THE FOGGY DEW

OLD IRISH MELODY

THE WORDS BY

A. P. GRAVES

The Music Arranged

BY

C. VILLIERS STANFORD

Price 2/6 net.

1901

BOOSEY & HAWKES
THE FOGGY DEW

Adagio con molto sentimento.

VOICE.

Oh! a

PIANO.

wan cloud was drawn der the dim, weeping dawn, As to

Copyright by Boosey & Co.

Sale Selling Agents: Boosey & Hawkes, Ltd., 295 Regent Street, London, W.1
All Rights Reserved New York - Toronto - Sydney - Capetown - Buenos Aires - Paris - Bona Printed in England
Shannon's side... I return'd at last; And the heart in my breast for the girl I lov'd best was beating, ah beating, how loud and fast! While the doubts and the fears of the long, aching years Seem'd

The Foggy Dew.
mingling their voices with the moaning flood:

full in my path, like a wild water wraith, My

ture... love's shadow lamenting stood.

Un poco più mosso.

But the

The foggy dew.
sudden sun kiss'd the cold, cruel mist into
poco roll.
dancing show'r's of diamond dew; And the
colla voce.
dark flowing stream laugh'd back to his beam, And the
roll.

lark soard singing a-left in the blue; While no
dim.

The soggy dew.
phantom of night but a form of delight Ran with arms outspread to her darling boy: And the girl I love best on my wild throbbing breast Hid her thousand treasures with a cry of joy.

The foggy dew.

Please include full details about composer, arranger and publisher of this work on THE PERFORMING RIGHT SOCIETY'S returns whenever it is publicly performed.
Selected Songs
Price 2/6 each

All in the April Evening
C min, D min and F min (A–D) J. Michael Diack
Come Let’s Be Merry
Bb (b–D) H. Lane Wilson
Cuckoo, The
C and D (C–A) Liza Lehmann
Cuckoo Song
D f–A Roger Quilter
Do not go, my Love
D min F and G f–Bmin Richard Hageman
Dream Valley
D, F and G (B–Dh) Roger Quilter
Drunk to Me only with Thine Eyes
E, F and G (E–F) arr. Roger Quilter
Ethiopia Saluting the Colours
A–B and Bb (A–Dh) Charles Wood
Fair House of Joy
A, Bb and B (C–E) Roger Quilter
Fairy Lough, The
D and F (A–E) C. Villiers Stanford
False Phillips
C (C–F) H. Lane Wilson
Five Eyes
G min and Bb min (D–D) C. Armstrong Gibbs
Hope the Hornblower
G and A (D–E) John Ireland
Is She not Passing Fair?
D, F and G (C–E) Edward Elgar
It was a Lover and His Lass
E and A (G–E) Roger Quilter
Johanna
D, F and G (C–D) C. Villiers Stanford
June
C, D and F (B–D) Roger Quilter
Love’s Philosophy
C, D and F (A–E) Roger Quilter
Memory Island
E and F (A–E) Julius Harrison
My Love’s an Arbutus
G and A (D–E) C. Villiers Stanford
New Umbrella, The
C (C–F) Maurice Bestly
Nod
D (E–D) C. Armstrong Gibbs
Now Sleeps the Crimson Petal
E, F and G (C–E) Roger Quilter
Old Carol, An
D and G (C–D) Roger Quilter
Old Superb, The
A, Bb and D (Bb–D) C. Villiers Stanford
O Mistress Mine
E, F and G (b–E) Roger Quilter
Over the Mountains
G and A (D–D) arr. Roger Quilter
Phillis Has Such Charming Graces
G and Bb min (C–E) H. Lane Wilson
Pipes of Pan, The
G and A (B–D) Edward Elgar
Sabbath Morning at Sea
Bb (A–F) Edward Elgar
Shepherd! Thy Demeanour Vary
E, F and G (D–E) H. Lane Wilson
Silver
E min and F bmin (B–E) C. Armstrong Gibbs
Song of Good Courage, A
E, F and G (D–E) Dorothy Parke
Song of the Blackbird
C (E–G) Roger Quilter
Sweet Chance that Led my Steps
D and F (A–D) Michael Head
Sweet Suffolk Owl
A, Bb (E–A) Elizabeth Poston
There’s a Bower of Roses
Bb min (D–B) C. Villiers Stanford
Thou Art Risen my Beloved
D min (A–D) S. Coleridge-Taylor
To Daisies
Bb and D (C–F) Roger Quilter
Trade Winds
E, F and G (B–E) Frederick Keel
Water Boy
G (B–D) Avery Robinson
When Childish Plays
A, C and D (A–D) H. Walford Davies
When Dull Care
F and G (A–D) H. Lane Wilson
Where Corals Lie
D and F (A–E) Edward Elgar
Whither Must I Wander?
C min and D min (B–E) R. Vaughan Williams

The compass of the lowest key only is given

Ask for the complete vocal catalogue

Boosey & Hawkes
Limited
295 Regent Street, London, W.1

New York · Toronto · Sydney · Cape Town · Buenos Aires · Paris · Bonn