Men's Voices

FOUR-PART CHORUSES
WITH PIANO ACCOMPANIMENT

5773b Border Ballad          H. B. Hatch  8
5779 Hail of the Friendly Sons  Victor Herbert  12
5780 Friar's Song             H. Jacobsen  15
5791 My Comrade               L. Koemmenich  8
5796 Sympathy                 R. Friml  8
5800 The Musical Trust        Henry Hadley  12
5803 The Siesta                R. Werrenrath  8
5828 Folly and I (2d Po. ed lib.)  C. S. Burnham  15
5829 Cradle Song               T. T. Noble  8
5832 The New Ireland          Victor Herbert  8
5836 O Mistress Mine           Wm. Lester  8
5838 If She be Made of White and Red  Wm. Lester  6
5839 Come unto these Yellow Sands  Wm. Lester  8
5876 Love's Radiance          F. C. Bornschein  5
5877 Cupid and Campaspe        F. C. Bornschein  8
5878 O were My Love yon Lilac Fair  F. C. Bornschein  5
5712 The Night has a Thousand Eyes  H. G. Thunder  8
6026 Her Rose (Bar. solo)       C. W. Coombs  8
6031 Little Indian, Sioux or Crow  H. N. Bartlett  12
6107 Tiger, Tiger              H. B. Hatch  8
6108 The Challenge of Rikki-Tikki-Tavi  H. B. Hatch  8

G. Schirmer
New York: 3 East 43d St. • London, W. 18, Berners St.
Boston: The Boston Music Co.
Border Ballad
Part-Song for Men's Voices

Sir Walter Scott

G.S. 8vo Choruses
No. 5778

To the Association Male Chorus, Cleveland,
and its Director, Mr. T. G. Protheroe

Marcia bellicosa

Tenor I

1. March, march, Et-trick and Teviotdale,

Tenor II

1. March, march, Et-trick and Teviotdale,

Bass I

1. March, march, Et-trick and Teviotdale,

Bass II

1. March, march, Et-trick and Teviotdale,

Marcia bellicosa

Accomp.
(only for rehearsal)

Why the deil din-na ye march Forward in order? March, march,

Why the deil din-na ye march Forward in order? March, march,

Why the deil din-na ye march Forward in order? March, march,

Why the deil din-na ye march Forward in order? March, march,

Copyright, 1913, by G. Schirmer
Esk-dale and Lid-des-dale, All the Blue Bon-nets are bound for the Bor-der.

Man-y a ban-ner spread, Flut-ters a-bove your head, Man-y a crest that is fa-mous in sto-ry; Mount and make read-y, then, Sons of the moun-tain glen,
Come from the hills where your hersels are grazing,
Come from the glen of the buck and the roe;
Come to the crag where the beacon is blazing.

Fight for the Queen and our old Scotch glory.
2. Come from the hills where your hersels are grazing,
Come from the glen of the buck and the roe;
Come to the crag where the beacon is blazing.
Come with the buckler, the lance, and the bow. Trumpets are sounding,

War-steeds are bounding, Stand to your arms, and march in good order,

England shall many a day Tell of the blood-y fray,
Men's Voices

FOUR-PART CHORUSES
WITH PIANO ACCOMPANIMENT

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