# P.L. Jung's Choruses for Men's Voices

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Composer</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Love and Time, Op. 3 No. 1</td>
<td>Edgar Thorn</td>
<td>12 c</td>
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<tr>
<td>2.</td>
<td>The Rose and the Gardener, Op. 3 No. 2</td>
<td></td>
<td>15 c</td>
</tr>
<tr>
<td>3.</td>
<td>Two Songs from the 13th Century, No. 1</td>
<td>Edward MacDowell</td>
<td>6 c</td>
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<tr>
<td>4.</td>
<td>Two Songs from the 13th Century, No. 2</td>
<td></td>
<td>10 c</td>
</tr>
<tr>
<td>5.</td>
<td>The Cossack</td>
<td>S. Moniuszko</td>
<td>6 c</td>
</tr>
<tr>
<td>6.</td>
<td>Hush, hush!, Op. 52, No. 1</td>
<td>Edward MacDowell</td>
<td>6 c</td>
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<tr>
<td>7.</td>
<td>From the Sea, Op. 52, No. 2</td>
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<td>12 c</td>
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<td>8.</td>
<td>The Crusaders, Op. 52, No. 3</td>
<td>Edward MacDowell</td>
<td>20 c</td>
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<td>9.</td>
<td>Serenade</td>
<td>A. Borodine</td>
<td>10 c</td>
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<tr>
<td>10.</td>
<td>Spring</td>
<td>N. Sokolow</td>
<td>15 c</td>
</tr>
<tr>
<td>11.</td>
<td>The Brook and the Nightingale, Op. 43, No. 2</td>
<td>Max Filke</td>
<td>6 c</td>
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<tr>
<td>12.</td>
<td>A Love Song</td>
<td>Geo. Ingraham</td>
<td>10 c</td>
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<tr>
<td>13.</td>
<td>Spring Song, Op. 84</td>
<td>Carl Beines</td>
<td>6 c</td>
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<td>14.</td>
<td>Folk Song</td>
<td>Rimsky Korsakov</td>
<td>6 c</td>
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<td>15.</td>
<td>Bonnie Katrine, Op. 23, No. 2</td>
<td>Franz von Holstein</td>
<td>6c</td>
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<td>17.</td>
<td>The Collier Lassie, Op. 53, No. 2</td>
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<td>18.</td>
<td>From Siberia, Op. 6, No. 1</td>
<td>N. Sokolow</td>
<td>20 c</td>
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<tr>
<td>19.</td>
<td>Midsummer Clouds, Op. 54, No. 2</td>
<td>Edward MacDowell</td>
<td>6c</td>
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<tr>
<td>20.</td>
<td>A Ballad of Charles the Bold, Op. 54, No. 1</td>
<td></td>
<td>15 c</td>
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</tbody>
</table>

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11 EAST 16TH ST.
Under flowering branches.

From the German of O.F. Gensichen by Charlotte Courson.

Con moto moderato.


Tenor I, II.

Under flowering branches. In the silence of night,

Bass I.

Under flowering branches, In the silence of night,

Bass II.

Under flowering branches, In the silence of night,

Mine, in slumber entrancing; Mine, a dream of delight.

Mine, in slumber entrancing; Mine, a dream of delight.

Mine, in slumber entrancing; Mine, a dream of delight.

Under flowering branches, In the silence of night,

Under flowering branches, in the silence of night.

Under branches, In the night.

P.J. J. 444.

Copyright 1898 by P.L. Jung.
Mine, in slumber entrancing,
Mine, in slumber entrancing,
Mine, in slumber entrancing,

Mine, in slumber entrancing,
Mine, in slumber entrancing,
Mine, in slumber entrancing,

Mine, in slumber entrancing, Mine delight
Mine delight
Mine delight

Fragrant bloom of the linden
Fragrant bloom of the linden
Flutt-tered down from the tree

Flutt-tered Flutt-tered down from the tree
Flutt-tered down from the tree
Flutt-tered down from the tree

Fragrant bloom of the linden
Flutt-tered down from the tree

Fragrant bloom of the linden
Flutt-tered down from the tree

Brought a

While the whispering breezes Brought a

While the whispering breezes Brought a

While the whispering breezes Brought a
message, a message from thee, And a

(soften than at the beginning.)

While dim. thy

And a heavenly singing Float-ed down from the skies float-ed
dim.

And a heavenly singing Float-ed down float-ed

spirit seemed winging O'er my slumbering eyes O'er my
cresc.

down O'er my slumbering eyes O'er my
cresc.
down O'er my slumbering eyes O'er my
cresc.
down O'er my slumbering eyes O'er my

cresc.

slumbering eyes

slumbering eyes

slumbering eyes

slumbering eyes

P.L.J. 444.