PLEADING
SONG

The words by
ARTHUR L. SALMON

The music by
Edward Elgar
(Op. 48, No. 1).

Price
Two Shillings
NET.

LONDON
Novello & Co., Ltd.
MADE IN ENGLAND.
PLEADING.

Will you come homeward from the hills of Dreamland,
   Home in the dusk, and speak to me again?
Tell me the stories that I am forgetting,
   Quicken my hope, and recompense my pain?

Will you come homeward from the hills of Dreamland?
   I have grown weary, though I wait you yet;
Watching the fallen leaf, the faith grown fainter,
   The memory smoulder’d to a dull regret.

Shall the remembrance die in dim forgetting—
   All the fond light that glorified my way?
Will you come homeward from the hills of Dreamland,
   Home in the dusk, and turn my night to day?

Arthur L. Salmon.
To Lady Maud Warrender.

PLEADING.

Arthur L. Salmon.

Edward Elgar.
Op. 48 No. 1.

Andante.

dolce

Will you come homeward from the hills of Dream-land,

Home in the dusk, and speak to me a-gain? Tell me the stories that I

affrettando

am for-get-ting, Quicken my hope and re-compense my pain?

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Lento.  
\textit{dolce}

Will you come home-ward from the hills of Dream-land?

Andante.  
\textit{a tempo}

I have grown wea-ry, though I wait you yet;

\textit{a tempo}

colla parte

Watch-ing the fal-len leaf, the faith grown faint-er,

colla parte

dim.

The mem'ry smoul-der'd to a dull re-gret.
Shall the remembrance die in dim forgetting?

molto allargando

All the fond light that glorified my way?

Lento molto espress.

Will you come home-ward from the hills of Dream-land,

Home in the dusk, and turn my night to day?
SIX RUSSIAN SONGS

1. A Ball-room Meeting (Count A. Tolstoi)  P. Tchaikovsky.
2. Regret (D. Rathaus)  P. Tchaikovsky.
5. A Rose in Autumn (N. Aksakov)  M. Balakirev.
6. Dearest Little Maiden (Folk-Song)  A. Dargomijsky.

SELECTED, AND THE WORDS TRANSLATED
BY

ROSA NEWMARCH.

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