### Women's Voices

#### THREE-PART CHORUSES

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Composer</th>
<th>Price</th>
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<tbody>
<tr>
<td>5450</td>
<td>Song at Dusk</td>
<td>Anice Terhune</td>
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<td>5452</td>
<td>Love for Love</td>
<td>R. H. Woodman</td>
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<td>5454</td>
<td>Ships by Wind and Wave are Driven</td>
<td>W. Berger</td>
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<td>Dancing Butterflies</td>
<td>W. Berger</td>
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<td>5456</td>
<td>Sketches from Italy</td>
<td>P. Gretschel</td>
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<td>5458</td>
<td>The Soft Spring Night was with Perfume Fraught</td>
<td>W. Berger</td>
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<td>5517</td>
<td>The Sleeping Priestess</td>
<td>D. S. Smith</td>
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<td>5525</td>
<td>My Love's an Arbutus</td>
<td>H. A. Matthews</td>
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<td>Persian Serenade</td>
<td>H. A. Matthews</td>
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<td>Indian Cradle Song</td>
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<td>Chorus of Polovetzhian Maidens</td>
<td>A. Borodin</td>
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<td>Elves</td>
<td>L. Thuille</td>
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<td>5544</td>
<td>Song of the Roses</td>
<td>L. Thuille</td>
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<td>5546</td>
<td>Spring's Greeting</td>
<td>M. Koch</td>
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<td>Elfin Dance</td>
<td>M. Koch</td>
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<td>5559</td>
<td>Fresh Spring</td>
<td>M. Kernochan</td>
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<td>5606</td>
<td>Serenade</td>
<td>E. Nevin-Harris</td>
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<td>The Catechist</td>
<td>Henry Hadley</td>
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<td>The Night Has a Thousand Eyes</td>
<td>R. H. Woodman</td>
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<td>Buttercups</td>
<td>R. H. Woodman</td>
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<td>Gypsy Daisies</td>
<td>R. H. Woodman</td>
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<td>5631</td>
<td>Pan (Sop. Solo)</td>
<td>D. S. Smith</td>
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<td>5663</td>
<td>The Dreamy Lake</td>
<td>M. Fiedler</td>
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<td>5671</td>
<td>Two Roses</td>
<td>G. Marschal-Loepke</td>
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<td>5672</td>
<td>Love is Everything</td>
<td>G. Marschal-Loepke</td>
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<td>5693</td>
<td>Destiny</td>
<td>Bruno Huhn</td>
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<td>5703</td>
<td>The Elves</td>
<td>F. C. Bornschein</td>
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<td>5748</td>
<td>La Columbia</td>
<td>Kurt Schindler</td>
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<td>5795</td>
<td>Sympathy (from &quot;The Firefly&quot;)</td>
<td>R. Friml</td>
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G. Schirmer

New York    Boston
Indian Cradle-Song

Part-Song for Women's Voices (S. S. A.)

Sarojini Naidu
(By permission of the publisher, Wm. Heinemann)

H. Alexander Matthews

Price 12 cents net

Soprano I
Allegretto

Soprano II

Alto

Piano

Allegretto

From groves of spice, O'er fields of rice,

thwart the lotus-stream, I bring for you, A-glint with dew,

lit-tle, love-ly dream, I bring for you, A-glint with dew, A little,
dim. e rit. a tempo

love-ly dream. Ah!

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Ah!
Shut your eyes, The wild fire-flies
Dance thro' the fair-y neem,
Sweet,

the fair-y neem,

Shut your eyes, The wild fire-flies
Dance thro' the fair-y neem;
From the

Shut your eyes, The wild fire-flies
Dance thro' the fair-y neem;
poppy bole For you I stole A little, lovely dream.

For you I stole A little dream.

For you I stole A little, lovely

a tempo

poppy bole For you I stole A little, lovely dream.

a tempo

a tempo

a little, lovely dream.

a tempo

a little, lovely dream, From

a tempo

a little, lovely dream.

a tempo

Ah! Dear

poppy bole For you I stole A little, lovely dream.
a tempo

eyes, good-night, In golden light The stars a-round you gleam; On

Dear eyes, good-night, The stars a-round you gleam; On

The stars a-round you gleam;

you I press, With soft caress, A little, lovely dream; On

you I press, With soft caress, A little, lovely dream; On

on you, A little, lovely dream; On

you I press, With soft caress, A little, lovely

you I press, With soft caress, A little, lovely

With soft caress,

you I press A little, lovely

A little, lovely

A little, lovely

A little, lovely

A little, lovely

A little, lovely

A little, lovely

A little, lovely

A little, lovely

A little, lovely
# Women's Voices

## THREE-PART CHORUSES

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<th>Title</th>
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<tr>
<td>Venice</td>
<td>V. Harris</td>
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<td>5816 Mon Petit Cœur Soupirre</td>
<td>L. V. Saar</td>
<td>15</td>
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<td>5834 Phyllis and Damon</td>
<td>Wm. Lester</td>
<td>10</td>
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<td>5837 The Tryst</td>
<td>Wm. Lester</td>
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<td>5867 Music, When Soft Voices Die</td>
<td>H. R. Woodman</td>
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<tr>
<td>5871 The Faery Folk of Edom</td>
<td>H. Clough-Leighter</td>
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<td>6094 Lochinvar's Ride</td>
<td>H. R. Shelley</td>
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<td>5955 The Bugles of Dreamland</td>
<td>H. Clough-Leighter</td>
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<td>6050 A Song of Spring (Violin I and</td>
<td>H. N. Bartlett</td>
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<td>II obbl.)</td>
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<td>6067 The Four Winds (Po. or Orch. acc.)</td>
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<td>6068 Go not, Happy Day (Po. or Orch. acc.)</td>
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<td>6069 Ballad (Po. or Orch. acc.)</td>
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<td>6070 The Zinzali (Po. or Orch. acc.)</td>
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<td>6094 Lochinvar's Ride (Po. or Orch. acc.)</td>
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<td>6103 Indian Summer</td>
<td>H. P. Hopkins</td>
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<td>6123 Lullaby</td>
<td>F. F. Harker</td>
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<td>6124 The Wicked Typho</td>
<td>F. F. Harker</td>
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<td>6126 At the Tea House</td>
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<td>6147 I'll Sing, Thee a Song</td>
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<td>6408 The Bird of the Wilderness</td>
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<td>6528 O Happy Sleep</td>
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_G. Schirmer_

*New York* : *Boston*