Christmas Anthems

No. 6581

Come Hither, Ye Faithful

An Anthem
For Mixed Chorus
With Soprano or Tenor Solo
And Organ Accompaniment

By

W. Berwald

Price. 12 cents net
Come hither, ye faithful

Christmas Anthem

for Mixed Chorus with Soprano or Tenor Solo

E. Caswall

W. Berwald

Allegro con spirito

Organ

SOPRANO

ALTO

TENOR

BASS

Comes, see in the manger. The angels' dread king! To Bethlehem hasten With

Copyright, 1918, by G. Schirmer
joyful accord! O come ye, O come ye,
joyful accord! come hither, come
joyful accord! O come ye, O come ye,
joyful accord! come hither, come

O come, come hither to worship the Lord, come
hither, O come ye, come hither to worship the Lord, come
O come, come hither to worship the Lord, come
hither, O come, come hither to worship the Lord, come
poco allarg.

hither to worship the Lord.

poco allarg.

hither to worship the Lord.

poco allarg.

hither to worship the Lord.

poco allarg.

hither to worship the Lord.

Soprano (or Tenor) Solo pianissimo

True Son

riten.
dim.
pianissimo

of the Father, He comes from the skies; To be
Born of a Virgin, He doth not despise.

Hark! hark to the angels! All singing in heav'n,

"To God in the highest All glory be given!"
**Chorus**

Allegro con spirito

"glory be given, be giv'n!"

To Thee, then, O Je-su, This

day of Thy birth, Be glo-ry and hon-or Thro' heav-en and earth: True
God-head in-carnate! Om-ni-po-tent Word! O come, O
God-head in-carnate! Om-ni-po-tent Word! let us has-ten,
God-head in-carnate! Om-ni-po-tent Word! O come, O
God-head in-carnate! Om-ni-po-tent Word! let us has-ten,

a poco

come, O come, let us has-ten To wor-ship the Lord! O
let us has-ten, O come, let us has-ten To wor-ship the Lord! O
come, O come, let us has-ten To wor-ship the Lord! O
let us has-ten, O come, let us has-ten To wor-ship the Lord! O

27014
come to worship the Lord, the
come to worship the Lord, the
come to worship the Lord, the
come to worship the Lord, the
cresc.

Lord!

Lord!

Lord!

Lord!

Lord!

Lord!
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Composer</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>3762</td>
<td>The desert shall rejoice</td>
<td>A. Whiting</td>
<td>15</td>
</tr>
<tr>
<td>3764</td>
<td>Holy Father, cheer our way</td>
<td>C. E. B. Price</td>
<td>8</td>
</tr>
<tr>
<td>3766</td>
<td>Bow down Thine ear</td>
<td>H. E. Parkhurst</td>
<td>12</td>
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<tr>
<td>3769</td>
<td>An Even Song. &quot;Hark! at the vespers hour&quot;</td>
<td>H. R. Shelley</td>
<td>15</td>
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<tr>
<td>3771</td>
<td>Come, ye disconsolate</td>
<td>Dudley Buck</td>
<td>8</td>
</tr>
<tr>
<td>3772</td>
<td>Communion Hymn</td>
<td>Dudley Buck</td>
<td>6</td>
</tr>
<tr>
<td>3773</td>
<td>My faith looks up to Thee</td>
<td>Dudley Buck</td>
<td>8</td>
</tr>
<tr>
<td>3774</td>
<td>O taste and see</td>
<td>William Reed</td>
<td>12</td>
</tr>
<tr>
<td>3775</td>
<td>The Day of Freedom</td>
<td>N. H. Allen</td>
<td>8</td>
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<tr>
<td>3776</td>
<td>God that madest</td>
<td>N. H. Allen</td>
<td>5</td>
</tr>
<tr>
<td>3785</td>
<td>Blessed be the Lord</td>
<td>W. L. Blumenschein</td>
<td>8</td>
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<tr>
<td>3787</td>
<td>Crown Him</td>
<td>W. L. Blumenschein</td>
<td>8</td>
</tr>
<tr>
<td>3789</td>
<td>This is the day</td>
<td>W. L. Blumenschein</td>
<td>8</td>
</tr>
<tr>
<td>3790</td>
<td>To die is gain</td>
<td>W. L. Blumenschein</td>
<td>6</td>
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<tr>
<td>3792</td>
<td>Golden harps are sounding</td>
<td>T. G. Shepard</td>
<td>8</td>
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<tr>
<td>3802</td>
<td>We beseech Thee, Almighty God</td>
<td>R. M. Grant</td>
<td>8</td>
</tr>
<tr>
<td>3803</td>
<td>God, who as at this time</td>
<td>W. G. Owst</td>
<td>8</td>
</tr>
<tr>
<td>3804</td>
<td>Abide with me</td>
<td>W. G. Owst</td>
<td>12</td>
</tr>
<tr>
<td>3805</td>
<td>They shall not hunger nor thirst</td>
<td>R. H. Woodman</td>
<td>12</td>
</tr>
<tr>
<td>3806</td>
<td>How lovely upon the mountains</td>
<td>C. W. Coombs</td>
<td>20</td>
</tr>
<tr>
<td>3839</td>
<td>I love the Lord</td>
<td>W. G. Owst</td>
<td>15</td>
</tr>
<tr>
<td>3847</td>
<td>Come unto Me, ye weary</td>
<td>C. B. Hawley</td>
<td>8</td>
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</tbody>
</table>

Anthem with the indication (*) are not difficult and are suitable for quartet or average chorus choir.