THE ROSARY

[LE CHAPELET : DER ROSENKRANZ]
WOMDS BY ROBERT CAMERON ROGERS
ENGLISH, FRENCH, AND GERMAN TEXT. SET TO MUSIC BY
ETHELBERT NEVIN

The hours I spent with thee, dear heart,
Are as a string of pearls to me;
I count them over one by one heart,
My rosary, my rosyary.

Each hour a pearl, each pearl a prayer
To still a heart in abisee towr;
I tell each bead unto the end,
And where a Cross is hung?

Oh, memories that bless and burn!
Oh, barren gain and bitter loss!
I kiss each bead, and strive at last to learn
To kiss the Cross, sweetly! to kiss the Cross.

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12 OLD FRENCH SONGS

(WEKERLIN)

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1 Tell me, Mother. (Maman, dites-moi.)
2 Sing on. (Chantons les amours de Jeanne.)
3 Naught do I believe. (Non, je ne crois pas.)
4 O Shepherd so sickle. (Bergère légère.)
5 Love takes Flight. (L'amour s'envole.)
6 My Little Heart. (Mon petit cœur sensible.)
7 Céline. (Céline.)
8 O Hélen, Sheltered Spring. (Venez, agréable printemps.)
9 Lizzie. (Lizzie.)
10 Paris is the King's. (Paris est au Roi.)
11 Ye Pretty Birds. (Petites oiseaux.)
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The Rosary.

The hours I spent with thee, dear heart,
Are as a string of pearls to me;
I count them over ev'ry one apart,
My rosary, my rosary!

Each hour a pearl, each pearl a prayer
To still a heart in absence wrung;
I tell each bead unto the end,
And there a Cross is hung.

O, memories that bless and burn!
O, barren gain and bitter loss!
I kiss each bead, and strive at last to learn
To kiss the Cross, sweetheart! to kiss the Cross.
The Rosary.
Le Chapelet.

Text by Robert Cameron Rogers.
French Version by Jaudus Martinec.
German Version by Dr. Th. Baker.

Music by
ETHELBRETT NEVIN.

Voice.

The hours I spent with thee, dear heart,
Nos heures in ti mes, ô ma chère,
Die Stunden, dir allein gewohlt,

Are as a string of pearls to me;
Me semblent comme un fil pénétrant;
mir ist wie Perlen, dein licht,

one a part, My rosary, my rosary!
ma prière, C'est de ma vie le chapelet!
Ein-samkeit: mein Rosenkranz, mein Rosenkranz,

Orchestration & musical settings to be had of the Publisher.

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R. M. Co. 407

Copyright, 1900, by G. Schirmer, Jr.
burn! O, barren gain and bitter loss!
greets! O, bonheur vain! O triste joie!
will! O der Gei?en des Herzens du!

sempre breve.

I kiss each bead, and strike at last to learn to kiss the
le ba?se per? ? per-?e mon chap?let, A ?fin de-
Die Perlen k?ss’ ich ?b ich k?ss’ sen soll das Kreuz du-

accel.

Cross, sweet heart! to kiss the Cross.
prendre? Liebchen! das Kreuz du-
zu? dre la croix.
So is my Love to me

Florence Earle Coates

CLAYTON JOHNS

Mod. rato

Voice

Piano

As the mother bird to the waiting nest, As the regnant moon to the

Sea, As joy to the heart that has first been blest,
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Cow's Song, Med. E.

FAT, Fat, Fat, Fat, High G.

In Jingle, High G.

Oh, Like A Queen, High E; Low D.

SCHULMAN, PHILA.

The Through Song High On The Concert Floor.
High E.

'Tis Not In Singing, Med. D.

Where Brack Were Signing On The Bough.
High A.

BIRCH, J. EDGAR

Would Thr? (Tune).
Med. D.

BLUMENHEIM, W. L.

It Is A Fanzz.. (Rester).
High B; Low D.

BOHR, FRANCIS

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Hard F.

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Jewel Song.

I Wish I Was a Piano.

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Yesterday, High A.

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Low F.

The Song of the Mariner.
Low F.

The Song of Satan.

The Twelve Songs.
High F; Med. E.

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Cow's Nester.

God Keep You, Love!
High E; Med. A Min.

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An April Heart, (Song Cycle).

Greyl of Stone.
Low E.

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High G.

Little Child Chorus.
High E Min.; Low E.

My Heart Has Caught On the Spear.

He Min.; Med. D Min.

O Mother I Weep the Wine, Girls, High E.

Rogers, High D.

Twilight Serenade.
Med. A.

A New, High G.

When Love Arrived.
High D; Med. C.

D.

IN THE BRIEFS.

Converse, F. S.

Ah!s. (Hymnal).
Mec E.

Ask Me No More, High F.

Bright Star, High E.

Eh, High A.

German Serenade.

Hark, Hark.

HELLE DER DUNKEL HILFE, MESSENGER.
(Mostly the, Dook by Trans.)

IT'S LOVE WITHIN THE LOVER'S Breast.

IT'S NOON.

DANSKIN, M. E.

First Step's Land.
High D; Med. C.

Med. B; Low A.

EXERCISES IN SIGHT-SINGING.

Field, J. T.

God Save Britain, Away All Trade.
Sainted.
Med. A; Low F.

Ford, JAMES

Cry, Annie, Cry, G.

The Island Where Elephants Grow, Med. C.

The Land of the Poppy-Loke.
Med. D.

Lute, F.

The blush hat that was six months.

The World's Kicfest in an Hour.

A Word of Truth.

FORSYTH, CECIL

Refuge, Med. or Low F.

GERICK, WILHELM

Ah, Take That Pretty Dreamer.
E.

The Sun in all Its Glory.
High G.

_GOOD.

GowinON, CHARLES

Cross of Calvary, (Voices-obligato).

MAY.

Greatly, Greatly, S. Heaven.

Hills of Skye.

Hills of Skye.

Hills of Skye, High C.

Hills of Skye.

I, Lord, in Heaven.

JOHNSON, JOSE


DON'T, Nellie.

Mr. Jones.

MED.

KANE, LEOARD

The Little Calla.
Low C.

KRULL, FRITZ

The Boyhood Man.

LANDSEBERG, SIGMUND

The London, High F.

Low D.

Love, Med.

Lovy, Love, Med.

Low D.

GRANT, E. M.

Sleeping.

Hill.

Green, EDMUND

The Beautiful.

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