TO MY FRIEND
J. FORBES ROBERTSON.

SUITE
from
THE MUSIC TO SHAKESPEARE'S
ROMEO AND JULIET
Composed for the production of the Play at the Lyceum Theatre,
London, September, 1875, by
EDWARD GERMAN.

THE PIANOFORTE ARRANGEMENT FOR FOUR HANNS
BY THE COMPOSER.

Price Five Shillings Net.

London & New York
Novello, Ewer & Co.

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I.

Prelude.

Edward German.

Andante serioso. \( \frac{4}{4} \), \( \frac{3}{4} \).

PRIMO.
Presto.
Andante espressivo.

Religioso.
III.

PAVANE.

Andantino.  \( \text{f} = 120 \).

PRIMO.

\( f \)

DANCE.

\( \text{p a tempo} \)
IV.

NOCTURNE.

Andante espressivo. \( \text{\textit{p}} = 66. \)

Secondo.

Piu vivo.

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IV.

NOCTURNE.

Andante espressivo, 4/4.

PRIMO.

PP
cantabile

Più moto.

10171
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Più vivo.
V.

DRAMATIC INTERLUDE.

Allegrò agitato. \( \frac{4}{4} \)

SECONDO.

Largamente.

\( \frac{3}{4} \)

dim. e rall.

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V.

DRAMATIC INTERLUDE.

Allegro agitato. \( \frac{\text{f}}{128} \)

Largamente.

\( \text{ff} \) \( \text{sf} \) \( \text{dim. e rall.} \)
Andante ma non troppo.
PRIMO.

Più moto.

Maestoso.

Più moto. = 81.

accel.
COMPOSED FOR THE PLAY AT THE LYCEUM THEATRE, SEPTEMBER, 1855

THE MUSIC

TO

ROMEO AND JULIET

BY

EDWARD GERMAN.

THE DANCE FROM THE FIRST ACT

PAVANE

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