A SONG OF CONSOLATION

FOR

CHORUS OF MIXED VOICES
WITH ORCHESTRA OR PIANO
ACCOMPANIMENT

Vocal Score n. 60

LOUIS VICTOR SAAR

THE BOSTON MUSIC CO., BOSTON, MASS.
A SONG OF CONSO LATION

FOR CHORUS OF MIXED VOICES
WITH ORCHESTRA OR PIANO ACCOMPANIMENT

By

LOUIS VICTOR SAAR

Op. 71

Vocal Score n. 60

For orchestra score and parts apply to publishers

Boston, Massachusetts

THE BOSTON MUSIC COMPANY

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To the memory of my beloved Parents

A Song of Consolation
For Chorus of Mixed Voices
With Piano or Orchestra Accompaniment

LUDWIG UHLAND

Sostenuto, maestoso, ma non stentato (d=84)

Piano

Copyright, 1916, by The Boston Music Co.
For all countries
Soprano

**Thou who in the hours of twi-light**

**Der du still im A-bend-lich-le**

Alto

**Thou who in the hours of twi-light**

**Der du still im A-bend-lich-le**

Tenor

Bass

*B.M. Co. 5007*
Walk-est through our earth’s broad
wand-elt durch der Er-de
Thou who in the hours of twilight
Der du still im A-bend-lich-te

walk-est through our earth’s, through our earth’s broad
wand-elt durch der Er-de, der Er-de

B.M.C. 5007
harvest
Frühle,
Grown for Thee by
sammelst, dir dir
un poco più animato

harvest
Frühle,
Grown for
sammelst,
un poco più animato

un poco più animato

B.M.Co. 5007
God's, by God's own hand,
Gott, die Gott ge saet,

Thee by God's, by God's own
die dir Gott, die Gott ge

Grown for Thee by God's, by God's own
sam - melst, die dir Gott, die Gott ge

Grown for thee by God's, by
sam - melst, die dir Gott, die

Grown for thee, by God's, by
Grown for the, by God's, by

Grown for Thee, by God's, by
Grown for the, by God's, by

God's own hand.
Gott ge - saet,

B.N.Co. 5007
Più mosso ed espressivo

Spare, O Death, what
Schön, O Tod, was

p dolce

Spare, O Death, what
Schön, O Tod, was

Più mosso ed espressivo (d = 96)

p dolce

still enchant ed,
sanft ent - säch - en

still enchant ed,
sanft ent - säch - en

B.M. Co. 5067
still enchanted, To Life's warming bosom
sanft entzückt, An des Lebens Brust sich

To Life's warming bosom clings, to the
An des Lebens Brust sich schmiegt, sich zum

clings, to the lip that softly sings
schmiegt, sich zum süßen Liede wiegt,

clings, to the lip that softly sings
schmiegt, sich zum süßen Liede wiegt,

lip that softly sings, up to
süßen Liede wiegt, und zum cresc.

bosom clings to the lip that sings
Brust sich schmiegt sich zum Liede wiegt,
Più animato

up to mother's eye still glances,
und zum Mutterauge blicket,

up to mother's eye still glances,
und zum Mutterauge blicket

mother's eye still glances, up to mother's
Mutterauge blicket und zum Mutter-

up to mother's eye still
und zum Mutterauge

Più animato (st. 112)

up to mother's eye still glances, to
und zum Mutterauge blicket, zum

glances, up to mother's eye still
auenge blicket, und zum Mutterauge

Più animato 5007
Più vivace: vigoroso e marcato

Leave to Earth her sons of valor

Lass' ser Fr' de ih' re Süh' ne

with the

de-r'en

Più vivace: vigoroso e marcato (d:160)

f non legato
Leave to Earth her
Lass' der Er de

with the tempest's strength endow'd,
Lass' der

Kraft
im Stur - me
fli egt,
Lass' de

sons of valor
Er de Söh ne

sons of valor
Er de Söh ne

sons of valor
Er de Söh ne

sons of valor
Er de Söh ne

B. M. Co. 5007
dow'd
fliegt,
leave to Earth,

lass' der Er-de

p ma marcato

cresc.
leave to Earth,

lass' der Er-de

ih-re
cresc.

leave to Earth,

lass' der Er-de

leave her

 ih-re

sons

Söh-ne,

with the tem-pest's strength en-

derren Kraft

im Sturm-

sons

Söh-ne,

with the tem-pest's strength en-

derren Kraft

im Sturm-
with the tempest's strength endow'd,

Leaves to

Lass' der

Leave the sons of valor with the

Earth her sons of valor with the tempest's

B.M.Co. 5007
strength endow'd,
Kraft ent-fliegt,

strength endow'd,
Stur-me fliegt,

strength endow'd,
Stur-me fliegt,

strength endow'd,
Stur-me fliegt,

Sweep-ing
Dass ein

Sweep-ing
Dass ein

Sweep-ing o-ver cliffs and for-ests, o'er
freu-di-ges Ge-tö-ne, ein

o-ver cliffs and for-ests, o'er cliffs, o-ver
freu-di-ges Ge-tö-ne, ein freu-dig Ge-

B.M.Co. 5907
Sweeping over cliffs and
Dass ein freudiges Ge-
cliffs, over cliffs and
fresdiges Gehne, eim freudiges Ge-
cliffs, sweeping over cliffs and
fresdiges Gehne, eim freudiges Ge-
cresc. sempre

un poco largamente
Sweeping over cliffs and
Dass ein freudiges Ge-
forest, Sweeping over cliffs and
Dass ein freudiges Ge-
forest, Sweeping over cliffs and
Dass ein freudiges Ge-
forest, un poco largamente
un poco largamente
un poco largamente
un poco largamente

B.M.Co. 5007
wa-kig an-sw er joy-ous,
schnell aus to-ten Wül-dern

joy-ous, loud,
Wül-dern steigt,

wa-kig an-sw er joy-ous, loud,
schnell aus to-ten Wül-dern steigt,
Molto meno mosso

Dark - en not the Sa - ge's spir - it,
Lü - sche nicht dem Geist des Wei - sen,

Molto meno mosso (d=100)

R.M.Co. 5007
p molto dolce

Dark - en
Lü - sche

like a glorious sun, like a sun,
heil - ger Sonnen glanz, schön ver - webt

Shining
Lü-sche

più mosso

sa - ges spir - it, shining like a glo -
Geist des Weis - sen, des - sen heil - ger Son

not the spir - it, shining like a glo -

not den Geist, des - sen Schön - ver - webt in sich - er, schön

shining like a glorious sun,
nicht den Geist des - sen Glanz,
pii mosso

B.M.Co. 5007
Moons and spheres through space

Ju-gendlich-e Mond'

Moons and spheres through space

space, through space

Mond', um kreis,

—— through space

um kreis sen,

—— a whirling

um kreis sen

—— a whirling

um kreis sen

—— a whirling

um kreis sen

—— a whirling

um kreis sen


B.M. Co. 5007
pp poco più tranquillo
calm, serene
still da him

poco più tranquillo

e ven tide
Ster nen zeit,
call
wo

B.M.Co. 5007
Speak to him of those departed
Sprich die Namen seiner Lieben,

who shall bring him up, shall welcome, shall

part-ed
Lie-ben,
Tempo I°

Who shall welcome him on high!

wel-come him on high!

wel-come him on high!

wel-come him on high!

Where the lustre of the eye

Wo des Au-ges ew-gen Glanz

Where the eye never

Wo des Au-ges Glanz

B.W.Co.3007
never shall be married.
keine Trennung träumen trüben.
never shall be married, never, never,
keine Tränen trüben, keine Tränen.
shall by tears be married.
keine Tränen trüben.
shall by tears be married,
keine Tränen trüben.

ptiss pp
never, never,
keine Tränen.

B.W.Co. 5007
Take the youth whose heart is burning
Und dem jüngling, dem die Liebe.

Take the youth whose heart is burning
Und dem jüngling, dem die Liebe.

Take the youth whose heart is burning
Und dem jüngling, dem die Liebe.

Take the youth whose heart is burning
Und dem jüngling, dem die Liebe.

Take the youth whose heart is burning
Und dem jüngling, dem die Liebe.

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Take the youth whose heart is burning
Und dem jüngling, dem die Liebe.

Take the youth whose heart is burning
Und dem jüngling, dem die Liebe.

Take the youth whose heart is burning
Und dem jüngling, dem die Liebe.
Meno mosso

$p$ tranquillo

In the starry

Dann zur Blumen

Meno mosso

$p$ tranquillo poco a poco

In the

Dann zur

field then lead him,

flur der Sterne,

In the

Dann zur

tranquillo poco a poco

B.M.Co. 5007
O - pen
Wo es
R molto espressivo
O - pen
Wo es
R molto espressivo
O - pen
Wo es
R molto espressivo
O - pen
 Wo Tempo
R (d:88)
R p espressivo e legato

bri - dal halls of splen - dor.
that in - vite to
bri - dal halls of splen - dor.
that in - vite to rest, to.
O - pen halls of splen - dor,
that in -

O - pen
Wo es
R molto espressivo
O - pen
Wo es
R molto espressivo
O - pen
Wo es
R molto espressivo
O - pen
 Wo Tempo
R (d:88)
R p espressivo e legato

bri - dal halls of splen - dor.
that in - vite to
bri - dal halls of splen - dor.
that in - vite to rest, to.
O - pen halls of splen - dor,
that in -

bri - dal halls of splen - dor,
that in - vite to
bri - dal halls of splen - dor.
that in - vite to rest, to.
O - pen halls of splen - dor,
that in -

bri - dal halls of splen - dor,
that in - vite to
bri - dal halls of splen - dor.
that in - vite to rest, to.
O - pen halls of splen - dor,
that in -

bri - dal halls of splen - dor,
that in - vite to
bri - dal halls of splen - dor.
that in - vite to rest, to.
O - pen halls of splen - dor,
that in -
Più moto ed espressivo

heavenly kiss.  
Gruss ge-grüsst.  

heavenly kiss.  
Gruss ge-grüsst.  

heavenly kiss.  Where the soul re-ju-ve-
Gruss ge-grüsst. Wo es in der See-le  

heavenly kiss. Where the soul re-ju-
Gruss ge-grüsst. Wo es in der See-le  

heavenly kiss. Where the soul re-
Gruss ge-grüsst. Wo es in der See-

Più moto ed espressivo (d=98)

p dolce  

Where the soul re-ju-ve-na-ted  
Wo es in der See-le mai-et,  

Where the soul re-ju-ve-na-ted  
Wo es in der See-le mai-et  

na-ted  
mai-et,  

turns to  
die vom

na-ted  
mai-et,
Più mosso

Psalms of life are sung

E - wi-gen Ge - sungs,
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