FIVE SONGS FROM "A BOOK OF VERSES"
BY W.E. HENLEY
SET TO MUSIC BY
FRANCIS KORBAY
FIVE SONGS
FROM A BOOK OF VERSES BY W. E. HENLEY
SET TO MUSIC BY F. KORBAY WITH A TITLE
DESIGNED BY J. S. SARGENT, R.A.

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BRING HER AGAIN.
BRING HER AGAIN.

Bring her again, O western wind,
Over the western sea:
Gentle and good and fair and kind,
Bring her again to me!

Not that her fancy holds me dear,
Not that a hope may be:
Only that I may know her near,
Wind of the western sea.

W. E. Henley.
BRING HER AGAIN.

Words by
W. E. HENLEY.

Music by
FRANCIS KORBAY.

Andante soave.

Bring her a-

gain, O west-
ern wind.

O over the west-
ern sea.
Gentle and good and fair and kind...

Bring her again to me, to

Not that her fancy holds me dear, Not that a hope may
Only that I may know her near,

Wind of the western sea,

Wind of the western sea, . . . . .
THICK IS THE DARKNESS.
THICK IS THE DARKNESS.

---

THICK is the darkness—
Sunward, O, sunward!
Rough is the highway—
Onward, still onward!

Dawn harbours surely
East of the shadows.
Facing us somewhere
Spread the sweet meadows.

Upward and forward!
Time will restore us:
Light is above us,
Rest is before us.

W. E. Henley.
THICK IS THE DARKNESS.

Words by
W. E. HENLEY.

Music by
FRANCIS KORBAY.

Allegro agitato.
Thick is the darkness—Sunward, O, Sunward!

Rough is the highway—Onward, still onward!

Dawn hours surely East of the shadows.

Facing us somewhere Spread the sweet meadows.

(H. 2161)
Upward and forward! Time will restore us: Light is above us,
Rest is before us. Light is above us, Rest is before us.
WHILE THE WEST IS PALING.
WHILE THE WEST IS PALING.

While the west is paling
Starshine is begun.
While the dusk is failing
Glimmers up the sun.

So, till darkness cover
Life's retreating gleam,
Lover follows lover,
Dream succeeds to dream.

Stoop to my endeavour,
O my love, and be
Only and for ever
Sun and stars to me.

W. E. HENLEY.
To Miss Susan Strong.

WHILE THE WEST IS PALING.

Words by
W. E. HENLEY.

Music by
FRANCIS KORBAY.

Molto tranquillo.

While the west is paling

Star-shine is begun.

While the dusk is falling

Glimmers up the sun.

So, till darkness

cover Life's retreating gleam.

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(H. 2147)
Lover follows lover, dream succeeds to dream.

Stoop to my endeavour, O my love,

and be only and forever Sun and stars to me.
THE FULL SEA ROLLS AND THUNDERS.
THE FULL SEA ROLLS AND THUNDERS.

~~~~~~~~~~~~~~~~

The full sea rolls and thunders
In glory and in glee.
O, bury me not in the senseless earth
But in the living sea!

Ay, bury me where it surges
A thousand miles from shore,
And in its brotherly unrest
I'll range for evermore.

W. E. HENLEY.
THE FULL SEA ROLLS AND THUNDERS.

Words by
W. E. HENLEY.

Music by
FRANCIS KORBAY.

Tempo moderato.

The full sea rolls and

thunders

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glory and in glee

O, bury me not in the

senseless earth.

But

in the living seal.

Ay.
OUT OF THE NIGHT.
OUT OF THE NIGHT.

Out of the night that covers me,
   Black as the Pit from pole to pole,
I thank whatever gods may be
   For my unconquerable soul.

In the fell clutch of circumstance
   I have not winced nor cried aloud.
Under the bludgeonings of chance
   My head is bloody, but unbowed.

Beyond this place of wrath and tears
   Looms but the Horror of the shade,
And yet the menace of the years
   Finds, and shall find me unafraid.

It matters not how strait the gate,
   How charged with punishments the scroll,
I am the master of my fate:
   I am the captain of my soul.

W. E. HENLEY.
OUT OF THE NIGHT.

Words by
W. E. HENLEY.

Music by
FRANCIS KORBAY.

Tempo deciso e marziale.

Out of the night that covers me,
Black as the Pit from pole to pole.

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(H. 3141)
thank whate ver gods may be For my un con quer a ble soul

In the fell clutch of cir cum stance I have not winced nor cried a loud.

Under the bludgeonings of chance My head is bloo d y, but un bowed.

(H. 2141)
Beyond this place of wrath and tears

Looms but the horror of the shade.

And yet the menace of the years

Finds, and shall find me unafraid...
a tempo

mat'ers not how strait the gate, How charged with punish'ments the

f'ra tempo f

scroll,

I am the mas-ter of my fate: I

gez basso

am the cap-tain of my soul,...

[Music notation]

(II. 8141)
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