ORIGINAL COMPOSITIONS AND ARRANGEMENTS
FOR THE
ORGAN

Ernest Jonas. Melody. Arr. by L. V. Flagler .25
Best, Ed. by Chaì. H. Morse .75
L. Thiele. Adagio (Original for Organ
Four Hands). Arr. by John White 1.00
A. Guilmant. Triumphal March. Edited
by Harry Rose Shelley .35
Bell-Rondo.

G. MORANDI.
Arranged by W. T. BEST.
Edited by CHARLES H. MORSE.

Preparation:
Sw. Full (Open in Tutti.)
Ch. Flutes 8' & 4'.
Gt. Carillon, or Flute 8'; Twelfth and Fifteenth.
Ped. 16' & 8'; Sw. to Ped.

Allegretto brillante.
Tutti.
Sw.

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