Pauline:

OPERA IN FOUR ACTS.

FOUNDED UPON

BULWER'S PLAY,

"THE LADY OF LYONS."

THE LIBRETTO BY

HENRY HERSEE.

THE MUSIC BY

F. H. COWEN.

BOOSEY & CO., LONDON AND NEW YORK.
Pauline.

DRAMATIS PERSONÆ.

PAULINE DESCHAPELLES ........................................ Soprano.
MDME. DESCHAPELLES ........................................ Soprano.
WIDOW MELNOTTE ........................................_contralto.
CLAUDE MELNOTTE ........................................ Baritone.
BEAUSEAINT ................................................. Baritone.
GLAVIS ......................................................... Tenor.
Mons. DESCHAPELLES .......................................... Bass.

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First performed by the Carl Rosa Company, at the Lyceum Theatre, Wednesday, November 22nd, 1876.
PAULINE.

ACT I.

N° 1. INTRODUCTION.

Maestoso. (M.M. 6=66.)

PIANO.

... marcato...

... marcato...

... marcato...

... marcato...
poco meno mosso.
N° 2. CHORUS OF VILLAGERS. "CLAUDE IS OUR PRINCE."

(M. M. \( \text{~} \))

\textbf{Molto}
\textbf{Moderato.}

(WIDOW MELNOTTE.

\textit{(Spoken during music.)} The shooting match must be over... I wonder if my darling boy Claude has won the prize as usual... it seems quite natural for him to be first in everything, and I am sure I don't wonder all the young villagers call him their Prince?

\textbf{VILLAGERS, (in the distance.)}

Hurrah! Hur.

Claude is our prince, let his praises resound

Hurrah! Hur. rah!... Hur. rah!

\textbf{No. 2.}
Claude as our prince shall with laurel be crowned.
Claude as our prince shall with laurel be crowned Claude is our prince, let his
Claude is our prince, let his

Claude with laurel with laurel shall be praises re sound. Claude with laurel with laurel shall be praises re sound. Claude with laurel with laurel shall be

Claude with laurel shall be

Tempo I?

(wist)

He is as noble, as clever, as generous as any Prince that ever lived. I am sure no Prince ever had more willing subjects; it is true they pay him no taxes except loving service.
crowned.
crowned.
crowned.
crowned.

Tempo II

No. 2.
Doppio Movimento.
TENORI.
Hurrah! Hur-rah! Hurrah!

... Claude is our prince ...

... Claude is our prince ... Claude is our prince ...

... Delighted a victor we hail him And

... Claude is our prince, let his praises re...

share in his joy and his pride

No. 2.
Claude is our prince, let his praises resound.
Claude as our prince shall with laurel be crowned.
Claude with laurel shall be praised.

Claude is our prince, let his praises resound.
Claude as our prince shall with laurel be crowned Claude is our prince, let his
Claude is our prince, let his
Claude with laurel shall be
Claude with laurel shall be

N° 2.
Allegro grazioso. (M.M. 1 160.)

Crowned

(WIDOW.) "I feel sure my boy has won."

Cresc.

Dim.

N° 2.
rivals came from far and near, from far and near.

See where he comes, See where he comes, with happy, smiling eyes.

See where he comes, See where he comes, with happy, smiling eyes.
See where he comes. See where he comes. To
cres: share his triumph with a mother dear.
cres: share his triumph with a mother dear.

See where he comes,
See where he comes.

See! See! See!

Cres:

See where he comes.

See where he comes... (Enter some of male villagers.)
Keen eye and sure hand never fail him, The champion on whom we relied.

Keen eye and sure hand never fail him, The champion on whom we relied.

Keen eye and sure hand never fail him, The champion on whom we relied.

Keen eye and sure hand never fail him, The champion on whom we relied.

The champion on whom we relied...
Keen eye and sure hand never fail him, Keen eye and sure hand
Keen eye and sure hand never fail him, Keen eye and sure hand

The champion.

The champion, crescendo.

The champion, the champion

champion on whom we relied. Claude is our
champion on whom we relied. Claude is our
champion on whom we relied. Claude is our

Claude is our prince,
prince, Claude is our prince, Claude is our prince,
Claude is our prince, Claude is our prince,
Claude is our prince, Claude is our prince,
Claude is our prince, Claude is our prince.

(Enter rest of Villagers, carrying Claude.)

prince, Claude is our prince, Hur-rah! Hur-rah!
prince, Claude is our prince, Hur-rah! Hur-rah!
Claude is our prince, Hur-rah! Hur-rah!
Claude is our prince, Hur-rah! Hur-rah!

Hur-rah! Hur-rah! Hur-rah!
Hur-rah! Hur-rah! Hur-rah!
Hur-rah! Hur-rah! Hur-rah!
Hur-rah! Hur-rah! Hur-rah!
Come Prima.

Claude is our prince, let his praises sound, Claude is our prince, shall with laurel be crowned.
shall with laurel with laur-l relaxation. Claude is our prince, let his

shall with laurel with laur-l be crowned. Claude is our prince, let his

shall with laurel with laur-l be crowned. Claude is our prince, let his

Hurrah . . . .

praises re-sound, Claude as our prince shall with laur-l be crowned

praises re-sound, Claude as our prince shall with laur-l be crowned

Hurrah . . . .

Claude with laur-l, with

Claude is our prince, let his praises re-sound, Claude with laur-l, with

Hur-rah! . . . .

Claude is our prince, let his praises re-sound, Claude with laur-l, with

N° 2.
lau-rel shall be crowned. Claude as our prince, Claude as our
lau-rel shall be crowned. Claude as our prince, Claude as our
lau-rel shall be crowned. Claude as our prince, Cres:
lau-rel shall be crowned, p

Prince with lau-rel, shall with lau-rel be
crowned. Claude is our prince,
crowned. Claude is our prince,
crowned. Claude is our prince,
Claude is our prince, Hurrah! Hur.rah! Hurrah! Hur.rah! Hurrah! Hur.rah! Hurrah!
Allegro grazioso.

CLAUDE: "Thanks, dear friends, I have ordered

Allegro grazioso.

refreshments for you at the Golden Lion."

(OONE OF THE VILLAGERS.) "Long live our Prince Claude!"
-rah! Hur-rah! Hur-rah!

(ONE OF THE VILLAGERS.)

"One cheer more?"

-rah! Hur-rah! Hur-rah!

rah! Hur-rah! Hur-rah!

Hur-rah!

CLAUDE. "Thanks, once more, thanks."

Hur-rah!

(VILLAGERS DEPART.)

Dim.
No. 3. SONG—CLAUDE. "ONE KIND GLANCE."

*Molto Andante. (M.M. d=44)*

The stars that cor—not the night, O'er all the

earth lend kindly rays, And rich and poor with like de-

ight May seek their smiles and sing their praise. The
earth's bright stars are woman's eyes, Where rich and poor do.

light may find, And like the stars that gem the skies, Were meant to

gladden all mankind. Then fill my soul with

joy. my soul with joy serene. Pau.

line. Pau. line. By one kind glance, Pau.
For her I reared the choicest flowers, in studious tasks at midnight strove. And counted sweet the toilsome hours that made me: thier of her love My flowers upon her breast have slept Tho' he who sent them was unknown. Ah,
\[ \text{mf} \]

would she but my love accept. My heart should be her steadfast

\[ \text{semper cres.} \]

throne. Then fill my soul with joy. my

soul with joy serene. Pauline. Pauline.

\[ \text{Dim.} \]

By one kind glance Pauline By one kind glance Paul.
Allegro con fuoco. M.M. 144

CLAUDE.

So do I scatter her image to the winds a tempo. trem.

I will stop her in the open streets I will insult her. I will beat her menial ruffians Mother, am I deformed

WIDOW.

CLAUDE. You? A coward? a thief? a liar?

You?
What am I then—worse than all these? Why... I am a peasant!

What has a peasant to do with love

Oh! that we were the hewers of wood and drawers of water were swept away so that the proud might learn what the world... would be without us

Tempo I° Cres; e accel;

Cres; e accel;

a tempo,

NO. 4.
WIDOW. (aside.) REC.

(M.M. = 60.) Poor boy how he suffers

REC.

 Claude, my darling, come and sit by my side

The love she stows upon her child

Molto Moderato.

Molto Moderato (M.M. = 66.)

Sur-pass-es ev'-ry
o - ther That on the earth has smiled In an - guish or de -

- jec - tion It brings the heart re - lief... A mother's fond affection Can

take the sting from grief The wounded bird seeks refuge in its nest And

grief finds solace on a mother's breast... and grief, and grief finds
so
lace, finds solace on a mother's breast

halls of regal splendour in cabins poor and small

love, pure warm and tender springs up at sorrow's call... False

friends may veil their faces regardless of our pain... A
un poco rit.

mother's fond embraces Are never sought in vain. The wounded bird seeks

un poco rit.

refuge in its nest. And grief finds solace on a mother's breast...

Cres:

Dim.

...And grief, and grief finds solace, finds solace on a

Dim.

Cres:

mother's breast

A mother's fond embraces Are
WIDOW.

never sought in vain...

Claude.

A mother's fond embraces Are never sought in vain

Cres:

never, are never.

Cres:

are never. The wounded bird seeks

Cres:

never sought in vain, never, never sought in vain...

refuge in its nest grief finds solace on a mother's breast.
... and grief finds solace, finds solace,

solace on a mother's breast

finds solace on a mother's breast

finds solace on a mother's breast
No. 5. Trio. Glavis, Beaumant & Claude. "Revenge, Revenge."


Before a month has passed away, Pauline shall be thy bride.

And feel upon her wedding day. The stings of wounded pride.

Claude (aside)

And yet alas, I love thee still.

Glavis

Cold cruel proud Pauline. Then our revenge.
shall have its fill. Revenge for insults keen.

Beaus.
Then our revenge shall have, shall have its fill. Revenge for insults serious.

Glavis.

Beaus. Then our revenge, shall have, shall have its fill. Revenge for insults serious.

Claud. Then our revenge, shall have its fill. Revenge for insults serious.

No. 5.
keen.

With rage our bosoms thrill.

With rage our bosoms thrill,

The scornful girl too long hath play'd the Queen.

Revenge, re

No. 5.
Revenge, revenge, revenge, revenge, revenge, revenge, revenge.

We'll teach a lesson to the proud. 

Well teach a lesson to the proud. 

And teach a lesson to the proud. 

Then our revenge shall have its fill.
Then our revenge shall have its fill.

Revenge, revenge.

Then our revenge shall have its fill, revenge for insults, revenge for insults.
keen.
Then our revenge shall have its fill, revenge re-
keen.
Then our revenge shall have its fill,
keen.
Then our revenge shall have its fill,

moito piu mosso.

venge. revenge for insults keen.

shall have its fill, revenge for insults keen.

Sa. revenge, revenge vengeance for insults keen.

moito piu mosso.

venge. revenge... revenge.

Let each his vow ful.

venge... revenge... revenge... Let each his vow ful.

Nº 5.
fil. Revenge, revenge, revenge, revenge, revenge, revenge.

Well teach a lesson to the proud Pauline.

Well teach a lesson to the proud Pauline.

Well teach a lesson to the proud Pauline.

End of Act I.
How bright are the blossoms of beautiful May.
Each sunbeam awakens new flowrets.

The birds carol sweetly from awakens new flowrets to birth.
leaflet and spray. And nature is robed in a

The birds carol sweetly from leaflet and spray.

garment... is robed in a garment of mirth.

Our youth is the beautiful

No. 6.
May-time, the beautiful May-time of life, with a blossom of love, blossoms of love, Hope, and joy ever gay. But soon come the seasons of storm, the seasons of storm.

No. 6.
TENOR.

'Tis wise to pass youth's fleeting hours in joyous dance and festive song, and gaily

And
smile... and smile... the whole day long. Then

state the happy flowers. That smile the whole day long.

Future may be fraught with care. It cannot rob us

of today, it cannot, it cannot, it

Stern Winter kills each blossom.
cannot rob us of today.

fair, Rejoice while 'tis May.

Rejoice... while 'tis May.

While 'tis May, while 'tis May.
Soprano

Beautiful

Alto

May

Tenor

Dim.

Altino

Youth is the beautiful Maytime

Stern Winter kills each
storm, The seasons of storm and strife, and youth's happy May time,

Winter kills each blossom, stern Winter kills each blossom,

youth's happy May time fades quickly away...
fades... quickly away.
kills... each blossom fair.

Re... rejoice... while 'tis May,

while yet 'tis May,
No 7. Sestett. "Dear Prince, thy ring shall ever be."

Pauline, Mme Deschapelles, Beauseant, Glavis, Claude & Mons. Deschapelles.

Allegro Moderato (M.M. 1=12) Mme D. Recit.

Oh! what a splendid snuffbox!

Pauline.

Prince,

And what a lovely ring!

Claude (to Mme D.) Recit.

You like the quasi parlante:

box?

A trifle
'Tis, the once owned by a king, A present from the King of Spain, To a great, great aunt of mine.

It had a certain interest In our ancestral line.

Beaumant. (Aside to Claude.) Honor me by accepting it. How? what the d'gree? you're accolt:
This really is too bad, This really is too bad, You like this ring? It has indeed a lustre since your eyes have shone up on it; Their soft light its...
Pauline.

Mme D. Dear Prince thy ring shall ever be... shall be our pledge of love....

Claude, rit: With him how

Slave of the ring am I,

Mme D. Thy Prince his heart no longer free....

poco meno mosso. Our Prince is charming all may see,

Till life's last sigh, Till life's last sigh, last sigh it

fast the moments fly, how fast they fly,

To break his chains in vain would try

Our Prince is charming,

a tempo.

shall remind Pauline of thee, remind Pauline of thee,

How swift and

Wherever, where'er I go... o'er earth, o'er earth and sea,

How great his power of repartee,
This ring is curious, tis the one my great grandfather threw, When Douglas Venice into the sea.

'Tis strange arrival true,

Fie! Princes must be generous, or I'm my rank re-

(to others.)

sign, I really know not how to thank The dear kind friends of mine, My

N° 7.
in treat they've so much at heart. They are, as they have shown, As careful of my property As

PAULINE.

poco meno mosso.

MME D. Dear Prince thy ring shall ever be....

CLAIRE.

Dear Prince thy ring shall ever be....

Beaus.

Our Prince costs dear it seems to me.

Claude.

if it were their own, Thy Prince his heart no longer free....

mons d.

Our Prince is

poco meno mosso.

No 7.
...shall be our pledge of love...... Till life's last sigh, till life's last
With him how fast the moments fly,
He's but our tool, our victim
With him well settle bye and bye,
our victim
his heart no longer free,......
To break his chains in charming, all may see,

poco rit:

sigh, last sigh, It shall remind Pan line of thee,.....
how fast they fly,
our Prince costs dear; it seems to me,
she,.................

vain would try.............Wherever, where e'er I go,......

Our Prince is charming,
How great his

a tempo.
... remind Pau. line of thee,...... While shines the sun, while shines the

How swift and brill. iant each re - ply, how

Well triumph, revenge is nigh,

With hon. well settle by and bey, revenge is nigh,

... over earth and sea,...... The slave of this, of

power of repartee, How swift, how swift,

Allegro Vivace. (M.M. — 138.)

sun in your der sky, Thy... ring shall ev. er be,

brilliant each re - ply,

re - venue is nigh, We'll settle by and

re - venue is nigh,

this bright ring am 1.

each re - ply.

Allegro Vivace.
shall be our pledge of love, Thy ring shall ever
With him how fast the moments fly, the moments fly,
bye, revenge is nigh,
With him well settle bye and bye, revenge is nigh,
our pledge, our pledge of love,

With him how fast the moments fly,

be, shall be our pledge of
How swift and brilliant each reply, each re-
We'll settle bye and bye,
With him well settle bye and bye, revenge is
our pledge, our pledge of

How swift and brilliant each re.
a tempo. mf

love, Thy ring shall ever be,

shall be our
great.

With him how fast the moments

great.
nigh,

We'll settle bye and bye,

nigh,

With him we'll settle bye and

love,

our pledge, our

pledge of love, Thy ring shall ever be,

fly, the moments fly,

revenge is nigh,

We'll settle bye and

bye, revenge is nigh,

pledge of love,

With him how fast the moments fly,

N° 7.
shall be our pledge of love, our
How swift and brilliant each reply, each reply, How great his
Bye, revenge is nigh,
With him we'll settle bye and bye, revenge is nigh, revenge is
Our pledge, our pledge of love, our pledge
How swift and brilliant each reply, How great his

pledge of love, our pledge of
power of repartee, How great his power of repartee
revenge is nigh, cres; revenge is nigh,
cres; revenge is nigh,
cres; of love, our pledge of love
power of repartee, How great his power of repartee

No 7.
It shall re-
tee, how great, how great, How great his
nigh, in nigh, is nigh, Re-venge is
nigh, is nigh, Re-venge is

-tee, how great, how great, How great his

-mind Pauline of thee, While shines, ... While shines the sun ... 
pow'r of re-par-tee, how swift,
revenge is in nigh, is nigh,
revenge is nigh, is nigh,
go, earth and sea, thy slave,
pow'r of re-par-tee, how swift,
No. 8. **SONG. - CLAUDE - “INEZ WAS BEAUTIFUL.”**

*Allegretto quasi Andante (M.M. $\frac{d}{3} = 58$)*

CLAUDE.

*Inez was beautiful, Inez was young...... A*  Her praises by many a lover were

*sung, ......... And*
oft was she sought as a bride... And oft was she sought as a

But I never had visions of grandeur, of

grandeur and state, And thought herself fit with a

noble, a noble to mate; Her
beauty was matched by her pride, Ah...
Ay... de mi, Ay de mi, Ay de mi

She waited in vain when her beauty was gone.
Amongst all the rustics she lovers had none.......

And in hopeless seclusion decayed... In hopeless seclusion decayed...

coll'ado...

Too late she regretted, so neighbours, so
neighbours averred,
That she to the substance the
shadow, the shadow preferred

She died........ a dis. con.. solate

maid, Ah............

Cres.
do.

She died dis. con.. solate

No. 8.
maid. Ah... she

Dim: poco più lento.

died a disconsolate maid....

Ay de mi,
colla voce

Ay de mi, Ay de mi, Ay de mi,

Ay de mi, Ay de mi,

Ay de mi,

Ay de mi,
No. 9. DUO. CLAUDE AND PAULINE. "A PALACE LIFTING TO ETERNAL SUMMER."

Andante
con moto
(M.M.).—54

CLAUDE. Quasi Rec.
A palace lifting to eternal summer
its marble walls...
From out a glossy bow'r of coolest foliage

musical with birds, Whose songs should syllable thy name.

At noon we sit beneath the arcing vines... and wonder why earth could be unhappy, while the heavens still left us

Dim.
Dim.

youth and love.

We'd have no friends that were not lovers, no am-

bition, save to excel them all in love; we'd read no

books that were not tales of love, that we might smile to think how
poorly eloquence of words Translates the poetry of hearts like ours.

And when night came... amidst the breathless heavens We'd guess what
star should be our home, when love becomes im-

mortal, while the perfumed light

Stole the chemists of alabaster lamps and every air was heavy, with the

sighs of orange groves and music from sweet lutes and murmurs of low
fountains that gush forth in the midst of roses.

Dost thou like the picture?

Am I not blest, am I not blest

And if I love too wildly, Who would not

N° 9
PAULINE.

Allegro.

love thee like Pauline?

CLAUDE.

Allegro. f rec.

Oh! false one!

it is the prince thou lovest, not the man:

luxury, pomp and power, I had painted poverty and toil and

care, Thou hadst found no bone on my tongue.
Thou wrong'st me, cruel Prince, at Pauline... That is not love.

first, in truth, I might not have been won. But now, oh! trust me,

could'st thou fall from pow'r, and sink

As low as that poor
gardener's son Who dared to lift his eyes to thee?

motto accesi:

PAULINE: f REC.

Moderato.

Even then, even then, Me-

Moderato.

p cres.

con entusiasmo.

thinks, thou wouldst only be, only be made more dear

No. 9.
By the sweet thought that I could prove,
that I could prove how deep.

By the sweet thought that I could prove,
how deep is woman's love,

prove, how deep, how deep... is woman's love.

Claude.

Angel!

Dim.
Con moto.

CLAUDE.

Con moto.

Oh!

tell me, once again, sweet love, Thou

art mine own, mine own . . . . . . . . . . . . . . . . . . . And

No. 9.
espress:
dear - est, true to thee, ever dear - est, true to

Cres:
thee This unchanging heart, this unchanging heart, ever

PAULINE.
Thy tender vow

CLAIDE.
true to thee, to thee... shall be.

PAULINE.
my bosom fills... with ecstasty, with ecstasys divine.
Cres:

With fondest love my life blood thrills.

While life shall last.

While life shall last, while life shall last, I'm thine.

PAULINE.

CLAUDE.

Hear me swear by Heav'n a-bove,
life shall last, I'm thine. Ever
dear-est, true to thee. Ever dear-est, true to
non tremolo.

thee, This unchanging heart, this unchanging heart, e-ter
CLAUDE. Cres: this heart, this heart e-ter

true to thee shall be, Ah! true to thee shall be..... Ever dear-est, true to

N°29.
... Ever dearest, true to thee this un-
thee...

changing heart, this unchanging heart, ever true to thee shall
accel.

this unchanging heart, ever true to thee shall
accel. e cres:

be, this heart shall be, this heart shall be ever true to
be, this heart shall be ever true,

ever true
No. 10. Song. (Glavias) "Love has wings."

Furace. (M.M. j = 100.)

That Love was born blind... all the poets declare... And blind to the last... he'll remain... Yet, though sightless, is gifted with instinct so rare... That of blindness he needs... not com.
plain... like a butterfly poised on an opening rose. He re-

turns; he returns ev'ry odorous sigh, But the

moment it ceases its sweet to disclose. The lodd

object he swiftly, he swiftly will fly. Tis

"L'istesso tempo."

true, as every poet sings. 'tis true, as every
poet sings,
That Love is blind,
that Love is blind,
... that Love has wings,
Tis true, as ev'ry

Dim.
poet sings, as ev'ry poet sings, that

Love is blind, that Love is blind, but Love, but Love has
wings.
That love was born blind.... is a fortunate thing..... For illusions are sweet..... while they last..... And 'tis vain to deplore..... that the raptures they bring..... May one day be entomb'd..... in the past..... It is lucky for love that, tho' useless his
eyes.
He can falsehood, can falsehood and coldness dis-
cern,
If but once disenchanted, he far away
flies.......... And no pow'r can compel, can compel his re-
r
a tempo.
Listesso tempo.

-turn.

Tis true, as ev'ry poet sings, 'tis true, as ev'ry poet sings
That Love is blind, that Love is blind... but Love has
wings, 'Tis true, as every poet sings, as
every poet sings, that Love is blind, that
Love is blind, but Love, but Love has wings.
Health and long life to the beautiful bride.
Long may they happily dwell side by side

betrothed lover

Faithful and tender as twin turtle doves

Health and long life to the

fond wedded pair

Proud, happy husband and sweet loving wife
health and long life to the bridegroom to the health and long life to the bridegroom to the health and long life to the bridegroom to the
health and long life

bridegroom she loves......
bridegroom she loves......

health and long life

bridegroom she loves......

(ENTER CLAUDE AND PAULINE MÔS AND MÔS DESCHAPELLES BEAUSEANT AND GIRLS)

STREWING FLOWERS.)

R.H.  R.H.
Health and long life to the beautiful bride

Health and long life to the bridegroom she loves

Long may they happily dwell side by side, side by side,

Faithful and tender as

Long may they dwell side by side,
side by side

Twin turtle doves

side by side side by side...

dwell side by side

...and long life, health and long life, health to the beautiful
health and long life, health to the beautiful
health and long life, health to the beautiful
health and long life, health to the beautiful
side long life, Health and long life, health to the beautiful

bride health and long life

bride... sempre

bride... sempre

bride... sempre

bride... sempre
Tempo del Duetto.

Fare—well... Fare—well...
Fare—well... Fare—well...
Fare—well... Fare—well...
Fare—well... Fare—well...

PAULINE.

Ever 'mid life's flow'rs may you dwell...
Amid life's sweetest flow'rs may you for ev'er dwell...
Amid life's sweetest flow'rs may you for ev'er dwell...
Fare—well, fare—well...
PAULINE.

dearest true to thee

MY E D.

Farewell.

GLAVIS & BEAUS.

GLAVIS & BEAUS.

CLAUDE.

We'll triumph soon

Mons D.

true to thee true to

SOPRANI.

Farewell,

ALTI.

May peace and love bless

TENORI.

May peace and love bless

BASSI.

May peace and love bless
Farewell,

Revenge is nigh

all your future hours May peace and love, bless all bless

all your future hours May peace and love, may peace and

all your future hours May peace and love, may peace and

all your future hours May peace and love, bless all, bless
true to thee, ever true shall be fare well
Revenge is nigh!
true to thee, ever true shall be Ever
fare well
all your future hours
love, bless all your future hours
love, bless all your future hours
all your future hours
Ever dearest true to

Revenge is
dear-est,
true to

fare

fare

fare

fare

fare
thee, ever

well,
nigh!
thee, ever dearest,

well,
dearest, true to thee Fare - well! fare -

Revenge is nigh! re.venge, re -

true to thee Fare - well!

fare - well. fare - well, fare -

fare - well fare - well, fare -

fare - well fare - well, fare -

fare - well fare - well, fare -

fare - well fare - well, fare -

fare - well fare - well, fare -
ACT 3.

N° 12. INTRODUCTION AND SONG. WIDOW MELNOTTE. "FROM ITS MOTHER'S NEST".
Molto moderato.
Andantino.

mother's nest one morning A birdling gaily flew, And

heedless of her warning Resolved the world to view, The

summer sun shone brightly, The balmy flowrs and trees... Were
poco cres:

stirred by zephyrs lightly, rich odours filled the breeze,

Dim.

rich odours, rich odours, rich odours filled the breeze,

mf

Rich odours filled the breeze,

pp rit.

filled the breeze
Non troppo presto. M.M. 52.

And oh! said the bird—ling, tis sweeter to roam around the gay world, than to nestle at home.... And

oh! said the bird—ling, tis sweeter to roam.... A—round the gay world.... A—round the gay world.... than to

nestle, nestle, nestle at home.
Tempo I

When night came, dark and drea - ry, At ma - ny a nest in vain The

bird - ling, faint and wea - ry, Sought shel - ter from the
rain. Next morn, with fondest yearning, He

poco cres:
poised his wings in air... And, to his nest returning, found

Dim.
loving welcome there, found loving, found loving, found

loving welcome there....

N°12.
found loving welcome there .......

Non troppo presto.

And oh! said the birdling, no

more will I roam .... A-round the gay world .... but will
nestle at home... And oh! said the bird... ling, no

more will I roam.... Around the gay world..... A-

...round the gay world... but will nestle. nestle, nestle at home.
"And my boy will soon return to his nest, and with

Andante con moto.

him his beautiful bride; his letter is so blotted that I can scarcely read it, but

he says he will be here almost immediately."

"..."
(ENTER CLAUDE AND PAULINE.)

(WIDOW) "Oh! my boy, the pride of my heart, welcome, welcome! I beg pardon, malam, but I do love him so!"

(PAULINE) "Ah! here they are!"

(WIDOW) "Good woman, I really—why, prince, what is this? does the old lady know you?"

(CLAUDE) "Oh! I see, you have done her some service—another proof of your kind heart—is it not?"

(PAULINE) "So you know the Prince?"

(WIDOW) "Know him, madam! Ah! I begin to fear it is you who know him not!"

(PAULINE) "Can we stay here, my lord! I think there's something very wild about her!"
(CLAUDE.) Madam, I—no, I cannot tell her—what a coward is a man who has lost his honor!"
(WIDOW.) Poor Lady, it is I tell her, Claude.

Know you not, Madam, that you are wedded to my son Claude Melnotte?

(PRESTO.)

(PAULINE.) "Your son! hold, hold, do not speak to me!" is this a jest, is it!
"I know it is only speak."

"one word - one look - one smile."

"I cannot believe - I, who loved you so. I cannot believe you such a No! I will not wrong you by a harsh word. Speak!"

(CLAUDE) "Leave us."

Molto Moderato

(WIDOW) "Oh! Claude, that I should live to see you bridle. Have pity on me! leave us."

by shame; you of whom I was so proud!"

( PAULINE) "Her son! her son!"

cres.

dim e rall.
No. 14. DUET, CLAUDE & PAULINE, "NOW, LADY HEAR ME."

PAULINE. REC:

CLAUDE REC: Hear thee speak! Her son!

Now lady hear me,

a tempo.

REC:

piu mosso.

Her son! Speak on! that thou mayst silence curses, Speak!

REC: piu mosso.

cres.

No! curse.. me if thou wilt, No! curse.. me if thou wilt, Thy curse
This!

...would be less hard to bear than thy forgiveness.

Andante con moto

this is thy palace, where the perfumed light steals thro' the mists of alabaster lamps. And every air is heavy with the sighs of orange
groves And music from sweet lutes, And murmurs of low

fountains that gush forth. In the midst of rows.

Dest thou like the picture?

This is my bridal home And thou my bridegroom! Allegro.

What have I done to thee? How sinned against thee?
That thou, that thou shouldst crush me thus!

CLAUDE.

Listen, Pauline, From my first years, my

son... was full with thee;

I saw thee, midst the
flowers... the lonely boy
Tended, unmark'd by thee;

tended, unmark'd by thee, a spirit of bloom
And springtide freshness,

loveliness and joy.
I saw thee, and the passionate heart of

man....
Entered and thrilled, the boyish dreamers

breast....
And I ador'd thee, ador'd thee with a

colla voce.
love, a quenchless love, a quenchless love...... That burn'd the
fiercer, the fiercer that twas unconfess'd.
For the dear sake the bony youth he
came, A midnight student, a student o'er the sage's
dreams. And passion taught me poesy, And passion taught me poesy and
Art, refine my soul with its ennobling beams; Men
called me vain, some mad, I heed not... For their ap-

please had little charm for me... But still toiled

on, Hoped on, for it was sweet, for it was sweet, if not to

win... if not to win, to feel... more worthy
PAULINE.

Why do I cease to hate him? While he speaks he hath a
thee.

CLAUDIE.

magie which dispels my hate, And half in-clines me to forgive the
fraud Which links with his my wretched future fate. At last I

pour'd my passion into song, My heart's overflowings unto thee were borne
agitated.

To thee, my idol; But the enthusiast's name,

That should have been thy triumph, was thy scorn

Allegro con fuoco.

And then the tempters found a willing

cres.

tool for their revenge; my aid was swiftly

won; molt cres e accel. Love chang'd to
hate; thou hast trampled on the worm. It turned and stung thee!

Lady, I have done

PAULINE.

Speak not of love, True love, sir, hath no sting. What was the
slight of a poor, powerless girl To the deep wrong of this most vile re-

venge!

Oh! how I lov'd this man, a slave, a churl!

No! not a slave. Despair at least is free; Nor will... I be revengeful passions
slave: Here... at thy' feet.... I lay a husband's
rights, And, broken hearted, seek a soldier's
What dost thou mean?
This paper sign'd by
me, Avows the fraud by which I gained thy hand.

Sign but thy name, and thou again art free.

An hour hence, I quit my native land.

Lento, (M.M. 40.) Yet, ere I go, unto thy father's arms...

... I must restore thee, happy once again, Summon'd by me, he
soon will bear thee hence........ Till then, in this poor dwelling

His noble nature, his nature thus revealing

sae........ remain

PED. PED. PED. PED. PED. PED.

poco cres.

He plays the purer, the purer, worthier part, And love, and love again,

PED. PED. PED. PED. PED. PED.
softly is stealing, love... is stealing around my sad heart.

stealing around my sad repentant heart.

The day that dawned in golden gladness and

filled with joy, the vernal air Dies out in tearful clouds of sadness, And
hope gives place and hope...gives place to dark despair poco rit. The day,

His noble nature, his nature thus revealing

the day dies out.

PED. * PED. * PED.

He plays the purer, the purer, worthier part,

in tearful clouds of sadness,
poco cres.

And love, and love again, softly is stealing,
the day dies out, the day dies

poco cres.

love... is stealing around my sad heart,
out.

And hope gives

stealing around my sad repentant heart

place, gives place... to dark despair...
The day dies out in clouds of sad
dime, dim.
ness and hope gives place to dark des-
pair dim.
to dark des-
pair.

And hope gives place to dark des-
pair.
The day dies out in clouds of
pair.
sadness, and hope gives place to
And hope gives place to dark despair.

dark despair.
dark despair.

piu lento.

hope gives place to dark despair.
gives place to dark despair.

piu lento.

fuoco
N° 15. DUO.

PAULINE & BEAUSEANT. "BEAUTY LIKE THINE."

Allô, con molto fuoco. (M.M. J = 138.)

Beauty like thine... should never grace... a

Mean a bode, but like a gem... Set in pure gold... should

hold its place... Upon a noble diadem....
Fortune and rank shall both be thine, And thou shalt be my joy and pride. None ever loved with love like mine:

Then fly with

(Pauline.)

Fortune and rank... may not endure... Love me and be... my bride.

No. 16.
tinted with pride may soon grow cold . . . . Love that is true . . .

selfish, pure, . . . is better far than rank or gold . . . .

Love by its alchemy divine Transmutes two hearts, when

once allied, Gilded by love they brighter
a tempo.

shine

Than e- ver shone the glare of

corrected text:
Then fly with me.

Gilded by love they

None... ever loved with love... like mine.

colla voce.

colla voce.

bright...er shine.

a tempo.

Than ever shone... the glare of

Then fly with me and be my
Presto.  (M. M. 2 = 83.)

PAUL: pride.

BEAU: bride.

Presto. I'll taste those lips, ere I de-

-part;  resistance is in

Fierce indignation fills my

vain!
hearth! Bas coward, wretch, re-

frain, accele_ rando. Help! Claude!

I shall not be by insult awed,

No help is

accel _. e _ rando.

0 for a husband's arm! Claude!

near!
Claude! (Claude rushes on and hursts towards the end of the room.)

Prestissimo.

Pau-line! thy Claude is here!

BEAU: drawing a Pistol.

This outrage, blood shall soon atone, Prepare at once .... to meet thy

PAULINE. (placing herself in front of Claude)

Presto come prima. Now, coward, fire...
on me a lone expend the venom of your hate.

(Claude gently removes Pauline, and places her half sitting in a chair, folds his arms, and looks steadily at Beauseant, who shrinks.)

He dares not fire... tho' fierce his spite, For fear his life should forfeit be. Brave tricks are these a girl to fright. Pauline there is no danger See!

No. 16.
My son,

I've sought thee ev'ry where. [Claude.]

Why didst thou quit this lady's side?

brought me word— the stranger there— you bade me come.

a tempo.

the stranger

Recit:

Recit:

This gentle man

lied!

Recit:
CLAUDE.

here, No gentleman can coward be, or stoop to falsehood, and 'tis

clear. Coward and liar, both is he. (Enter Glavis)

GLAVIS.

Monsieur and Madame Deschapelles will soon be here, With
more than half the guests as well, who wish'd you joy......this afternoon.

PAULINE.
Adagio.

So soon! so soon!

Recit:

PAULINE. Recit:

Lento.

wishest me... to quit thy side. CLAUDE. Moderato.

Recit:

Ah! no, But conscience I o.

bey, My honour bids me free the bride. I won by fraud; alas the
All' vivace. (M. M.  \( \frac{3}{4} \) 152.)

Mons: Des:

(Enter M. & Mesdames Deschappelles and Friends.)

My child, my child,

Mme. Des:

My poor Pauline!

Mme. Des: Rec.

A wretched hovel, I declare!

I soon shall

N° 16.
faint. Oh! what a scene! old woman, quick get me a chair.

(Sobbing)

to think that ere a

moderato.

Mons Des:

child of mine—

Mélisette! I

have the letter here

In which all right thou dost resign To claim as

Non troppo All? (M.M. 116) CLAUDE.

wife my daughter dear?
tempted to crime, I confess it with shame, But to
profit by falsehood I scorn

letter is mine, it is signed with a name That shall

henceforth unsullied be borne

henceforth unsullied be borne

To

N°16.
France shall be of fered my name and my sword, And
should I win fortune, win fortune and fame, In the
moment of triumph, as brightest reward ...........

...... In the moment of triumph again, again ......

................... that dear hand I may claim.

No. 16.
Mme. Des: Recit:

A pretty pack of nonsense I declare,

My child, thou'rt saved, now let us hence away. Allegro. \( \frac{j=152}{j=152} \)

(Pauline.)

Alas! I cannot here to Heav'n I swear, Henceforth Pau.
line will with her husband stay!

My heart... feels the thrill of an impulse di-

... I ne'er from my husband will sever,

Claude! Claude!

N° 16.
Moderato. (M.M. \( \frac{3}{4} \))

All is forgotten, all is forgiven, Claude, I am thine; yes, for

ever thine, All is forgotten, all is forgiven,

Yes, I am thine and only thine, I'm thine for

ever, for ever thine, One moment!

No. 16.
Molto Lento. con molto sentimento.

(M.M. \( \frac{3}{4} \) = 40.) Pauline, thou must never be mine Till my name is redeem'd from dishonour, If we ne'er meet again, every

blessing be thine, Great Heaven, look kindly, look kindly upon

Andante. (M.M. \( \frac{3}{4} \) = 66.) (Pauline) her, The troth that I fondly have

plighted, Unbroken I'll cherish thro' life; By
Heaven our hearts were united, And Heaven will make me thy wife, .......

Mons: Des:

... And Heaven will make me thy wife, .......

Pas! her bright youth he has blighted, And

clouded the light of her life; ....... They'll never again be united, And ne'er will he call her his

No. 16.
His insults shall soon be requited,

Alas! thy bright youth, . . . . . . . . . thy bright youth I have

wife.

Though to day they part

Brighter, hap. pier

Though to day they part

Brighter, hap. pier
with him it is war to the knife, with him it is war to the

with him it is war to the knife, with him it is war to the

bleft-ed, yet dearer, yet dearer thou art than my

days Yet may be in store, Blest with smiling
days Yet may be in store, Blest with smiling
P.

Mme.

D.

W.

G.

B.

Ct.

Mme.

D.

Chorus.

Hea---ven

Alas! her bright youth,

Alas! her bright youth,

knife.

knife.

life.... Although we're by fate,

Alas! her bright youth,

Though to-day they part.

rays, Though to-day they part.

rays, Though to-day they part.

No. 16.
Heaven,

her bright youth he has blighted, and clouded and

her bright youth

lighted, The parting of husband and wife.

lighted, The parting of husband and wife.

by fate disunited, One day I may

her bright youth he has blighted, And clouded, and

Bright...er happier days Yet may be in

Bright...er happier days Yet may be in

Bright...er happier days Yet may be in

Bright...er happier days Yet may be in

Chorus.
will make, will make me thy wife.
eloud...ed the light of her life.
...he has blighted...
the parting of husband and wife.
the parting of husband and wife.
call thee, may call thee my wife.
eloud...ed the light of her life.
store,... blest with smiling rays.
store,... blest with smiling rays.
store, blest with smiling rays.
store, blest with smiling rays.

No. 16.
Heaven will make me,

Her bright youth,

His insults,

Thy bright youth,

Brighter days,

Brighter days,

Brighter days,
Heaven will make me thy wife,
youth, he has blighted, he has
shall be requited, shall be requited,
I have blighted, I have blighted,
he has blighted, he has blighted
days may be in store, maybe in
Yet may be in store, may be in store,
will make me thy
brighted and clouded her
clouded her
qui ted, with him it is war to the
qui ted, with him it is war to the
ed
and clouded the light of her
ed,
store, Bright er days may be in
store
Bright er days may be in
Bright er days may be in store may be in
Bright er days may be in store may be in

N° 16.
Heaven, Heaven will make me thy
They'll ne'er again be united, And ne'er will he call her his
First let us witness delighted, The parting of husband and
wife.... The troth that I fondly have plighted, The
Alas her bright youth he has blighted, Alas her bright youth he has blighted,
wife.... His insults shall soon be requited, His
His insults shall soon be requited, His
Thy bright youth
Her bright youth
Brighter days
Brighter days
Brighter days
Brighter days

No. 16.
troubl'd by the blight of years,
her bright youth he has blight-ed, has blight-ed, has
insults soon shall be requited, requited
 Thy bright youth I have
Her bright youth he has
bright-er days,
bright-er days,
bright-er days,
bright-er days,
bright-er days,
bright-er
cres: e acce-le-ran-do.

NO. 18.
Molto Allegro.  (M. M. = 152.)

P.

broken

I'll

Mf
D.

blight

ed

Her

W.

blight

ed

Her

G.

his insults soon shall be requited,

with

B.

his insults soon shall be requited,

with

C.

blight

ed

Thy

Mf
D.

blight

ed

Her

CHORUS.

days may be in store, may be in store,

Tho'

to

days may be in store, may be in store,

Tho' to

to

to

to

Molto Allegro.
cherish through life, I'll cherish through
youth, her youth, her youth, her youth, her
him, with him, it is war to the
him, with him, it is war to the
youth, thy youth, thy youth, thy youth, thy
youth, her youth, her youth, her youth, her
day they part, tho' to-day they
day they part, tho' to-day they
day they part, tho' to-day they
day they part, tho' to-day they

N. 16.
P.
life, I'll cherish, I'll cherish, I'll cherish, tho'

M.
youth, he has blighted, and clouded the light of her

D.
youth, he has blighted, and clouded the light of her

W.
knife, with him it is war, it is war to the

G.
knife, with him it is war, it is war to the

B.
youth I have blighted yet dearer thou art than my

C.
youth he has blighted and clouded the light of her

M.
part, thro' to day, thro' to day, thro' to day they

D.
part, thro' to day, thro' to day, thro' to day they

CHORUS.
part, thro' to day; thro' to day, thro' to day they

part, thro' to day, thro' to day, thro' to day; they

N.16.
life.

life.

knife.

knife.

life.

part, Brighter days may be in store.

part, Brighter days may be in store.

part, Brighter days may be in store.

part, Brighter days may be in store.

N° 76.
P. Claude!
Mn. Claude!
Chorus: Ah!

ritard:
Poco meno mosso.

All is forgotten, all is forgiven,

They will ne'er again, ne'er be united,

They will ne'er again, ne'er be united,

Let us witness, witness delighted

Let us witness, Let us witness,

Though we're by fate divided,

Though to day they part, brighter, happier days,

Though to day they part, brighter, happier days,

Though to day they part, brighter, happier days,

Poco meno mosso. Though to day, they
P. Claude, I am thine, and... only thine.

M. Ne'er will he call her his wife, his wife.

W. Ne'er will he call her his wife, his wife.

G. witness the parting of husband and wife.

B. witness the parting of husband and wife.

C. on day I may call thee wife...

M. ni' ted, ne'er again, again...

D. bright er days may be in store.

CHORUS. bright er days may be in store.

part, brighter days may be in store.
All is forgotten, all is forgiven,

They'll ne'er again, ne'er be united,

They'll ne'er again, ne'er be united,

Let us witness, let us be delighted,

Though we're by fate disunited,

Though today they part, brighter, happier days

Though today they part, brighter, happier days

Though today they part, brighter, happier days

Though today they part, brighter, happier days

No. 16.
Claude, I am thine, yes, forever thine.

Ne'er will he call her, will he call her his wife.

Witness the parting of husband and wife.

Witness the parting of husband and wife.

Witness the parting of husband and wife.

Witness the parting of husband and wife.

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Witness the parting of husband andwife.
All is forgotten, all is forgiven,
day I may call thee, call thee my wife, may
Brighter days, happier days,
Brighter days, happier days,
Brighter days may be in

No. 16.
all, yes, all, yes.
never, never,
us witness, us witness
thee, thee
will be call
happier days, happier days, yet may be, may
happier days, happier days, yet may be, may
happier days, happier days, yet may be, may
store, may be, may be in

N° 16.
P. All is forgotten, all is for.

M. They'll ne'er be united, ne'er be u.

D. They'll ne'er be united, ne'er be u.

W. first let... us witness, wit... ness the

G. first let... us witness, wit... ness the

B. may call thee my wife,....... call thee my

C. her his wife, will call her his

D. be in store, Al... though to... day, to... day... they

M. be in store, Al... though to... day, to... day... they

B. be in store, Al... though to... day, to... day... they

C. be in store, Al... though to... day, to... day... they

D. be in store, Al... though to... day, to... day... they
thine, Claude!

His insults shall soon be, soon be re-

store. Brighter days, Brighter

store. Brighter days, Brighter

store. Brighter, happier days, Brighter

store.

No. 16.
Claude!

I am thine, and

ne'er will he call her his wife, will he

First let us witness the parting of

One day I may call thee my wife, I may

Ne'er will he call her his wife, will he
days, bright
days, bright
happier days, bright

Brighter days may yet be in

P. an do al

W. an do al

G. an do al

B. an do al

C. an do al

M. an do al

CHORUS an do al
Presto.
Claude I am thine! Yes, thine!
ne'er will he call her his wife.
ne'er will he call her his wife.
of husband and wife, and wife.
of husband and wife, and wife.
one day I may call the my wife.
ne'er will he call her his wife.

happier days may be in store, may be.
happier days may be in store, may be.
happier days may be in store, may be.

happier days may be in store, may be.

Adagio.
Molto All' come prima.

Claude!
Claude!

Yet .............. may be in store.
Yet .............. may be in store.
Yet .............. may be in store.

N° 18.
No. 18, REC: & AIR, PAULINE. "BRIGHT DREAMS, TOO SWIFTLY VANISHED."

PAULINE. REC: dolens.

Lento.

Flow fast... ye tears ye cannot

wash away regretful thoughts of happy days gone by

a tempo.

Of him of him for whom in dying I will pray

For whom I'll fondly breathe my lastest sigh....

No. 18.
Molto piu lento. express. (M.M. & 63.)

Ah! why did ye depart! Alas, e'en hope is banished! This lonely broken heart; My life's brief radiant morning Expirest in hopeless gloom, His love is changed to scorn,ing, And welcome is the tomb....
still my heart remembers the days by joy made bright, like
one who in the embers traces rays of past delight... A-

last! een hope is banished! This lonely broken heart, een hope is banished this

lonely heart, een hope is banished, is banished this

banished this broken heart.
No. 19. CHORUS, "BLOOMING AND BRIGHT."  

Alllegretto. (M.M. 104.)

Bridesmaids.

SOPH: Bloom ing and bright as the morning, See the young, beauty ful

ALTO: Bloom ing and bright as the morning. See the young, beauty ful

bride... Every fair feature a dorn ing,

bride... Every fair feature a dorn ing,
Blushes with smiles are allied... are... are...
Blushes with smiles are allied... are... are...
Blushes with smiles are allied... are... are...
Blushes with smiles are allied... are... are...
Blushes with smiles are allied... are... are...
Blushes with smiles are allied... are... are...

Bright as the morning
Bright as the morning
Bright as the morning
Bright as the morning
Bright as the morning
Bright as the morning

See the young bride,
See the young bride,
See the young bride,
See the young bride,
See the young bride,
See the young bride,

Every fair feature a-
Every fair feature a-
Every fair feature a-
Every fair feature a-
Every fair feature a-
Every fair feature a-
dorning,
Blushes with smiles are allied...
dorning,
Blushes with smiles are allied...
dorning,
Blushes with smiles are allied...
dorning,
Blushes with smiles are allied...
dorning,
Blushes with smiles are allied...

No. 19.
Blushes, are with smiles ali-

lied

(ENTER WEDDING GUESTS.)

N° 19.
ALT. Soon shall her lover, delighted, Make the belov'd one his own...

TENOR. Soon shall her lover, delighted, Make the belov'd one his own...

BASSI. Soon shall her lover, delighted, Make the belov'd one his own...

SOPR. Heart will to heart be united...

Joy in each breast find a throne, find a throne.
Bridesmaids do not sing here.

Bright as the morning, See the young.

Bright as the morning, See the beautiful.

Bright as the morning, See the young.

See the bride. Every fair feature a dawning.

See the bride. Every fair feature a dawning.

See the bride. Every fair feature a dawning.

No. 19.
See the young beautiful bride

Soon shall her lover, bride

N° 19.
De_light_ed, de_light_ed,
De_light_ed, de_light_ed,
Delight_ed, de_light_ed, \( mf \)

Soon shall her lov_\_er

Soon shall her lov_\_er, soon 

Soon shall her lov_\_er, soon 

De_light_ed, deli_ght ed,
De_light_ed, deli_ght ed.
Delight ed, deli_ght ed.
Make the be-lov'd one his own, Joy, joy... in each breast...
In each breast.... find.... a throne............

In each breast.... find.... a throne............

In each breast.... find.... a throne............

In each breast.... find.... a throne............

In each breast.... find.... a throne............

In each breast.... find.... a throne............

Lento

No. 19.
PAULINE.

The troth that I fondly have plighted
Unbroken I'll cherish Thro' life......

Tempo 10

BRIDESMAIDS.

Sooner shall her lover,

SOPRANI.

ALTIN.

SOPRANI.

ALTIN.

TENORI.

BASSI.

Soon shall her lover.

No. 19.
Make the belov'd one his own... Joy, joy... in each breast...
in each breast... find... a throne...
Vivace.

CLAUDE.

The dark stain of dishonor is cleared from my name. The sweet
moment for which I have sighed has arrived. Once again, thy dear hand I may claim. My own true heart-ed, beautiful bride. In this heart, wildly throbbing with fondest delight, Thy dear
image is worshipp'd is worshipp'd alone. By a
life time of love I'll thy true love requite......

... And my heart shall be ever, my heart, my
heart shall be ever thy

Allegretto.
Soon shall her lover, delighted,
Make the beloved one his own...

Heart will to heart be united,
Joy in each breast find a throne, find a throne.
Bridesmaids do not sing here.

Bright as the morning, see the young

Bright as the morning, see the beautiful

Bright as the morning, see the young

See the

See the bride,

Every fair feature adorning

Every fair feature adorning

Every fair feature adorning
sorrow drift away, Joy's rosy sunlight gilds the scene, And Heaven be...

It stows its smiles to day on faithful Claude and his

line....... The clouds of sorrow drift away, Joy's

CLAUDE.
The clouds of sorrow drift away, Joy's

Mons D.
The clouds of sorrow drift away, Joy's

The clouds of sorrow drift away, Joy's
rosy sunlight gilds the scene, and Heav'n bestows its smiles to-

rosy sunlight gilds the scene, and Heav'n bestows its smiles to-

rosy sunlight gilds the scene. And Heav'n be-

rosy sunlight gilds the scene. And Heav'n bestows its smiles to-

CHORUS.

day On faithful Claude and his Pauline,

day On faithful Claude and fair Pauline....

stows its smile on Claude and fair Pauline,

day On faithful Claude and fair Pauline.... Sop:

The clouds of
Heavn be_stows its smiles, Heavn be_stows its smiles,
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its smiles on Claude and Paul

smiles on faithful Claude and Paul

smiles on Claude, on Claude and Paul

Claude on faithful Claude and Paul

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