SILENCE

A Choral Fragment

WORDS BY

WALTER DE LA MARE

MUSIC BY

EUGÈNE GOOSSENS.

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THE THREE CHOIRS MUSICAL FESTIVAL,
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SILENCE.

From a Poem by
Walter De La Mare.  
Eugène Goossens.

For Chorus and Orchestra.
Op. 31.

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With change\-ful sound, life beats up\-on the ear; Yet

very deliberately

striving for re\-lease the most de\-light\-ing string's sweet jargon\-ings,

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(divisi)

molto legato

The happiest tones Most easeful, love-ly notes Fall back into a

mp

The happiest tones Most easeful, love-ly notes Fall back into a

The happiest tones Most
mf 2nd Altos cresc.

Even 'mid the rumour of a
rumour of a moving host Blac
en ing the
en ing the clear green earth

2nd Sopranos

Ev en 'mid the rumour of a moving host Blackening the clear green earth

Tutti

moving host Ev en 'mid the rumour of a moving host Blackening the earth

Tutti

clear green earth Ev en 'mid the rumour of a moving host Blackening the earth

Tutti

the clear green earth Blackening the earth

J. & W. C. 9721
Earth

Even 'mid the rumour of a moving host, Blackening the clear green earth

J. & W. C. 9721
rumour of a moving host Blackening the clear green earth

rumour of a moving host Blackening the clear green earth

rumour of a moving host Blackening the clear green earth

earth Blackening the clear green earth

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dim. Vainly against that

dim. Vainly against that

mf dim. Vainly against that

mp cresc.
Vainly the trumpets call

Moving host, vainly 'gainst that
cresc.
Vain - ly, 

Vain - ly, 

thin wall the trum-pets call

And with loud sum the smoke be -

Ped. 

Ped. 

Ped. 

Ped. 

vain - ly, vain - 

vain - ly, 

vain - ly, vain - 

vain - ly

muf - fled drum

J. W. C. 9721
From that high quietness, that

rall.  ppp  a tempo

No reply comes forth, comes forth

rall.  ppp  a tempo

No reply comes forth, comes forth

rall.  a tempo

quietness  No reply comes forth, comes forth

rall.

For rehearsal only  a tempo

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