J. Barnby's
Sacred Cantata,

Rebekah

The words by Arthur Matthison.

Two Shillings.

London: Novello, Ewer & Co.
NOVELLO'S ORIGINAL OCTAVO EDITIONS
OF
Oratorios, Cantatas, Odes, Masses, &c.

FRANZ ABT.

THE WATER FAIRIES (Female Voices) 2/6
THE SILVER CLOUD (Female Voices) 2/6

THOMAS ANDERTON.

WRECK OF THE Hesperus 2/0

P. ARMES.

HEZEKIAH 2/6

E. ASPA.

THE GIFTHS 2/0

ENDYMION 4/0

ASTORGA.

STABAT MATER 1/0 1/6 2/6

BACH.

THE PASSION (S. Matthew) 2/0 2/6 4/0
THE PASSION (S. John) 2/0 2/6 4/0
CHRISTMAS ORATORIO 3/0 3/0 5/0
GOD'S GOSPEL WITH SONGS. Cantata 1/0
GOD'S TIME IS THE BEST 1/0
MY SPIRIT WAS IN HAVENESS 1/0
Q LIGHT EVERLASTING 1/0
BIDE WITH US 1/0
A STRONGHOLD SURE 1/0
I WRESTLE AND PRAY 0/4
BE NOT AFRAID 0/6
MAGNIFICAT 1/0
BLESSING, GLORY, AND WISDOM 0/6

J. BARNBY.

REBEKAH 2/0 2/6 4/0

BEETHOVEN.

RUINS OF ATHENS 1/6 2/0 3/0
ENGEDI OR, DAVID IN THE WILDERNESS 1/0 2/6
MOUNT OF OLIVES 1/0 1/6 2/6
MAGNIFICAT 1/0 1/6 2/6
COMMUNION SERVICE IN C 1/0 1/6 2/6
MAGNIFICAT 1/0 1/6 2/6

SIR JULIUS BENEDICT.

ST. PETER 3/0 3/0 5/0

SIR W. S. BENNETT.

THE MAY QUEEN 3/0 3/0 5/0
THE WOMAN OF SAMARIA 4/0 6/0

J. BRAHMS.

A SONG OF DESTINY 1/0

J. F. BRIDGE.

MOUNT MORIAH 3/0

CHERUBINI.

REQUIEM MASS IN C MINOR (Latin and English words) 1/0 1/6 2/6
THIRD MASS (Coronation) 1/0 1/6 2/6

E. T. CHIPP.

IOE 4/0

NAOMI 6/0

SIR M. COSTA.

THE DREAM 1/0

W. CROTCH.

PALESTINE 3/0 2/6 4/0

HENRY FARMER.

MAGNIFICAT 3/0 2/6 4/0

NIELS W. GADE.

SPRING'S MESSAGE 0/0

EEL-KING'S DAUGHTER 1/0 2/0 3/0

ZION 1/6 2/0 3/0

THE CRUSADERS 2/0 2/6 4/0

COMAL 2/0 2/6 4/0

HENRY GADSBY.

ACTEIS 4/0

LORD OF THE ISLES 4/0

HERMANN GOETZ.

BY THE WATERS OF BABYLON (Psalm 137) 1/0

NECIA 1/0

CH. GOUNOD.

DE PROFUNDIS (13th Psalm) (Latin and English words) 4/0

MESSE SOLENNELLE 1/0 1/6 2/6

COMPLEMENT SERVICE (Messe Solennelle). 1/6 2/6

THE SEVEN WORDS OF OUR SAVIOUR ON THE CROSS (Filicu Jerusalem) 1/0

DAUGHTERS OF JERUSALEM 1/0

GALLIA 1/0

C. H. GRAUN.

THE PASSION OF OUR LORD (Der Tod Jesu) 2/0 2/6 4/0

TE DEUM 2/0 2/6 4/0

J. O. GRIMM.

THE SOUL'S ASPIRATION 1/0

HANDEL.

SEMIELE 3/0 3/0 5/0

THE PASSION 3/0 3/0 5/0

THE TRIUMPH OF TIME AND TRUTH 3/0 3/0 5/0

ALEXANDER BALUS 3/0 3/0 5/0

HERCULES 3/0 3/0 5/0

ATHALIAH 3/0 3/0 5/0

ESTHER 3/0 3/0 5/0

SUSANNA 3/0 3/0 5/0

THEODORA 3/0 3/0 5/0

BELSHAZZAR 3/0 3/0 5/0

THE MESSIAH, edited by V. Novello 2/0 2/6 4/0

THE MESSIAH, edited by W. T. Best 2/0 2/6 4/0

ISRAEL IN EGYPT, edited by Mendelssohn 2/0 2/6 4/0

ISRAEL IN EGYPT, Pocket Edition 1/0 1/6 2/6

JUDAS MACCABEUS 2/0 2/6 4/0

JUDAS MACCABEUS, Pocket Edition 1/0 1/6 2/6

SAMSON 2/0 2/6 4/0

SOLON 2/0 2/6 4/0

JEPHTHA 2/0 2/6 4/0

JOSEPH 2/0 2/6 4/0

DEBORAH 2/0 2/6 4/0

SAUL 2/0 2/6 4/0

CHANDOS TE DEUM 1/6 2/0 3/0

DETTINGEN TE DEUM 1/0 1/6 2/0

UERREICH JUDAS 1/0

O COME, THE LORD WITH ONE CONSENT (Sixth Chandos Anthem) 1/0

CORONATION AND FUNERAL ANTHEMS 5/0

SING HYMN: THE KING SHALL REJOICE 0/0

ZADOK THE PRIEST 0/0

MY HEART IS INDEBTED 0/0

LET MY HANDS BE STRENGTHENED 0/0

THE WAY OF ZION 1/6

ALEXANDER'S FEAST 2/0 2/6 4/0

ACES AND GALATAS 1/0 1/6 2/0

O DE ON ST. CECILIA'S DAY 1/0 1/6 2/0

L'ALLEGRO, IL PENSEROSO ed IL Moderato 3/0 3/0 5/0
## ORATORIOS, &c. (continued).

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>The Creation</strong></td>
<td>Ninety-first Psalm (Latin Words)</td>
<td>First Mass (Latin and English words)</td>
<td>Stabat Mater (Female voices)</td>
<td>Te Deum and Jubilate in D</td>
<td>The Lay of the Bell</td>
<td>Stabat Mater</td>
<td>Mass in A flat</td>
<td>Paradise and the Peri</td>
<td>The Bride of Dunkerron</td>
<td>The Daughter of Jannus</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pocket Edition</td>
<td>Ditto (Latin and English words)</td>
<td>Twelfth Mass (Latin words)</td>
<td>(Female voices)</td>
<td></td>
<td>The Transient and the Eternal</td>
<td>Moses in Egypt</td>
<td>Communion Service, ditto</td>
<td>Pilgrimage of the Rose</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>The Seasons</strong></td>
<td>Ditto (Latin and English words)</td>
<td>Requiem Mass (Latin words)</td>
<td></td>
<td></td>
<td>Rossini</td>
<td>Mass in E flat</td>
<td>Manfred</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Winter, Autumn, Summer, Spring</td>
<td>Ditto (Latin and English words)</td>
<td>Ditto (Latin and English words)</td>
<td></td>
<td></td>
<td></td>
<td>Mass in B flat</td>
<td>Faust</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>First Mass in D flat</strong></td>
<td><strong>First Mass in E flat</strong></td>
<td><strong>Commutation Service, ditto</strong></td>
<td><strong>Advent Hymn, “In Lowly Guise”</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Second Mass in C flat</strong></td>
<td><strong>Second Mass in E flat</strong></td>
<td><strong>Commutation Service, ditto</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Third Mass in D</strong></td>
<td><strong>Third Mass in E flat</strong></td>
<td><strong>Commutation Service, ditto</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Te Deum (English and Latin)</strong></td>
<td><strong>Te Deum and Jubilate in D</strong></td>
<td><strong>Te Deum and Jubilate in D</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>George Henschel</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ferdinand Hiller</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Mendelssohn</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>F. Schubert</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Schumann</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>R. Schumann</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Henry Smart</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>John Stainer</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Sphor</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Arthur Sullivan</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Van Bree</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>C. M. Von Weber</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>S. S. Wesley</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**London**: Novello, Ewer & Co., 1, Berners Street (W.), and 84 & 85, Queen Street (R.)

**Boston**, **New York** and **Philadelphia**: Ditson & Co.
THE CHORUSES
OF THE
ORATORIOS, CANTATAS, &C.

In Vocal Score,

ESPECIALLY FOR THE USE OF CHORAL SOCIETIES.

BACH'S PASSION (ST. MATTHEW) - - - 1 0
BENNETT'S MAY QUEEN - - - 1 0
HANDEL'S MESSIAH - - - 8
" JUDAS MACCABÆUS - - - 8
" SAMSON - - - 2
" HERCULES - - - 1 0
" SOLOMON - - - 1 6
HAYDN'S CREATION - - - 8
MACFARREN'S MAY DAY - - - 8
MENDELSOHN'S ELIJAH - - - 1 6
" ST. PAUL - - 1 0
" HYMN OF PRAISE - 6
ROSSINI'S STABAT MATER - - - 6

(TO BE CONTINUED)

All the above works may be had in paper boards, price 6d. each extra.

LONDON: NOVELLO, EWER AND CO.