ALICE
IN WONDERLAND
A Series of
Pantomime Pictures
for
Grand Orchestra
by
Edgar Stillman-Kelley

The Stillman-Kelley Publishing Society
To Mr. and Mrs. Carl Stoedel

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1. Orchestral Score
2. Orchestral Parts
3. Arrangement for Piano Solo by the Composer
4. Arrangement for Piano 4 Hands by the Composer

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In presenting a series of symphonic skits, suggested by Lewis Carroll's fascinating fantasia, the title "Alice in Wonderland" has been employed, although the composer has included incidents from the sequel, "In the Looking Glass." Furthermore he has felt free to group the numbers with reference to their musical effectiveness, rather than to their chronological sequence.*

The commencement of the imaginary pantomime is announced by a trumpet fanfare (No. 6). The curtain slowly rises, revealing an English summer landscape. Alice enters with her elder sister. They amuse themselves by weaving daisy chains until Alice grows weary and wishes to return home, when she is startled by the appearance of the White Rabbit (No. 2) who asks, on looking at his watch, that he is so late for his appointment with the Duchess, that he fears her vengeance. He scampers about and at length jumps down the rabbit hole whereby Alice follows him, and meets with those adventures which have since made her famous. Among them is her interview with the Cheshire Cat (No. 3) from whom she gains much valuable information concerning natural history.

No. 4 deals with the incidents of the Caucus Race. The Dodg outline the racecourse. One by one, birds and beasts, tiny and large enter the contest. At the finish the Dodo gives prizes to all, (bonbons furnished by Alice) and, lastly presents the child with her own thimble, amidst loud applause.

In the Forest of Forgetfulness (No. 5) Alice wanders about with a little Fawn, who tells her, that while in this glade everyone loses control of his memory. Alice tries to recall her name, but in vain. — Passing beyond the limits of the forest, Alice is herself again, while the fear of forgetting being returned to the Fawn who takes to flight.

The Banquet of the Red Queen (No. 6) opens with the chatter of Her Majesty and her nondescript guests. Trumpets announce the arrival of Alice, who, having entered the eighth square, is also a queen. The chatter is resumed and Alice is bewildered by the unseemly demeanor of the company. Presently the castles shoot upwards like rockets to the ceiling, while the champagne bottles taking plates for wings, fly about in all directions. Alice in despair pulls at the tablecloth, bringing all to the floor and the curtain falls. E. S.-K.

* The work was first performed under the direction of the composer, by members of the New York Philharmonic Orchestra, at the Norfolk (Conn.) Festival. June 9th 1910.

Instruments of the Orchestra.

1st Violins (V. 1), 2nd Violins (V. 2), Violas (Vs.), Violoncellos (Ve.), Double Basses (C.B.), 2 Timpani (Tim.), 2 and 3rd performers at times taking Piccolo (Picc.), 2 Oboes (Ob.), English Horn (Cor. Eng.), 3 Clarinets (Cl.), Bass Clarinet (Cl., Bass), the performer also playing C. III, 3 Bassoons (Fg.), Double Bassoon (Contrab. Fg.), the performer also playing Fg. III.

4 Horns (Cor.), 3 Trumpets (Tri.), 3 Trombones (Trom.), Tuba (Tuba.)

3 Kettle Drums (Tom.), Side Drum (Tamb.), Tom-tom (Tumb.), Great Drum (Gr. Cauz.), Triangle (Tri.), Sand Paper (S. P.),

Celesta (Cele.), Harp (Harp.).
ALICE IN WONDERLAND.
I. Introduction. — a) The curtain rises.

Edgar Stillman Kelley.
b) Little Alice on the Way to Wonderland.
The White Rabbit is Late!
N.B. The strings are divided into two groups. Group I consists of 4 soli Violini I, 2 soli Violini II, 2 soli Viole, 2 soli Violoncelli all con sordini.
Group II consists of all the remaining strings senza sordini.
The Caucus Race.

*Where no Contrafagott is available, this part may be taken by two solo Contrabassi.*
V.
The Forest of Forgetfulness.

Moderato misterioso.
VI.

The Red Queen's Banquet.

Allegro con moto.