The
Mother's Evening Prayer

POEM BY MARY BAKER G. EDDY

THE MUSIC BY
WILLIAM LYMAN JOHNSON

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The Mother's Evening Prayer.

Words by
MARY BAKER G. EDDY.

Music by
WILLIAM LYMAN JOHNSON.

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Oh! gentle presence, peace and joy and pow'r,

Oh life divine, that owns each waiting hour,

Thou Love that guards the nestling's faint 'ring flight!

Keep Thou, keep Thou my child on upward,

Note: Owing to the close relationship between the text and the music all expression marks should be carefully obeyed. Such consideration will produce a more efficient performance. Chords marked to be broken should not be sharply broken, but rolled in a legato manner.
Love is our refuge; is our refuge; Love,
Only with mine eye can I behold the snare, the pit, the fall.

I behold, behold the snare, the pit, the
pp tranquillo

fall: the snare, the pit, the

rit.  

fall: His habitation

pp rit.  

cresc.

high is here, here and nigh. His

f  

p confidently.

cresc.

arm en cir - cles, en -
glad for every scalding tear,

For hope deferred, ingratitude disdain!

Wait, wait, and love.
love more for ev'ry hate, and fear no ill, and

rall. with constantly increasing intensity of joy.

fear no ill, since God is good, since

rall. with constantly increasing intensity of joy.

God is good, and loss is gain, and

cresc. a tempo slowly decrease in

motto rit. a tempo slowly decrease in

loss is gain.
time and tone

Larghetto \( \frac{d}{\text{tempo}} = 96 \)

rit.

\( \text{p} \text{ten.} \) \( \text{a tempo} \)

\( \text{rit. dim.} \)

\( \text{p at tempo} \)

Be - neath the shed - ow of

His mighty wing; In that sweet

se - cret, se - cret of the nar-row way,
Seeking, seeking and finding, seeking and finding,

with the angels: with the angels

seeking and finding, seeking and finding.

with the angels sing: "Lo! I am with you always,"

very broadly
I am with you al-way, al-way, watch and pray, watch and
peacefully and tenderly

pray.
No snare no fow-ler Pes-ti-ence or

pain
No night drops down up-
crease. inf p mysteriously.

on the trou-bled breast,
When heav-en's
THE MOTHER'S EVENING PRAYER.

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COMMUNION HYMN. "SAW YE MY SAVIOUR?"

Song in two keys for soprano or tenor, C to A; for lower voices, A to E.

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CHRIST MY REFUGE.

A hymn for voice and piano, with suggestions for organ registration. The poem by Mary Baker G. Eddy and used by special permission; the music by William Lyman Johnson. Arrangement for high and low voice in same copy. Price 75 cents; $7.00 per dozen.