**Vocal Compositions by Arthur Foote.**

**Songs.**

Op. 10, No. 2. I was a lover and he was a man. F obbligato. 
Op. 15, No. 2. My love has a red, red rose. F obbligato. 
Op. 15, No. 3. I am waiting at the door of life. F obbligato. 
Op. 29, Eleven Songs for Medium Voice. (Ed. F. W. Willis.) 
Op. 34, No. 2. Lovelorn, if I live. E flat (c-e)-g, D obbligato. 
Op. 34, No. 3. The right has a thousand arms. C flat (c-e)-g, D obbligato. 
Op. 34, No. 4. The Edma-Rose. A (c-e). F obbligato. 
Op. 34, No. 5. Summer langours. B (c-e). F obbligato. 
Op. 34, No. 6. To blossom. D (d-e)-g, F obbligato. 

**Op. 39, Four Songs.**


**Op. 43, Six Songs.**

Op. 43, No. 1. The nightingale has a type of C (c-e). G flat (c-e). F obbligato. 
Op. 43, No. 4. The roses are dead. E minor (d-e). G flat (c-e). F obbligato. 


The rose and the gardener. (Song 2.) [Note: not set.]

**Op. 51, No. 8. The rose and the gardener. Ex. (c-e)-g. C (c-e).**

**Op. 51, No. 9. A Stress.**

**Op. 51, No. 10. When circles hang by the wall. Base or Bar. D minor (c- e).**

Op. 52, Three Songs. (Edition Schmidt No. 63-4.)


And if, with regret and remembrance. E flat (c-e). F obbligato.

**A Song of Four Seasons. D (d-e). B flat (b-e). C (c-e). F obbligato.**

**Mommen. A (c-e). D (d-e). A minor (a-e). F obbligato.**

**Through the long days and years. E minor (g-e). C minor (c-e). F obbligato.**

**Elaine’s Song. D minor (d-e). A minor (a-e). F obbligato.**

**Opus. Would she carry me? E flat (c-e). F obbligato.**

Almost as a lover. B flat (b-e). F obbligato.

Love’s philosophy. C (c-e). F obbligato.

When circles hang by the wall. Base or Bar. D minor (c-e). F obbligato.

On the way to New. C (c-e). B flat (b-e). F obbligato.


The lover wins the damsel’s rose. E flat (c-e). F obbligato.

Love from the sea. C (c-e). F obbligato.

Song of the song. (If you wear my heart). D (d-e). F obbligato.

In Scoftie. A (c-e). F obbligato.

O swallow, swallow, flying south. D flat (c-e). F obbligato.

Love in the cold grave. A flat (a-e). F obbligato.

When winds are raging o’er the upper ocean. (Sacred). D (d-e). F obbligato.


Two Old Scotch Songs.

**My Bonny Laddie.** B flat (b-e). F obbligato.

**Wilt thou be my dancing?** C (c-e). F obbligato.

**My God, I thank Thee.** D (d-e). F obbligato.

**Album of Selected Songs. High or Low Voice.** (Edition Schmidt No. 121 a-b.) not set. 0.60

**Songs.**

with accompanying part for Piano and other Instruments.

An Irish Folk Song. Violin Obbligato. 
Violin & Violone. Obbligato. 

The lover wins the damsel’s rose. 

**Choral Works.**

**Requiem.** For solo, chorus and orchestra.

**Women’s Voices with Solo and Alto solo.**

**For Baritone solo, chorus of Mixed Voices.**

**Vita nostra plena silent.** Motet. 0.30

**Music, Anthems etc.**

**Altered Voices.**

**A Festival.**

**Baritone (Requiem) solo.**

**Trio.**

**Guide.**

**Father.** (Requiem) solo.

**Music for the Synagogue.**

**Part Songs.**

**An Irish Folk Song.**

**Bedouin song.**

**An Irish Folk Song.**

**Flower Songs.** (A cycle of 6 part-songs.)

**The Green of Spring.**

**Into the silent land.** (Sacred.)

**Lincoln.** Cantata with (Baritone and Alto solo.)

**Come live with me.** (Two-part.)

**(Men’s Voices.)**

**An Irish Folk Song.**

**A Song of April.**

**Reduction song.**

**If you dearest.**

**Do not.**

**I love my love.**

**The Miller’s Daughter.**

**Crossing the bar.** (Sacred.)

**Into the silent land.** (Sacred.)

**The Barbour of Banff.**

**For Baritone solo, chorus of Men’s Voices and orchestra.**

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