CYRIL SCOTT.

A SONG OF ARCADY

COMPOSED FOR
VOICE & PIANOFORTE.

WORDS BY
ERNEST DOWSON.

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A SONG OF ARCADY.

Words by ERNEST DOWSON.

CVRIL SCOTT.

Allegretto.

VOICE.

PIANO.

Oh I would live in a dair - y, And it's

Col - in I would be, And man - y a ris - tic

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fair - y Should churn the milk with me, Should churn the milk with me.

Or the fields should be my simile

plea - sure, And my flocks should fol - low me,
Piping a frolic measure For Joan or Mair—

ie.

Pochissimo sosten.

For the town is black and weary, And I

hate the London street; But the country ways are
cheer-y, And coun-try lanes are sweet.

Good luck to you Par-is la-dies, Ye are

o-ver fine and nice, I know where the coun-try

maid is Who needs not ask-ing twice!
Ye are brave in your silk and satins
As ye mince about the town,
But her feet go free in patterns.
If she wear a russet gown.
Tempo I.

So I would live in a dairy
And it's Colin I would be,
And it's Joan that I would marry,
Or happily, Marjorie,
Or tranquillo
ritard.

Adagio.

happily, Marjorie...
NOCTURNE.

Words by
ROSAMUND MARRIOTT WATSON.

Cyril Scott.

For Mathilde and Wilhelm Kohl.

Allegretto molto moderato.

The

VOICE.

PIANO.

p nearly legato

The air is dark and sweet

This wet

Spring night

Spring, of the

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