A Selection of Movements
from
DVOŘÁK'S ORATORIO
SAINT LUDMILA
Arranged for the Organ by
GEORGE C. MARTIN, MUS. DOC.
Sub-Organist of S. Paul's Cathedral.

Price Three Shillings

No. 1. AIR. I LONG WITH CHILD-LIKE LONGING.
2. CHORUS. THE GODS ARE EVER NEAR.
3. AIR. O GOD, GRANT ME IN DUST TO FALL.
4. AIR. THY LEADING WOULD I HAD NOT FOLLOWED.
5. PRELUDE & CHORUS. MIGHTY LORD.

LONDON & NEW YORK, NOVELLO, EWER & CO.
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Nº 1. AIR. I LONG WITH CHILDLIKE LONGING.

Larghetto. $\frac{3}{4}$ = 126.
Nº 2. CHORUS. THE GODS ARE EVER NEAR.

Allegro maestoso. \( \frac{3}{8} \)

G! Full comp. to Sw.
Sw. s ft with s ff Reeds
Ped. ff comp. to G! & Sw.

G! to Ped. Full Ped.
N° 3. AIR. O GRANT ME IN DUST TO FALL.
N° 4. AIR. THY LEADING WOULD I HAD NOT FOLLOWED.
NO. 5. PRELUDE AND CHORUS. MIGHTY LORD.

Allegro comodo, tempo di marcia.