Reveries
(Eileen and Six Girls)

Lento (During dialogue)

(Chimes off stage) pp Orch.

EILEEN

Hark to the chimes! Pilgrims in many climes

Answer their reverential call! Come where there's rest for the
weary and oppressed, Come and find a blessing for all!

It is a dream! Wonderously now they seem Chiming a prophecy of

gladness! Say! Shall it ever be that
they shall chime for me? Ah!

Chime for

(Humming)

mè! Ah! Ah!

(Chimes) (Chimes)
Allegretto moderato

MAUDE

A - gain the ways of earl - y days we

find our - selves re - peat - ing!

Mere - ly

COLONEL

Real - ly?

Playing a child - ish game!

Playing a child - ish game! Then please a - gree to prom - ise me That
Surely!

there shall be no "cheating."

Purely! Victory is our aim! Now Greek meets

Victory is our aim!

Greek!
(Head voice)

You hide — I’ll seek.
REFRAIN

tempo

Life's a game at best! Play it then with zest!

Life's a game at best! Play it then with

p tempo

Though the guerdon be great or small, Aim to win though you

zest! Though the guerdon be great or small, Aim to

poco rit. > a tempo

hazard your all, For great affairs of state

win though you hazard your all. Great affairs of

a tempo
are, by tricks of fate,
Won or lost as the state
Are by tricks of fate, Won or

dice are toss'd, In the game of life!
lost as the dice are toss'd, In the game of life!
PANTOMINE DANCE
No 14
Finale Act II

Allegro moderato

I arrest you!

MAUDE

Cry! Cry!
Oh Colonel! you are most unfair!

COL.

I warned you of my purpose.

(strides up stage)

COL.

MAUDE (aside to Sir Reggie)

Sergeant! Remember! do not tell!

The
LETTER in your pocket! You are lost ... if you delay! I

(Fumbling)

SIR R. (Drawing out letter)

don't know where I put the thing!

Ah, here we have it!

MAUDÉ

Let me have it!

COL.

Stay! That paper! give it up, sir!

At your cost! Re-
Lost! lost! he's

Well then, take it!

Resistance will be useless!

lost!

(Reading)

Ah, ha! to

Poco animato

You've

Cap-tain Bar-ry O' Day! Well, ladies, Who has won, I pray?
M. & E.

agitated

beaten us we must confess! To trick you was a hopeless task! But

ff poco allarg.

Oh! be generous none the less—And spare his life! 'Tis

M.

all we ask! Should he

E.

all we ask! a tempo

S.R.

My life? Did they ask you to spare it?

COL.
M.  

die, how shall we bear it!

E.  

Andante maestoso

A man who can die as a soldier

When fate shall have sealed his doom,  To me is a hero mortal!  so great as the greatest, I care not whom.
Yet, I'm very certain when a sentence you pronounce

Such delay,

Sorrowful are you over what you'd do,

I shall faint, I know If he does not go.

A hero immortal.
M.
For 'tis very little that our heroism counts

E.
Must he stay?

B.

S.R.

COL.

M.
when we're dead! As the loving father, who is chastening a son

E.

He'll be lost!

B.

S.R.

COL.
Die like a soldier brave!
Really feels as sad as the erring lad,

Still if he may be able to go free

As great as the greatest!

So you've but the solace of a solemn duty done Life should mean but little to a sold-

Oh fatal de-

Oh fatal de-

That's all I can
'Tis brave advice!

'Tis lightly said.

It won't suffice!

When one is

Die! Die! Die! like a soldier!

He will I know!

Ah! if he should!

We all must go!

I wish I

Die! Die! Die! like a man!
poco allarg.

Sad indeed will be the parting,

Sad indeed will be the parting,

Sad indeed will be the parting,

Oh!

Die! Die! Die! like a soldier!

p atempo

Yet without a sigh, let us say goodbye

Yet without a sigh, let us say goodbye

just wish

So have heroes gone since time be-
like a man.    Die like a man!

I could run!    I wish I could!

gan!          Die like a man!

ff rit.

Die like a man!

ff

Die like a man!

ff

Die like a man!

Die like a man!
(Enter Sergeant and a file of soldiers taking positions up stage)

COL. (spoken)
Sergeant! there's your man!

M.
You've

COL.
Your Lady-ship! you lose with no good grace!
won by unfair methods, You've bribed, corrupted some-one!

I?

(to Barry)

Ah! I believe 'tis you! You are discharged! Be gone!

BARRY

Your lady-ship!

ff poco cresce.
I will not hear you, No oath can clear you! In-grate! trai-tor! spy!

On my word!

I will no long-er have him here!

Then I will

You know the way to Dublin? (Barry) Like I know

me prayers for pen-nence.

Then you shall ride for me, with a dis-patch.
BARRY

How can I thank you? My true friends! goodbye! I shall

Never forget you.

Now, here! be off with this at once!

You know the walking's bad sir!

Walking? Take a horse!
MAUDE

None of mine!

Then take

Poco animato

(Col. turning)

BARRY a tempo

(spoken) Corporall (Col. gives orders to sergeant)

Beg pardon, Col'nel! (impatiently)

well, what now?
Sure I could do with ten pounds!

(smothered laughter from the two ladies)

(Col. pulls out purse) (Col. counts gold into Barry's hand) (Corporal) Humpy Grogan is outside, sir. He says you sent for him.

(Col.) Yes, to indentify O'Day

(Col. continues to count money into Barry's hand.) Col. (to Barry) spoken There's your ten pounds
(starting)

Sure, Colonel,

animando

Be off! be off!

f

Pa

poco accel

'Tis a jewel you are!

8va.

poco accel

f

I'll drink long life and good wife to ye!

animando
(Runs out, mounts horse and gallops off)
(Col. to Sir Reggie)

24 senza tempo

Now Sir! In recognition of your bravery, your eyes shall not be

25 Andante

S.R.

What!

Fire?

a tempo

(To the woman)

 COL.

bandaged! And you yourself shall give the word to fire! I

Andante

p a tempo

can't see what you're laughing at!

attacca
Allegro feroce (sounds heard off:) spoken: Col. "What now!"

Humpy Grogan rushes in pursued by crowd—all falling at the feet of Colonel.

throwing his arms around Col's legs
Humpy (shouting) Save me! Save me!

}sfs

sffs piu accel
Col. spoken

What has he done,

\textit{a tempo}

He's a liar! spy! informer! Kill him! hang him! kill him! hang him!

\textit{ff a tempo}

Col. (angrily)

Let go! Get up!

You grovelling toad!

Get out! (kicks him)

Humpy: "But Colonel"

I must tell you!

Ah!

Take him! Hang him!

\textit{ff (shouted)}

Ah!

\textit{ff a tempo (shouted)}

Humpy: "Sure Colonel you must listen" The O'Day! I seen him!

(Cymbals trem.)
a tempo shouted

ff Ah!

HUMPY He's

ff a tempo

pp Tympani

SIR R.

And with your gold!

H.

gone, sir! On your honor's horse!

(Sir Reggie removes his disguise and Colonel suddenly recognizes him. The general laughter also proves to him that he has been fooled)

(Omnes laugh with Chorus)

(shouted) Ha ha ha ha ha ha!
Tricked again! By you!

Allegretto grazioso
MAUDE (with a courtesy)

scherzando

ber! Great af-fairs of state,
Are by tricks of fate,
Won or lost as the dice are tossed in the game of
Allegro brillante

Once again she's made a fool of 'em, she's saved the young O-Day!

Bless the moment when the rule of 'em ends and they're on their way. So here's good day! good day! we say good-


MAUDE

Good day!

day! Be on your way!

M

Curtain

loco
(Irish pipe on stage)
Andante (Listesso tempo, \( \text{p} \) like \( \text{p} \) of preceding movement)

(Bell on stage)

Ave Maria, gratia plena, Ora pro nobis
no-bis, Sancta Maria. Benedicata tu in mul-
erebus. Ora pro nobis, Amen.
A character (spoken)
"Come on, ye divils!"

Allegro vivo

(General Dance)