SERVICE (Assumpta est Maria) ...
MISSA ASSUMPST RIA MARIA ...
MISSA DIVINAE ...
MISSA "O ADMIRABILE COMMERCEUM" ...
MISSA PAPAE MARCELLI ...
STABAT MATER ...
SURGE ILLUMINARE ...
L. W. PARKER.
HORA NOVISSIMA ...
ROBOLDS.
LEGEND OF ST. CHRISTOPHER ...
WANDERER'S PSALM ...
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<th>Composer</th>
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<td>Douglas Redman</td>
<td>Cor Unum Via IN A (female voices)</td>
<td>1966</td>
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<td>C. T. Reynolds</td>
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<tr>
<td>Childhood of Samuel</td>
<td>(Solfa, 1/9)</td>
<td>1966</td>
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<tr>
<td>Arthur Richards</td>
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<tr>
<td>Punch and Judy (Operetta for children)</td>
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<tr>
<td>Waxwork Carnival (Operetta for children)</td>
<td>(Solfa, 1/6)</td>
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<td>J. V. Roberts</td>
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<td>Jonah</td>
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<td>Passion</td>
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<td>Christmas Triumphator</td>
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<td>L. J. Roebuck</td>
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<td>Forest Flower (Female voices)</td>
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<td>Roland Rogers</td>
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<td>Prayer and Praise</td>
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<td>F. Rollason</td>
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<td>Stood the Mournful Mother Weeping</td>
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<td>Romberg</td>
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<td>Harmony of the Spheres</td>
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<td>Transient and the Eternal (Solfa, 1/8)</td>
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<td>C. B. Rootham</td>
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<td>Rossini</td>
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<td>C. Sainton-Dolby</td>
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<td>W. H. Sangster</td>
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<td>H. W. Schartau</td>
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<td>Communion Service, In a Flat</td>
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<td>Mass, In a Flat</td>
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<td>Do, In B Flat</td>
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<td>Song of the Spirits Over the Waters (Male voices)</td>
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<td>Schumann</td>
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<td>Luck of Edenhall (Male voices)</td>
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<td>Signor's Requiem</td>
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<td>Minstrel's Curse</td>
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<td>Paradise and the Pèr (Solfa, 1/6)</td>
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<td>Pilgrimage of the Rose</td>
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<td>Requrim</td>
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<td>Song of the Night</td>
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<td>H. Schütz</td>
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<tr>
<td>Passion of Our Lord</td>
<td></td>
<td>1966</td>
<td>Novello</td>
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<td>Bertram Luard-Selby</td>
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<td>Dying Swan</td>
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<td>Farenham Ghost</td>
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<td>Helena in Troy</td>
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<td>Summer by the Sea (Female voices)</td>
<td>(Solfa, 1/6)</td>
<td>1966</td>
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<td>Waits of Bremen (Children)</td>
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<td>Vexilla Regis (The Royal Banners Forward go)</td>
<td>(Solfa, 1/6)</td>
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<td>E. Silas</td>
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<td>Communion Service, In C</td>
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<td>Mass, In C</td>
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<td>Henry Smart</td>
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<td>Bride of Dunkerron</td>
<td>(Solfa, 1/6)</td>
<td>1966</td>
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<td>King Renée's Daughter (Female voices)</td>
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<td>Sing to the Lord</td>
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<td>J. M. Smieton</td>
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<td>Ariadne (Solfa, 1/6)</td>
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<td>King Arthur (Solfa, 1/6)</td>
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<td>Alice Mary Smith</td>
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<td>Ode to the North-East Wind</td>
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<td>Ode to the Passions</td>
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<td>Red King (Men's voices)</td>
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<td>Song of the Little Daltung (Men's voices)</td>
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<td>Charge of the Light Brigade</td>
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<td>Enchanted Fable (Operetta, children's voices)</td>
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<td>King Thrusheard (Operetta, children's voices)</td>
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<td>Knaves of Hearts (Operetta, children's voices)</td>
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<td>Mass, In C Minor</td>
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<td>Ode on the Intimations of Immortality</td>
<td>(Solfa, 1/6)</td>
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<td>Ode to the Sea (Solfa, 1/6)</td>
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<td>Power of Sound</td>
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<td>Princess Zara (Operetta, children's voices)</td>
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<td>Seven Last Words</td>
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<td>R. Somerville</td>
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<td>Premiere Pillar (Opera)</td>
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<td>Jackdaw of Rheims</td>
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<td>1966</td>
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<td>Lay of St. Cuthbert</td>
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<td>Calvary</td>
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<td>Christian's Prayer</td>
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<td>From the Deep I Called</td>
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<td>God Is My Shepherd</td>
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<td>How Lovely Are Thy Dwellings Fair</td>
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<td>Isuhal, Lord of Hosts</td>
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<td>Last Judgment (Solfa, 1/6)</td>
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<td>Mass, In G Major</td>
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<td>Revenge (Solfa, 1/6)</td>
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<td>John Stainer</td>
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<td>Crucifixion (Solfa, 1/6)</td>
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<td>Daughter of Jairus (Solfa, 1/6)</td>
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<td>St. Mary Magdalen (Solfa, 1/6)</td>
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<td>C. Villiers Stanford</td>
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<td>Battle of the Baltic</td>
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<td>Carmen Secular</td>
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<td>East to West</td>
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<td>Eden (Dramatic Overture)</td>
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<td>Eumenides (Male voices)</td>
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<td>God Is Our Hope (4th Psalm)</td>
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<td>Revenge (Solfa, 1/6)</td>
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<td>Voyage of Maeldune</td>
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D. STEPHEN. 
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SPRING-TIME ... ... ... 10 — — 
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TE DEUM (A Festival of Victory) (Sol-Fa, 0/9) ... ... ... 10 — — 
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W. TAYLOR. 
ST. JOHN THE BAPTIST ... ... ... 20 — — 
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D. THOMAS. 
LLYN V FAN (VAN LAKE) (Sol-Fa, 1/0) ... ... ... 20 — — 
E. H. THOMAS. 
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G. W. TORRANCE. 
REVELATION ... ... ... 10 — — 
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NATURE AND LOVE (Female voices) (Sol-Fa, 0/4) ... ... ... 10 — — 
CHRISTOFERO TYE. 
MISSA EUGE BONE ... ... ... 20 — — 
VAN BREE. 
ST. CECILIA'S DAY (Sol-Fa, 0/9) ... ... ... 10 10 10 10 
VERN. 
ERNANI (Opera) ... ... ... 30 — 50 0 
RIGOLETTO (Opera) ... ... ... 19 5 50 0 
LA FAVIATA (Opera) ... ... ... 30 — 10 0 
IL TROVATORE (Opera) ... ... ... 20 — 50 0 
(Ditto) Choruses only (Sol-Fa) ... ... ... 20 — 50 0 
CHARLES VINCENT. 
LITTLE MERMAID (Female voices) ... ... ... 10 — — 
VILLAGE QUEEN (Female voices) (Sol-Fa, 0/8) ... ... ... 10 — — 
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(Ditto) Choruses only ... ... ... 20 — — 
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LOHENGREN (Oper) ... ... ... 30 — 10 0 
(Ditto Act I) ... ... ... 10 — 10 0 
(Ditto Act II) ... ... ... 10 — 10 0 
(Ditto Act III) ... ... ... 10 — 10 0 
TANNHAUSER (Oper) ... ... ... 30 — 50 0 
(Ditto Act II) ... ... ... 10 — 50 0 
(Ditto Act III) ... ... ... 10 — 50 0 
TRISTAN AND ISOLDE (Oper) ... ... ... 30 — 50 0 
W. M. WAIT. 
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R. H. WALTHEW. 
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WEBER. 
COMMUNION SERVICE, IN E FLAT ... ... ... 10 — — 
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(Ditto) Choruses only ... ... ... 10 — 50 0 
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IN CONSTANT ORDER ... ... ... 10 — 10 0 
LEIBER CANTATA ... ... ... 10 10 — 0 
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(Ditto, in G (Latin and English) ... ... ... 10 10 10 0 
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FESTIVAL HYMN (Sol-Fa, 0/3) ... ... ... 20 — 2/0 0 
GETTHEMANS ... ... ... 10 — 10 0 
HARVEST SONG ... ... ... 10 — 10 0 
LAST NIGHT AT BETANY (Sol-Fa, 0/4) ... ... ... 20 2/0 2/0 0 
A. E. WILSHIRE. 
GOOD GOD IS OUR Hope (Psalms 126) ... ... ... 10 — 10 0 
THOMAS WINGHAM. 
M. L. DURIN (English Words only) ... ... ... 10 — 10 0 
TB DEUM (Latin) ... ... ... 10 — 10 0 
CHAS. WOOD. 
ODE TO THE WEST WIND ... ... ... 10 — 10 0 
F. C. WOODS. 
GREYFORD LEGEND (272) (Male voices) ... ... ... 10 — 10 0 
(Ditto, Sol-Fa, 0/8) ... ... ... 10 — 10 0 
KING HAROLD (Oper) ... ... ... 10 — 10 0 
OLD MAY-DAY (Female voices) (Sol-Fa, 0/8) ... ... ... 10 — 10 0 
E. M. WOOLLEY. 
CAPTIVE SOUL (Female voices and Tenor Solo) ... ... ... 10 — 10 0 
D. YOUNG. 
BLESSED DAMOZEL ... ... ... 10 — 10 0 
LONDON: NOVELLO AND COMPANY, LIMITED,
A NEW SERIES
OF
SACRED SONGS
EDITED, WITH MARKS OF EXPRESSION AND PHRASING, BY
ALBERTO RANDEGGER.

PRICE TWO SHILLINGS EACH BOOK.

SOPRANO.

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Composer</th>
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<tbody>
<tr>
<td>1.</td>
<td>My heart ever faithful</td>
<td>J. S. Bach</td>
</tr>
<tr>
<td>2.</td>
<td>I will sing of Thy great mercies (&quot;St. Paul&quot;)</td>
<td>F. Mendelssohn-Bartholdy</td>
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<tr>
<td>3.</td>
<td>Jerusalem (&quot;Galia&quot;)</td>
<td>Ch. Gounod</td>
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<tr>
<td>4.</td>
<td>With verdure clad (&quot;Creation&quot;)</td>
<td>J. Haydn</td>
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<tr>
<td>5.</td>
<td>I will extol Thee, O Lord (&quot;Eli&quot;)</td>
<td>M. Costa</td>
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<tr>
<td>6.</td>
<td>I mourn as a dove (&quot;St. Peter&quot;)</td>
<td>J. Benedict</td>
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TENOR.

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<th>No.</th>
<th>Title</th>
<th>Composer</th>
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<tbody>
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<td>1.</td>
<td>O God, have mercy (Piae, Signore)</td>
<td>A. Stradella</td>
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<tr>
<td>2.</td>
<td>In native worth (&quot;Creation&quot;)</td>
<td>J. Haydn</td>
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<td>3.</td>
<td>Be thou faithful unto death (&quot;St. Paul&quot;)</td>
<td>F. Mendelssohn-Bartholdy</td>
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<td>4.</td>
<td>Cujus animam (&quot;Stabat Mater&quot;)</td>
<td>G. Rossini</td>
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<td>5.</td>
<td>The Lord is very pitiful (&quot;St. Peter&quot;)</td>
<td>J. Benedict</td>
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<tr>
<td>6.</td>
<td>The soft southern breeze (&quot;Rebekah&quot;)</td>
<td>J. Barnby</td>
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CONTRALTO.

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<th>Composer</th>
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<tbody>
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<td>1.</td>
<td>Slumber Song (&quot;Christmas Oratorio&quot;)</td>
<td>J. S. Bach</td>
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<tr>
<td>2.</td>
<td>But the Lord is mindful (&quot;St. Paul&quot;)</td>
<td>F. Mendelssohn-Bartholdy</td>
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<td>3.</td>
<td>What tho' I trace (&quot;Solomon&quot;)</td>
<td>Handel</td>
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<td>4.</td>
<td>Evening Prayer (&quot;Eli&quot;)</td>
<td>M. Costa</td>
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<tr>
<td>5.</td>
<td>There is a green hill...</td>
<td>Ch. Gounod</td>
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<tr>
<td>6.</td>
<td>O Thou afflicted (&quot;St. Peter&quot;)</td>
<td>J. Benedict</td>
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BASS.

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<th>No.</th>
<th>Title</th>
<th>Composer</th>
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<tbody>
<tr>
<td>1.</td>
<td>Dost thou despise</td>
<td>J. S. Bach</td>
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<tr>
<td>2.</td>
<td>O God, have mercy (&quot;St. Paul&quot;)</td>
<td>F. Mendelssohn-Bartholdy</td>
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<td>3.</td>
<td>Now heaven in fullest glory shine (&quot;Creation&quot;)</td>
<td>J. Haydn</td>
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<td>4.</td>
<td>Pro peccatis (&quot;Stabat Mater&quot;)</td>
<td>G. Rossini</td>
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<td>5.</td>
<td>How great, O Lord (&quot;St. Peter&quot;)</td>
<td>J. Benedict</td>
</tr>
<tr>
<td>6.</td>
<td>If Thou shouldst mark iniquities (&quot;Eli&quot;)</td>
<td>M. Costa</td>
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SECOND SET.

SOPRANO.

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<tbody>
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<td>Thou, O Lord, art my Protector (Psalm xix.)</td>
<td>C. Saint-Saëns</td>
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<tr>
<td>2.</td>
<td>Lo! the heaven-descended Prophet (&quot;The Passion&quot;)</td>
<td>C. H. Graun</td>
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<tr>
<td>3.</td>
<td>Jerusalem (&quot;St. Paul&quot;)</td>
<td>F. Mendelssohn-Bartholdy</td>
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<tr>
<td>4.</td>
<td>Great is Jehovah</td>
<td>F. Schubert</td>
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<tr>
<td>5.</td>
<td>Turn Thee unto me (&quot;Eli&quot;)</td>
<td>M. Costa</td>
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<tr>
<td>6.</td>
<td>Let the bright Seraphim (&quot;Samson&quot;)</td>
<td>Handel</td>
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TENOR.

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<th>No.</th>
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<tbody>
<tr>
<td>1.</td>
<td>Only be still, wait thou His leisure (&quot;If thou but sufferest&quot;)</td>
<td>J. S. Bach</td>
</tr>
<tr>
<td>2.</td>
<td>Daughters of Jerusalem (&quot;St. Peter&quot;)</td>
<td>J. Benedict</td>
</tr>
<tr>
<td>3.</td>
<td>Thus when the sun (&quot;Samson&quot;)</td>
<td>Handel</td>
</tr>
<tr>
<td>4.</td>
<td>O come, let us worship (&quot;Psalm cv.&quot;)</td>
<td>F. Mendelssohn-Bartholdy</td>
</tr>
<tr>
<td>5.</td>
<td>Twilight is gently falling (Ave Maria)</td>
<td>J. Raff</td>
</tr>
<tr>
<td>6.</td>
<td>Song of Penitence (Bussied)</td>
<td>Beethoven</td>
</tr>
</tbody>
</table>

CONTRALTO.

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Composer</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>To living waters (&quot;The Lord is my Shepherd&quot;)</td>
<td>J. S. Bach</td>
</tr>
<tr>
<td>2.</td>
<td>O God, have mercy (Pia, Signore)</td>
<td>A. Stradella</td>
</tr>
<tr>
<td>3.</td>
<td>All my heart inflamed and burning (&quot;Stabat Mater&quot;)</td>
<td>A. Dvořák</td>
</tr>
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<td>4.</td>
<td>The glory of God in Nature (Creation's Hymn)</td>
<td>Beethoven</td>
</tr>
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<td>5.</td>
<td>Fac ut portem (&quot;Stabat Mater&quot;)</td>
<td>G. Rossini</td>
</tr>
<tr>
<td>6.</td>
<td>Morning Prayer (&quot;Eli&quot;)</td>
<td>M. Costa</td>
</tr>
</tbody>
</table>

BASS.

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Composer</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Mighty Lord and King all glorious (&quot;Christmas Oratorio&quot;)</td>
<td>J. S. Bach</td>
</tr>
<tr>
<td>2.</td>
<td>Rolling in foaming billows (&quot;Creation&quot;)</td>
<td>J. Haydn</td>
</tr>
<tr>
<td>3.</td>
<td>Litany for All Souls' Day</td>
<td>F. Schubert</td>
</tr>
<tr>
<td>4.</td>
<td>The glory of God in nature (Creation's Hymn)</td>
<td>Beethoven</td>
</tr>
<tr>
<td>5.</td>
<td>Consume them all (&quot;St. Paul&quot;)</td>
<td>F. Mendelssohn-Bartholdy</td>
</tr>
<tr>
<td>6.</td>
<td>Nazareth...</td>
<td>Ch. Gounod</td>
</tr>
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LONDON: NOVELLO AND COMPANY, LIMITED.
PSALM II.—Quare fremuerunt gentes?

A triumphal Ode of the Lord's Anointed, who is set in Zion to rule and judge.

Appointed for use on Easter Day.

WHY do the heathen so rage to gather: and why do the people imagine a vain thing?

2 The kings of the earth stand up * and the rulers take counsel to gather: against the Lord and his Anointed.

3 Let us break their bonds asunder: and cast their way their cords from us.

4 He that dwelleth in heaven shall laugh them to scorn: the Lord shall have them in derision.

5 Then shall he speak unto them in his wrath: and vex them in his sore displeasure.

6 Ye have set my King: upon my holy hill of Sion.

7 I will preach the law * wherein the Lord hath said unto me: Thou art my Son * this day have I begotten thee.

8 Desire of me * and I shall give thee the heathen for thine inheritance: and the utmost parts of the earth for thy possession.

9 Thou shalt bruise them with a rod of iron: and break them in pieces like a potter's vessel.

10 Be wise now therefore O ye kings: be learned ye that are judges of the earth.

11 Serve the Lord in fear: and rejoice unto him with reverence.

12 Kiss the Son lest he be angry * and ye perish from the way: if his wrath be kindled (yea but a little) * blessed are all they that put their trust in him.

(18)