J. BARNBY'S
SACRED CANTATA,

REBEKAH

THE WORDS BY ARTHUR MATTHISON.

2 SHILLINGS.
# NOVELLO’S ORIGINAL OCTAVO EDITIONS

## Oratorios, Cantatas, Odes, Masses, &c.

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REBEKAH
A SACRED IDYLL
IN TWO SCENES

WRITTEN BY
ARThUR MATThISON

SET TO MUSIC BY
JOSEPH BARNBY.

Ent. Sta. Hall.

Price, in paper covers, 2s.

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" scarlet cloth, 4s. 6d.

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BOSTON, NEW YORK, AND PHILADELPHIA: DITSON & CO.

Orchestral Parts: Strings, 8s. 6d.; Wind, 8s. 3d.
REBEKAH,
A SCRIPTURAL IDYLL.

DRAMATIS PERSONÆ.

REBEKAH.
ISAAC.
ELIEZER.

MAIDENS OF THE CITY, ATTENDANTS, &c., &c.

The scene is laid partly in the outskirts of the City of Nabor, and partly on the road from it to the dwelling of Isaac.

EVENING.

SCENE I.

Evensong and Chorus.
Lo! day's golden glory declineth,
Eve's shadows climb softly the sky,
Low bending, we praise and adore Thee,
From Thy mercy seat hear us most High.
Omnipotent, guard and protect us,
In night time, in day, be our guide,
Hold our hearts in Thy keeping, Almighty,
With Thy children, O Father, abide!

O praise the Lord of goodness,
The Lord of mercy praise,
Our hope of joy eternal,
Our Sun in life's dark ways.

Recit.
Eliezer. O Lord God of my master Abraham!
I pray Thee, send me good speed this day;
For I have sworn unto Abraham, in Thy sight,
To do his will, and seek the wife appointed
For his son, Thy servant Isaac!

Air.
The daughters of the city come
To draw the well's pure stream,
O Lord, I do beseech some sign,
If good to Thee it seem!
Yea, let it come to pass, O Lord,
That she, the chosen one,
Do give me, when I ask it, drink,
So shall Thy will be done.
And let the damsel, gracious Lord,
To make my duty clear,
Give also to my camels drink,
Lord, let these signs appear!
Then shall I know Thy guiding hand,
Mine oath I shall fulfill,
Obeyed be Abraham's command,
Obeyed, O Lord, Thy will!

Enter from the City Rebekah and Damsels, bearing pitchers and singing.

Soprano Solo and Chorus.
Who shall be fittest and first
O'er the flow'r-smiling meadows to chase,
Who shall be first at the well,
Which damsel be last in the race?
To the well! to the well!
Flow its waters
Clear and brightly,
Flowing ever
Daily, nightly:
Gift from Heaven
Gift and blessing:
Lord our thanks
To Thee addressing
Now we, grateful,
Bend the knee,
Let our praise
Ascend to Thee!

Recit.
Eliezer. Give me to drink, I pray thee,
Oh, my daughter!
For I am sore athirst!

Recit.
Rebekah. Drink, oh, my lord,
And for thy camels also
Will I draw thee water.

Recit.
Eliezer. Lo! the signs I did but now beseech!
Blessed be God for his abundant mercies!
Whose daughter art thou,
Gentle damsel?

Recit.
Rebekah. I am the daughter of Bethuel,
Son of Milcah.
But who art thou, my lord?
For strangely stirs my heart within me
At thy words!
RECIT.

ELIEZER. I am sent by the Lord, O daughter, To lead thee hence, And bring thee to thy kinsman Isaac: It is the Lord's decree That thou espouse the son of Abraham, And God shall bless thee With exceeding blessing!

REBEKAH. My soul this day Hath been in joyous tumult, And my heart foretold me Ere the night should come Glad tidings should be brought Unto me! Oft-times in sleep Have visions of thine image bless'd me, O beloved! Oft-times hath fancy pictur'd to my soul Thy hand enclasped in mine, Thy loving kiss upon my brow! And freely, gladly to thy love I come!

AIR AND CHORUS.

REBEKAH. Fear or doubting Dwell not with me Joy alone my heart doth know, Lord, Thou call'st me Thou commandest, Happy, joyful, blest, I go. Home, I leave thee, Home and kindred; Fades my past life like a dream; So I now dawning Beams my future, Tinted bright with love's first gleam! Heavenly Father, Gracious, loving, In that future still be near; Bless my home, My kindred cherish, Hear my praise, my pray'r O hear!

SCENE 2.

ISAAC goes forth to the field at eventide, to meditate and to await the coming of REBEKAH.

RECIT.

ISAAC. With overflowing heart, O Lord, I meditate upon Thy goodness! The crown Thou soon wilt set Upon my youthful brow; The spouse Thou soon shalt dower me with, Will make my cup of human bliss run o'er! The chosen of the Lord to me shall be Perpetual blessing. Unto Thy throne Her many-voiced anthems Nature lifts: My grateful soul shall swell The song of praise!

AIR.

The soft southern breeze plays around me, The birds trill their eventide song: The leaves of the wild trees make music, The waters flow murm'ring along! Creation adores Thee, my Father, Its myriad soft voices outpour, To Thy throne a sweet song of thanksgiving In melodious numbers doth soar.

I bow me, Almighty, before Thee, I also would worship and praise, And thank Thee, O Lord, for Thy goodness, That blesseth my manhood's first days; Guide my footsteps, protect me, O Father, My strong help and buckler still be, And when the Death-Angel shall call me, Let me live, blest for ever, with Thee.

The cortège of REBEKAH and the RULER approaches.

MARCH.

RECIT.

ELIEZER. Behold, my lord, Thy gracious bride, Rebekah! Whom the Lord this day Doth give thee!

RECIT.

ISAAC. Uplift, I pray thee, The enwreathing veil, that hides thy face From my expectant gaze! And let no more its envious fold conceal Thine eyes' fair lustre!

REBEKAH. Even as thou dost will, my lord! Behold thy handmaid's face, Let me find favour in thy sight; Be gracious to me, Oh, my lord! For all my kindred Have I left for thee.

DUET.—ISAAC AND REBEKAH.

ISAAC. Oh, flower of the verdant lea, In native beauty wild and fair, Like some bright dream thou com'st to me, And fill'st with light the very air. I raise mine eyes to Heaven above In thanks for this fresh favour shown; Not as thy lord, but full of love, I dare to claim thee as mine own.

REBEKAH. Oh, cedar of the desert plain, In stately verdure soaring high, To rest beneath thy shelter fain I there would nestle,—live and die. I droop mine eyes from Heaven above, Reliant on its will alone; Yes! as my lord, and full of love, Oh, take me, guard me as thine own!

CHORUS.

Protect them, Almighty, for ever, Fold them close in thy wide-spreading wing, Let Thine angels from thy shining Heaven To bless them, all happiness bring! The Lord is good and gracious, His mercies ever bless Our songs to Him ascending Our thanks and praise express! Amen!
No. 1.  

Evensong and Chorus.—“Lo! Days’ Golden Glory.”

Treble.  

Adagio.

Alto.

Tenor  

{Sve. lower.}

1st Bass.

2nd Bass.

Accomp.  

\( \text{\textcopyright} \)

days' golden glory declineth, Eve's shadows climb softly the
ds' golden glory declineth, Eve's shadows climb softly the
ds' golden glory declineth, Eve's shadows climb softly the
ds' golden glory declineth, Eve's shadows climb softly the
sky, Low bending, we praise and adore. Thee, From Thy
sky, Low bending, we praise and adore. Thee, From Thy
sky, Low bending, we praise and adore. Thee, From Thy
sky, Low bending, we praise and adore. Thee, From Thy

Barnby's "Rebekah."—Novello, Ewer and Co.'s Octavo Edition.
mercy seat, hear us, most High! Omnipotent, Omnipotent, guard and protect us, In nighttime, in
mercy seat, hear us, most High! Omnipotent, Omnipotent, guard and protect us, In nighttime, in
mercy seat, hear us, most High! Omnipotent, Omnipotent, guard and protect us, In nighttime, in

Barnby's "Rebekah."—Novello, Ewer and Co.'s Octavo Edition.
day, In day be our guide. Hold our hearts in Thy keep-ing, Al-

accent. e cres.
rit. cros. e rall.

day, In day be our guide. Hold our hearts in Thy keep-ing, Al-

accel. e cres.
rit. cros. e rall.

day, In day be our guide. Hold our hearts in Thy keep-ing, Al-

accel. e cres.
rit. cros. e rall.

a tempo.

might - y. With Thy chil-dren, O Fa-ther, a-bide, with Thy

a tempo.

might - y. With Thy chil-dren, O Fa-ther, a-bide, with Thy

a tempo.

might - y. With Thy chil-dren, O Fa-ther, a-bide, with Thy

a tempo.

Barnby's "Rebekah."—Novello, Ewer and Co.'s Octavo Edition.
O praise the Lord of children, O Father, abide. O praise the Lord of
children, O Father, abide. O praise the Lord of
children, O Father, abide. O praise the Lord of
Allegro maestoso.

Allegro maestoso.

goodness, The Lord of mercy praise, Our hope of joy e-
goodness, The Lord of mercy praise, Our hope of joy e-
goodness, The Lord of mercy praise, Our hope of joy e-
1st and 2nd Bass.

goodness, The Lord of mercy praise, Our hope of joy e-

Barnby’s “Rebekah.”—Novello, Ewer and Co’s Octavo Edition.
praise the Lord of goodness, The Lord of mercy praise, O

praise the Lord of goodness, The Lord of mercy praise, Our

Barnby's "Rebekah."—Novello, Ewer and Co.'s Octavo Edition.
hope of joy eternal, Our hope of joy eternal, Our

Sun in life's dark ways, Our Sun in life's dark ways.
praise the Lord of goodness, The Lord of mercy praise, Our

hope of joy eternal, Our Sun in life's dark ways.

hope of joy eternal, Our Sun in life's dark ways.

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hope of joy eternal, Our Sun in life's dark ways,

Tutti.

Our

hope of joy, of joy eternal, Our

Barnby's "Rebekah."—Novello, Ewer and Co.'s Octavo Edition.
O praise the Lord of goodness, The

Sun in life's dark ways,

Lord of mercy praise, Our hope of joy eternal, Our Sun in life's dark

Lord of mercy praise, Our hope of joy eternal, Our Sun in life's dark ways!

Lord of mercy praise, Our hope of joy eternal, Our Sun in life's dark

Earnby's "Rebekah."—Novello, Ewer and Co.'s Octavo Edition.
Allegro vivace doppio movimento.

O praise the Lord, O praise the Lord, the Lord of goodness,

O praise the Lord, O praise the Lord, the Lord of goodness,

The Lord of mercy praise, O praise the
Lord, O praise the Lord, the Lord of goodness, of goodness,
The Lord of mercy praise, the Lord of mercy praise, of
Lord, ... O praise, the Lord of goodness,
O praise the

The Lord of mercy praise, the Lord of mercy, ...
mercy, ... the Lord of mercy praise,
O praise the
Lord, O praise the Lord, The Lord of mercy praise,

Barnby's "Rebekah."—Novello, Ewer and Co.'s Octavo Edition.
O praise the Lord,
the Lord of mercy praise.

O praise the Lord, the Lord of goodness, the

O praise the Lord, the Lord of mercy, praise the

O praise the Lord, the Lord of mercy, praise the

Barnby's "Rebekah."—Novello, Ewer and Co.'s Octavo Edition.
O praise the Lord, O praise the mercy, O praise the Lord, . . . O praise the Lord of mercy praise, . . . O praise the Lord of goodness,

Lord, the Lord of goodness, the Lord of mercy Lord, O praise the Lord of goodness,

O praise the Lord, O praise the Lord,  

praise, the Lord of mercy praise.

- ness, the Lord of mercy praise, ... the Lord of...

O praise the Lord, O praise the Lord, the Lord of

mercy praise, ... the Lord, the Lord, O

mercy, the Lord of mercy praise.

Barnby's "Rebekah."—Novello, Ewer and Co.'s Octavo Edition.
O praise the Lord, O praise the Lord, the Lord of praise, O praise the Lord, O praise the Lord.

O praise the goodness, O praise the goodness, praise the goodness, O praise the Lord, the

praise the Lord of goodness, O praise the Lord.

Lord, O praise the Lord, the Lord of goodness, the Lord, O praise the Lord, O praise the Lord, O praise the Lord, O praise the Lord, O praise the Lord, O praise the Lord, O praise the Lord, O praise the Lord.

Lord of mercy praise, O praise the Lord of goodness, the Lord of goodness, the Lord of goodness, the Lord of goodness, the Lord of goodness, the Lord of goodness, the Lord of goodness, the Lord of goodness.

Barnby's "Rebekah."—Novello, Ewer and Co.'s Octavo Edition.
O praise the Lord, O praise the Lord, the Lord of goodness, the Lord of goodness, O . . . praise, . . . . O

O praise the Lord, O praise the Lord, the Lord of goodness, the Lord of mercy praise, O praise the Lord, the Lord of praise the Lord,

Barnby's "Rebekah."—Novello, Ewer and Co.'s Octavo Edition.
praise the Lord, the Lord of goodness,
O praise the Lord of mercy praise,
O praise the Lord of mercy praise,
O praise the Lord of mercy praise,
O praise the Lord of mercy praise,
O praise the Lord of mercy praise.

Barnby's "Rebekah."—Novello, Ewer and Co.'s Octavo Edition.
O praise the Lord,
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Barnby's "Rebekah."—Novello, Ewer and Co.'s Octavo Edition.
the Lord of mercy praise,

praise the Lord of goodness, . . . O praise of goodness,

O praise the Lord, the

the Lord, O praise the Lord . . . of goodness,

O praise the Lord, O

the Lord of goodness, O praise the

Lord of mercy praise, the Lord . . .

Barnby's "Rebekah."—Novello, Ewer and Co.'s Octavo Edition.
ness, The Lord of mercy praise, Our praise the Lord, the Lord of mercy praise,

Lord of mercy, or mercy praise,

... of mercy praise,

hope of joy, of joy... eternal...

Our

Barnby's "Rebekah."—Novello, Ewer and Co.'s Octavo Edition.
Our Sun in life's dark ways, in life's dark hope of joy, of joy eternal.

Our hope of ways, Our hope of joy eternal, Our Sun in life's dark ways,

joy, of joy eternal, Our Sun in

Our hope of joy, of

Barnby's "Rebekah."—Novello, Ewer and Co.'s Octavo Edition.
Barnby's "Rebekah."—Novello, Ewer and Co's Octavo Edition.
-ter-nal, Our Sun in life’s dark ways,

Our hope of joy, of joy eternal.

... Our hope of joy, of joy eternal.

-ter-nal, e-ter-nal, e-ter-nal,

Our hope of joy, of joy...

-ter-nal.

Barnby’s “Rebeke”–Norello, Ewer and Co.’s Octavo Edition.
O praise the Lord, the Lord of goodness.

Our hope of joy eternal, Our hope of joy, of joy,

Sun in life's dark ways, our hope.

O praise the Lord...
Our Sun, our Sun in life's dark ways,

O praise the Lord, O praise the Lord,
The Lord of our hope of joy, of joy eternal,

O praise the Lord, of goodness, praise,
praise the Lord of goodness, the Lord of mercy

goodness praise, Our hope of joy eternal,

O praise the Lord, O praise the

ff Allegro maestoso.

praise O praise the Lord of goodness, The

ternal, O praise the Lord of goodness, The

Lord, O praise the Lord of goodness, The

Lord, . . O praise the Lord of goodness, The

Barnby's "Rebekah."—Novello, Ewer and Co.'s Octavo Edition.
Lord of mercy praise, Our hope of joy eternal, Our Sun in life's dark ways.

Lord of mercy praise, Our hope of joy eternal, Our Sun in life's dark ways.

Lord of mercy praise, Our hope of joy eternal, Our Sun in life's dark ways.

Lord of mercy praise, Our hope of joy eternal, Our Sun in life's dark ways.

No. 2.

RECIT.—"O LORD GOD."

Lord God of my master A-braham,
I pray Thee send me good speed this

day,

For I have sworn un-to A-bra-ham in Thy sight to do his

will, and seek the wife ap-point-ed for his son, Thy ser-vant I-saac.

Barnby's "Rebekah."—Novello, Ewer and Co.'s Octavo Edition.
No. 3.

AIR.—"THE DAUGHTERS OF THE CITY."

Bass.  Andante.

Eliezer.
The daughters of the city come, To
draw the well's pure stream, O Lord, I do beseech some sign

good to Thee it seem.  

Yea,

let it come to pass, O Lord, That she the

Barnby's "Rebekah."—Novello, Ewer and Co.'s Octavo Edition.
chosen one, Do give me when I ask it, drink, do give me

drink, So shall Thy will be done.

And let the damsel, gracious Lord, To

make my duty clear, Give also to my camels drink.

Barnby's "Rebekah."—Novello, Ewer and Co.'s Octavo Edition.
Lord, let these signs appear, Lord, let these signs appear;

Then shall I know Thy guiding hand, Mine oath I shall fulfil; O-

-bey'd be Abraham's command, Obey'd, O Lord, Thy will.

Bamby's "Rebeckah."—Novello, Ewer and Co.'s Octavo Edition.
No. 4. CHORUS OF DAMSELS (with Solo).—"WHO SHALL BE FLEETEST."

Solo, Rebekah.

Allegretto Vivace.

1st Soprano.

2nd Soprano.

Contralto.

Accomp. mf cres - cen - do.


Who shall be fleet - est, be fleet - est and first, O'er the

(Words not legible in the image)


Barnby's "Rebekah."—Novello, Ewer and Co.'s Octavo Edition
flow'r-smiling meadows to chase? Who shall be fleetest, be

flow'r-smiling meadows to chase? Who shall be fleetest, be

flow'r-smiling meadows to chase? Who shall be fleetest, be

fleetest and first, O'er the flow'r-smiling meadows to

fleetest and first, O'er the flow'r-smiling meadows to

fleetest and first, O'er the flow'r-smiling meadows to

Barnby's: "Rebekah."—Novello, Ewer and Co.'s Octavo Edition.
chase? Who shall be first, who shall be first at the chase?

well, Which damsel the last in the well, Which damsel the last in the •

Barnby's "Rebekah."—Novello, Ewer and Co.'s Octavo Edition.
Rebekah.
Andante.

Flow its waters clear and brightly,

Barnby's "Rebekah."—Novello, Ewer and Co.'s Octavo Edition.
Flowing ever, daily, nightly,

Flow... its waters clear and brightly,
Flowing, flowing ever, daily, nightly,

Gift from Heaven, gift and blessing.

Barnby's "Rebekah."—Novello, Ewer and Co.'s Octavo Edition.
Lord our thanks to Thee addressing,

Now we grateful bend the knee,

Barnby's "Rebekah."—Novello, Ewer and Co.'s Octavo Edition.
Let our praise, let our praise.

Accel. e cres.


let our praise ascend, ascend to

Ped. * Ped. * Ped. *

Barnby's "Rebekah."—Novello, Ewer and Co.'s Octavo Edition.
Thee.

Tempo modo.

Ped. * Ped. * Ped. *

Who shall be fleetest, be fleetest and first,

Who shall be fleetest, be fleetest and first,

Who shall be fleetest, be fleetest and first,

Ped. * Ped. * Ped. *

Barnby's "Rebekah."—Novello, Ewer and Co.'s Octavo Edition.
O'er the flow'r-smiling meadows to chase!

Who shall be fleet-est, be fleet-est and first,

Barnby's "Rebekah."—Novello, Ewer and Co.'s Octavo Edition.
O'er the flow'r-smiling meadows to chase? Who shall be first, who shall be first,

Who shall be first, who shall be first,
first, shall be first at the well?

who shall be first at the well?

who shall be first at the well?

wa-ters clear... and bright-ly, Flow-ing

smil-ing, smil-ing mea-dows, O'er the

smil-ing, smil-ing mea-dows, O'er the

smil-ing, smil-ing mea-dows, O'er the

Barnby's "Rebekah."—Novello, Ewer and Co.'s Octavo Edition.
ever, daily, nightly,
meadows to chase,
meadows to chase,
meadows to chase,

Let our praise ascend . . . to Thee.
Who shall be fleetest, be fleetest and first, Which damsel the
Who shall be fleetest, be fleetest and first, Which damsel the
Who shall be fleetest, be fleetest and first, Which damsel the

Barnby's "Rebekah."—Novello, Ewer and Co.'s Octavo Edition.
to Thee. Our praise as last in the race? To the well, to the well, to the last in the race? To the well, to the well, to the last in the race? To the well, to the well, to the

well, to the well, rit. to the well, the well, to the well, rit. to the well, the well, to the well, rit. to the well, the well,

a tempo.

Ped.

Ped. *

Ped. *

Ped. *

Barnby's "Rebekah."—Novello, Ewer and Co.'s Octavo Edition.
No. 5.

RECIT. — "GIVE ME TO DRINK."

ELIEZER.

Give me to drink, I pray thee, O my daughter, For I am sore athirst.

REBEKAH.

Drink, O my Lord, and for thy camels also will I draw thee water. Lo! the

signs I did but now beseech, Blessed be God for His abundant

Recit.

mercy, Whose daughter art thou, gentle damsel? I am the
dim.

daughter of Bethuel, son of Milcah, But who art thou, my

cres.

accel.

pit.

Eliezer.

Lord? For strangely stirs my heart within me at thy words. I am
tempo di marcia.

Barnby's "Rebekah."—Novello, Ewer and Co.'s Octavo Edition.
sent by the Lord, O daughter, To lead thee hence, And

bring thee to thy kinsman Isaac. It is the
crescendo, f

Lord's decree That thou espouse the son of Abraham, And

God shall bless thee, He shall bless thee with exceeding,...

Barnby's "Rebekah"—Novello, Ewer and Co.'s Octavo Edition.
...exceeding blessing.

My soul this day hath been in joyous tumult, And my heart foretold me Ere the night should come, Glad tidings should be brought unto me.

Barnby’s "Rebekah."—Novello, Ewer and Co.’s Octavo Edition.
Oft-times in sleep have visions of thine image
blessed me... O beloved!

Oft-times hath

Barnby's "Rebekah."—Novello, Ewer and Co.'s Octavo Edition.
Poco agitato.

fancy picture'd to my soul Thy hand en-clasp'd in mine. Thy loving kiss upon my brow;

And freely, gladly to Thy love... I come.

Barnby's "Rebeckah."—Novello, Ewer and Co.'s Octavo Edition.
No. 6.

Solo and Chorus.—“FEAR OR DOUBTING.”

Rebekah.

Solo.

Fear or doubting dwell not with me, Joy alone my

Treble.

Alto.

Tenor
(Sve. lower).

Bass.

Accomp.

\( \text{Maestoso.} \)

\( \text{cres.} \)

heart...dost know, Lord, Thou call'st me, Thou...commandest,

Barlow’s “Rebekah.”—Neville, Ewer and Co.’s Octavo Edition.
Happy, joyful, blest. I go,

Fear or doubting

Fear or doubting

Fear or doubting

Fear or doubting

dwell not with her, joy alone her heart. now knows,

dwell not with her, joy alone her heart. now knows,

dwell not with her, joy alone her heart. now knows,

dwell not with her, joy alone her heart. now knows,

Lord, Thou callest, Thou commandest, Happy, joyful,

Lord, Thou callest, Thou commandest, Happy, joyful,

Lord, Thou callest, Thou commandest, Happy, joyful,

Lord, Thou callest, Thou commandest, Happy, joyful,

piu Lento.

Home, I leave thee,

blest she goes...

blest she goes...

blest she goes...

blest she goes...

Barnaby's "Rebekah."—Novello, Ewer and Co.'s Octavo Edition.
Home and kin - dred,

Fades my past life like a dream,
Lo! now dawning Beams—my future, Tinted bright with love's first dream,
Tinted bright with love's first dream. Heavenly
Bless her
Bless her
Bless her
Bless her

Father, Gracious, loving,
home, Her kindred cherish,
home, Her kindred cherish,
home, Her kindred cherish,
home, Her kindred cherish,

Barnby's "Rebekah."—Novello, Ewer and Co.'s Octavo Edition.
In that future still be near, 
Hear her praise, 
Hear my praise, my 
Hear her prayer, her 
Hear her prayer, her 
Hear her praise, 
Hear her prayer, her 

Barnby's "Rebekah."—Novello, Ewer and Co.'s Octavo Edition.
prayer O hear ..., my prayer O hear, con fuoco.

prayer O hear ..., her prayer O hear, con fuoco.

prayer O hear ..., her prayer O hear, Hear her

Hear her

prayer O hear ..., her prayer O hear, con fuoco.

Hear her

prayer O hear ..., her prayer O hear,


Hear my praise, ..., my prayer O

Her prayer O hear, O

Her prayer O hear, O

Her prayer O hear, O

Hear her praise, Her prayer O hear, O
Barnby's "Rebekah."—Novello, Ewer and Co.'s Octavo Edition.
Amen, Amen,
rit.

Hear her praise, her prayer
O hear, Amen.

Hear, Hear her praise, her prayer
O hear, Amen.

Hear, Hear her praise, her prayer
O hear, Amen.

a tempo.

men.

a tempo.

men.

a tempo.

men.

a tempo.

men.

a tempo.

END OF SCENE I.

Barnby's "Rebekah."—Novello, Ewer and Co.'s Octavo Edition.
SCENE II.

INTRODUCTION.

Adagio. Placidamente.

Accomp.

\( \text{\textit{pp}} \)

\( \text{\textit{dim.}} \)

\( \text{\textit{cres.}} \)

No. 8.

RECIPI—“WITH OVERFLOWING HEART.”

ISAAC.

Tenor.

With o- ver-flow-ing heart, O Lord, I med-i-ate up-on Thy

Accomp.

good-ness. The crown Thou soon will set up-on my youth-ful brow. The

spouse Thou soon shall dow'r me with,

Will make my cup of human bliss run

o'er. The cho- sen of the Lord to me Shall be per pe tual bless -

ing; Unto Thy throne her many-voiced anthem nature lifts,

My

grate ful soul shall swell the song of praise.

Barnby's "Rebekah."—Novello, Ewer and Co.'s Octavo Edition.
No. 9.

Air.—"THE SOFT SOUTHERN BREEZE."

Tenor.

The soft southern

Accomp.

breeze plays around... me, The birds till their

even-tide song;... The leaves of the

wild trees make music, The waters flow

Barbey's "Rebekah."—Novello, Ewer and Co.'s Octave Edition.
slentando.

mur-m'ring a-long.

Cre-a-tion a-
col. voce.

adores Thee, O Fa-ther, Its my-riad soft

voi-ces out-pour, . . . To Thy throne a sweet

song of thanks-giv-ing, In me-lo-di-ous

Barnby's "Rebekah."—Novello, Ewer and Co.'s Octavo Edition.
numbers doth soar, In melodious numbers doth soar.
I bow me, Almighty, before Thee, I also would worship and

praise, And thank Thee, O Lord, for Thy goodness, That blesseth my manhood's first days, Guide my footsteps, protect me, O Father, My strong help and buckler still

Barbey's "Rebekah."—Novello, Ewer and Co.'s Octavo Edition.
be, And when the death-angel shall
call... me, Let me live blest for e-ver with
Thed. Let me live blest for e-ver with Thee.

Barnby's "Rebekah."—Novello, Ewer and Co.'s Octava Edition.
No. 10.

THE BRIDE'S MARCH.

Tempo di Marcia.
Barnby’s “Rebecca.” — Novello, Ewer and Co.'s Octavo Edition.
No. 11.

RECIT.—“BEHOLD, MY LORD!”

ELIEZER.

Behold, my lord! thy gracious bride Re-be-kah, whom the

ACCOMP.

Lord this day doth give thee.

ISAAC.

up-lift, I pray thee, th’enwreathing veil that hides thy face from my expectant gaze, and let no more its envious folds con-

REBEKAH.

- ceal thine eyes’ fair lustre. Ev’n as thou dost will, my lord.
Re-throw thy handmaid's face,
Let me find favour in thy sight.
Be gracious to me, be gracious to me, O my lord, for
Affezuoso.
all... my kindred have I left for thee, have I left for thee.
No. 12.

Durr.—"OH FLOW'R OF THE VERDANT LEA."

Treble.

Tenor (five lower).

Andante con moto.

Oh flow'r of the verdant lea,
In native beauty wild and fair,
Like some bright dream thou com'st to me,
And fill'st with light the very air,

Accomp. $d = 63$.

Barnby's "Rebekah."—Novello, Ewer and Co.'s Octavo Edition.
Rebekah.

Oh, cedar of the desert plain, In stately verdure soaring air.

high, To rest beneath thy shelter, fain I there would nestle—live and die, would nestle—live and die.

I raise mine eyes to heav'n a-

Barnby's "Rebekah."—Novello, Ewer and Co.'s Octavo Edition.
I droop mine eyes from heav'n above.

above, to heav'n above, In thanks for this new favour

piu mosso.

Reliant on its will alone.

piu mosso.

shown, this favour shown. Not as thy

Yes! as my lord, as my lord, Yes! as my

lord, no, not as thy lord,

Not.

Barnby's "Rebekah."—Novello, Ewer and Co.'s Octavo Edition
lord, ... and full of love, full of
as thy lord, but full of love, full of

love, I droop mine eyes from heav'n a-
love, I raise my eyes to heav'n a-

above, Reliant on its will a-
above, In thanks for this new fa-
vour shown, this fa-

Earnby's "Rebekah."—Novello, Ewer and Co.'s Octavo Edition.
- lone,

Yes! as my lord, Yes!

shown, Not as thy lord, Not...

as thy

Yes! as my lord, and full of love, full of love, full of

lord, thy lord, but full of love, full of love, full of

love, Oh take me, guard me as thine own.

love, I dare to claim thee as mine own. Not as thy
Yes! as my lord, Yes! yes! as my lord, and full of
lord, not... as thy lord, thy lord, but full of

love, full of love, full of love, of love, Oh take me,

love, full of love, full of love, of love,

guard me as thine own, Oh take me, guard me as thine own.

I dare to claim thee as mine own, as mine own, mine

---Barnby's "Rebekah."—Novello, Ever and Co.'s Octavo Edition.
Oh cedar of the desert
own. Oh flow'r of the verdant lea,

plain, In state-ly verdure soaring high, soaring
native beauty wild and fair, Like some bright dream thou com'st to

high, Oh cedar of the desert plain, I droop mine
me, thou com'st to me, I raise mine

Barnby's "Rebekah."—Novello, Ewer and Co.'s Octavo Edition.
eyes from heav'n a
bove, Re-
li-
ant on its will... a-

eyes to heav'n a-
bove, In thanks for this new fa-
vour

-
lone, Oh ce-
dar of the de-
sert plain, the

shown, Oh flow'r,... Oh

de-
sert plain, Oh take me as thine

flow'r of the ver-
dant lea, I dare to claim...
own, Oh take me, guard me as thine own, 

ritard. 

thee as mine own, I

ritard.

Oh take me, guard me as thine

dare to claim thee as mine own, mine

slentando.

Barnby's "Rebekah."—Novello, Ewer and Co.'s Octavo Edition.
No. 13.

Chorus.—"PROTECT THEM, ALMIGHTY."

Adagio.

Treble.

Alto.

Tenor (Svo. lower).

1st Bass.

2nd Bass.

Accomp.

$\frac{d}{d} = 50$

Protect them, Almighty, for ever, Fold them close 'neath Thy wide spreading

Protect them, Almighty, for ever, Fold them close 'neath Thy wide spreading

Protect them, Almighty, for ever, Fold them close 'neath Thy wide spreading

Protect them, Almighty, for ever, Fold them close 'neath Thy wide spreading

Barnby's "Rebekah."—Novello, Ewer and Co.'s Octavo Edition.
wing, Let Thine angels from yon shining heav'n, To bless them all happiness

ff Allegro maestoso.

The Lord is good and gracious, His

bring, To bless them all happiness bring, The Lord is gracious, His

ff Allegro maestoso.

Bunby's "Rebekah."—Novello, Ewer and Co.'s Octavo Edition.
mercy ever bless, Our songs to Him ascending, Our thanks and praise express, Our songs to Him ascending, Our thanks and praise express, Our songs to Him ascending, Our thanks and praise express, Our songs to Him, to Him ascending. The

Baxby's "Rebekah."—Novello, Ewer and Co.'s Octavo Edition.
Allegro con brio.

Lord is good, is good and gracious, His mercies ever.

Allegro con brio.

The Lord is good, is good and gracious, His mercies ever bless, His mercies ever bless,
The Lord is good, is ever, ever bless, ever bless, ever mercies ever, ever "Rebekah."—Novello, Ewer and Co.'s Octavo Edition.
Lord is good, is good, and gracious, His mercies ever bless, His ever bless, The Lord is good, is good and ever, ever bless, His mercies ever bless, His mercies ever, ever bless, ever bless, ever gracious, His mercies ever.
ever... ever bless, His mercies ever bless,

ever, ever bless, His mercies ever

The Lord is good, is good and gracious, His

His mercies ever bless,

bless.

The Lord is ever bless, His mercies ever

mercies ever bless,

Barnby's "Rebekah."—Novello, Ewer and Co.'s Octavo Edition.
The good, is good ... and gracious, His mercies ever bless, His mercies ever bless, His mercies ever bless, His mercies ever bless, His mercies ever bless.

Lord is good, is good ... and gracious, His mercies ever bless, His mercies ever, ever mercies, His mercies ever, ever mercies, His mercies ever, ever mercies.

Burnby's "Rebekah."—Novello, Ewer and Co.'s Octavo Edition.
ever bless, His mercies ever bless, ever bless, His mercies ever bless, ever bless, His mercies ever bless, ever bless, ever bless, ever bless, ever bless, ever bless, ever bless, ever bless.

The Lord is good, is good and His mercies ever, ever ever, ever bless, His mercies ever,

Barnby's "Rebekah."—Novello, Ewer and Co.'s Octavo Edition.
gracious, His mercies bless, His mercies bless, The Lord is good, is good and gracious, His
mercies, His mercies ever bless, The bless, His mercies ever bless,

ever bless, ever bless, His mercies ever bless, His

Lord is good, is good and gracious, His mercies

mercies.

His mercies ever bless.

Our mercies ever bless, ever, ever bless.

Our ever bless, His mercies bless,

The Lord is good, is good and gracious,

Our songs to Him, to Him ascending, Our thanks and songs to Him, to Him ascending, Our thanks and songs, our songs to Him, to Him ascending, Our thanks and

Barnby's "Rebekah."—Novello, Ewer and Co.'s Octavo Edition.
praise, our praise express, our thanks and praise, our praise express, our praise express, our thanks and praise. 

praise, our praise express, our thanks and praise, our praise express, our thanks and praise, our praise express, our thanks, our praise express. 

The Lord is good, is Lord is good, is good and gracious, His mercies express. The Lord is good, is good and gracious, His press, The Lord is good, is good and

Ped. 

good . . . and gracious, is good . . . and gracious, Our songs to
er-ver, e-ver bless, Our songs to
mer-cies e-ver, e-ver bless, Our songs to
gracious,

Him, to Him ascend-ing, Our thanks and praise, our
Him, to Him ascend-ing, Our thanks and praise, our
Him, to Him ascend-ing, Our thanks and praise, our
Him, to Him ascend-ing, Our thanks and praise our

Barney's "Rebekah."—Novello, Ewer and Co.'s Octavo Edition.
Barnby's "Rebekah."—Novello, Ewer and Co.'s Octavo Edition.
thanks, and praise express. The Lord is good, The Lord is
good, Our songs to Him ascending, Our
good, Our songs to Him ascending, Our
good, Our songs to Him ascending, Our
good, Our songs to Him ascending, Our

Barnby's "Rebekah."—Nevello, Ewer and Co.'s Octavo Edition.
Barnby's "Rebekah."—Novello, Ewer and Co.'s Octavo Edition.
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| Ditto (English Words) | 1/0 | — | — |

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| Twelfth Mass (Latin words) | 1/0 | 1/6 | 2/6 |
| Ditto (Latin and English words) | 1/0 | 1/6 | 2/6 |
| Requiem Mass (Latin words) | 1/0 | 1/6 | 2/6 |
| Ditto (Latin and English words) | 1/0 | 1/6 | 2/6 |
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| (Female voices) | 2/6 | — | — |

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| 2/0 | 6/0 | — |

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| Communion Service, ditto | 1/6 | 2/0 | 3/0 |
| Mass in E flat | 1/6 | 2/0 | 3/0 |
| Communion Service, ditto | 1/6 | 2/0 | 3/0 |
| Mass in C flat | 1/6 | 2/0 | 3/0 |
| Communion Service, ditto | 1/6 | 2/0 | 3/0 |
| Mass in G flat | 1/6 | 2/0 | 3/0 |
| Communion Service, ditto | 1/6 | 2/0 | 3/0 |
| Mass in F flat | 1/6 | 2/0 | 3/0 |
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| Manfred | 1/6 | 2/0 | 3/0 |
| Faust | 1/6 | 2/0 | 3/0 |
| Advent Hymn | 1/6 | 2/0 | 3/0 |
| New Year's Song | 1/6 | 2/0 | 3/0 |

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