THE RED ROSE
WHISPERS OF PASSION
Song

Poem by
JOHN BOYLE O'REILLY

Music by
ARTHUR FOOTE

Soprano or Tenor
Mezzo-Soprano or Bar.

Price 50 Cents

The Arthur P. Schmidt Co.

BOSTON
120 Boylston St.

NEW YORK
9 West 40th St.

Copyright 1911 by The Arthur P. Schmidt Co.
International Copyright Secured
The Red Rose Whispers of Passion

The red rose whispers of passion,
    And the white rose breathes of love;
O, the red rose is a falcon,
    And the white rose is a dove.

But I send you a cream-white rosebud
    With a flush on its petal tips;
For the love that is purest and sweetest
    Has a kiss of desire on its lips.

John Boyle O'connection

88 88 88
To John McCormack

The Red Rose Whispers of Passion

The poem by
JOHN BOYLE O'WEILLY
(1848-1900)

ARTHUR FOOTE

With strongly marked rhythm (\(\text{\textbullet}\))

The red rose whispers of passion,
And the white rose breathes of love;
O, the red rose is a

\(\text{\textbullet}\) By permission

Copyright 1929 by The Arthur B. Schmidt Co.
International Copyright Secured
fal - con, And the white rose is a dove. But I

send you a cream-white rose bud With a flush on its pet - al

dolce tranquillo

tips, For the love that is pu - rest and

[Music notation]
sweetest Has a kiss of desire, a
kiss of desire on the lips.
Vocal Compositions by Arthur Foote.

Songs.

**Op. 10, No. 1.** I was a lover and he is.  
**Op. 2.** The pleasant summer's come.  
**Op. 13, No. 1.** O my love's like a red, red rose.  
**Op. 1.** I'm weeping away to the land o' the sea.  
**Op. 4.** Love took me softly by the hand.  
**Op. 6.** If you become a man dear.  
**Op. 25.** Eleven Songs for Medium Voice. (Edition Schmidt No. 80 a-e.)  
**Op. 1.** Sleep, baby, sleep.  
**Op. 8.** Love, sweet, of love.  
**Op. 3.** The rose is dead.  
**Op. 11.** The night has a thousand eyes.  
**Op. 1.** Tinten. (If come let us sing).  
**Op. 40.** Song from the Rubaiyat of Omar Khayyam. (Edition Schmidt No. 41 a-e.)  
**Op. 43.** Six Songs.  
**Op. 34.** The nightingale has a lyre of songs. (Edition Schmidt No. 63 a-e.)  
**Op. 51.** Four Songs. High or Low Voice.  

**Date Due**  

Obligate.  
Moro or Tenor.  

Vocal Duets.  
and Alto.  
and Tenor.  

day.  
and Alto.  
away.  
Sop. and Alto.  

Musical Anthems etc.  

<table>
<thead>
<tr>
<th>Sheet Music</th>
<th>Duration</th>
</tr>
</thead>
</table>

**Thral Works.**  

**Handel**  
For Soli, chorus and orchestra.  

**Britten**  
for mixed chorus and orchestra.  

**Wagner**  
Women's Voices with Sop. and Alto.  

**Berio**  
Soprano solo, chorus of Men's voices.  

**Vita nostra plena belli**  
Men's Voices.  

**Music, Anthems etc.**  

<table>
<thead>
<tr>
<th>Sheet Music</th>
<th>Duration</th>
</tr>
</thead>
</table>

**Part Songs.**  

<table>
<thead>
<tr>
<th>Sheet Music</th>
<th>Duration</th>
</tr>
</thead>
</table>

**Songs**  
with accompaniment of Piano and other instruments.  

<table>
<thead>
<tr>
<th>Sheet Music</th>
<th>Duration</th>
</tr>
</thead>
</table>

**Anonymous**  

**Arthur P. Schmidt Co.**  

**Boston, New York.**