DANCE THE ROMAIKA

Waltz-Song
With Piano Accompaniment

By HARRIET WARE

Price, 60 cents net

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Dance the Romaika

Poem by Thomas Moore

Music by Harriet Ware

Tempo di Valse

Voice

Piano

Ah, when the Balai-ka is heard o'er the sea, I'll dance the Romai-ka By moon-light with thee; If

* ROMAIKA: A modern Greek dance, characterized by serpentine figures and a throwing of handkerchiefs among the dancers. Usually the romaika is danced upon the sand, the girls chasing the retreating waves.

* BALAI-KA: An abbreviated form of Balalaika: A guitar-like instrument of very ancient Slavic origin, common in Russia, Egypt and Arabia. It is now most used by the Gipsies.

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waves then advanc-ing Should steal on our play, Thy white feet in
dancing Shall chase them a-way. Ah when the Balai-ka Is
heard o'er the sea, Thou'll dance the Ro-mai-ka, my own love, with
me. Ah Thou'll

a tempo
dance the Ro - mai - ka, my own love with me.

più mosso, e ben marcato

My own love, my

true love, When the Ba - kai - ka is heard o'er the sea I'll

Tempo I
dance the Ro - mai - ka By moon - light with thee.
Oh,

then how fea-tly The dance we'll re-new, Ah, Tread-ing so

fleet-ly Its light mazes through: Till stars, look-ing o'er us From

heav'n's high bowers. Would change their bright cho-rus for one dance of
Ah, when the Balai-ka is heard o'er the sea Thou'lt
dance the Ro-mai-ka, My own love, with me. Ah
Thou'lt dance the Ro-mai-ka, My
own love, with me. My own love,
My true love, When the Balkan is heard o'er the sea, Thou'lt dance the Romai-ka. By moon-light with me, by moon-light, my love.