CHRIST LAY IN DEATH'S DARK PRISON.

CANTATA for EASTER.

INTRODUCTION.

Lento. \( \text{\textit{mp}} \), \( \text{\textit{dim.}} \), \( \text{\textit{cresc.}} \), \( \text{\textit{dim. e rall.}} \), \( \text{\textit{p}} \).

Johann Sebastian Bach.

VERSE I.

Allegro moderato.

Soprano.

Alto.

Tenor.

Bass.

Allegro moderato. \( \text{\textit{mp}} \), \( \text{\textit{d} = 72} \).
lay in Death's dark prison, in Death's dark prison, in Death's dark prison, Christ lay in Death's dark prison, Christ lay in

Death's dark prison, in Death's dark prison, in Death's dark

12053
It was our sin that bound Him, it was our sin that
was our sin that
sin that bound Him, it was our
It was our sin that bound

son, Christ lay in Death's dark prison, It was our
son, in Death's dark prison, in Death's dark prison,
bound Him, that bound

bound

Him, This day hath He arisen, this day hath
This day hath He arisen, this day hath He arisen.
day hath He arisen,
this day hath He arisen, now hath He arisen, arisen.
this day hath He arisen, arisen, this day hath He arisen, arisen, this day hath He arisen, arisen, this day hath He arisen, arisen.
-sen, And sheds new life a-round

sheds new life a-round Him, a-

- sen.

Him, a-round Him, and sheds new life a-

round Him, and sheds new life a-round

And sheds new life a-round Him, a-
And

Him, a
round
Him,

Him, a
round
Him,

sheds new life a
round
Him, and sheds new life a
round
Him, and sheds new

and
Therefore let us joyful, joyful, joyful, therefore let us joyful, joyful, joyful,
let us joyful, joyful,

Therefore joyful be, joyful, joyful, joyful be, therefore let us joyful, joyful, joyful be, therefore let us joyful.

Therefore let us joyful, joyful, joyful, joyful, joyful, joyful be, joyful, joyful, joyful, joyful.
be.
be.
be.

And praise our

our God with solemn glee, and praise our God with solem
God with solemn glee, and praise our God with solem
glee, with solemn glee, and praise our God with solemn

And praise our God with solemn

And praise our glee, and praise our God with solemn, solemn glee, and praise

And praise our glee, and praise our God with solemn, solemn glee,
God with solemn

our God with solemn, solemn glee, and praise our God with solemn

and praise our God with solemn glee, and praise.

praise Him, and praise our God with solemn

solemn glee, and praise our God with solemn glee.

Ha

our God with solemn, solemn glee. So sing we

glee, with solemn glee.

Hallelujah
le - lu-jah, hal-le lu-jah, hal-le lu-jah, hal-le lu-jah, hal-le lu-jah, hal-le lu-jah, hal-le lu-jah, hal-le lu-jah, hal-le lu-jah, hal-le lu-jah, hal-le lu-jah, hal-le lu-jah, hal-le lu-jah, hal-le lu-jah, hal-le lu-jah.

So sing we hal - le lu-jah, hal-le lu-jah, hal-le lu-jah, hal-le lu-jah, hal-le lu-jah, hal-le lu-jah, hal-le lu-jah, hal-le lu-jah, hal-le lu-jah, hal-le lu-jah, hal-le lu-jah, hal-le lu-jah, hal-le lu-jah, hal-le lu-jah, hal-le lu-jah.
Alla breve, (Più mosso.)

hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, so sing we hal-

le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-

le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-

le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-

Alla breve, (Più mosso. $d=112$.)

12053
VERSE II.

Andante.

Soprano.

O'er Death,

Alto.

O'er


O'er Death, O'er Death no man could pre-

cresc.
dim. (p)

Death, O'er Death, O'er Death no man could pre-

cresc.
dim.

If mortal vail,

If mortal vail,
e'er came near him,

mp Thro' guilt, thro' guilt,

Thro' guilt, thro'

cresc. thro' guilt all our strength would fail,

dim. (p)

guilt, thro' guilt all our strength would fail,
Our sinful hearts did fear him.

Therefore Death did gain, did gain the
day, And lead in
day, And lead

triumph us away,
in triumph us away,

Hence-forth to dwell with
Hence-forth to dwell with him em
VERSE III.

*Allegro. \( \text{\textit{d}} = 72.\)

Tenor. \textit{mf}

Now Jesus Christ, the Son of
God, our defence hath risen, glorious guilt He attuned.
And Death hath bound in prison.

With must forego,
Adagio

For now he's nought but

Allegro

Idle show,

His

sting is lost for ever.
Hal-le-lu-jah, hal-le-

jah, hal-le-lu-jah,

hal-le-

rall.

jah, hal-le-

le-lu-jah!

a tempo

12053
VERSE IV.

Allegro moderato.

Soprano.

Alto.

Tenor.

How fierce and dreadful was the strife, how dreadful was the

Bass.

Allegro moderato. $d=69$.

ed; How fierce and dreadful was the strife When Life with Death contend -

strife When Life with Death contended, when Life with Death contend -

How fierce and dreadful was the strife, how dreadful was the

13053
How fierce and dreadful was the strife,
When Life with Death contended; how fierce and dreadful was the
strife.

When Life with Death contended, when both contended,
strife.
And all his pow'r was ended. For Death was
swallowed up by Life, for Death was swallowed up, And all his
pow'r was ended, and all his pow'r was ended. For Death was
swallowed up by Life, for Death was swallowed up by Life, And all his
swallow'd up, for Death was swallow'd up by Life,

Death was swallow'd up by Life,

swallow'd up by Life, was swallow'd, was swallow'd up, and

pow'r was ended. For Death was swallow'd up by Life, and all his

And all his pow'r was ended, and all—his pow'r was ended,

pow'r was ended, and all his pow'r was ended.
ed, was ended, and all his pow'r, and all his pow'r wi-

And all his pow'r was end-

ed, was ended, and all his pow'r was ended, was ended, was ended, and all his pow'r, his pow'r, his pow'r was end-

end - ed. God of old, the Scrip-

ed. God of old, the

ed. God of old, the Scriptures do
so, it should be so. O Death, O Death, O Death,

O Death, where is thy victory? where is now thy victory?

O Death, where is now thy victory? where is now thy victory? O Death, where is now thy victory?
VERSE V.

Andante con moto. \( \text{\textit{j}} = 88. \)

Bass.

\[ \text{\textit{The Pas-chal Vic-tim here we see,}} \]
\[ \text{\textit{the Pas-chal Vic-tim here we see, Where-}} \]
\[ \text{\textit{of God’s word hath spoken, where of God’s}} \]
\[ \text{\textit{word hath spoken. He}} \]
\[ \text{\textit{hangs upon the cruel tree, upon}} \]
the cruel, the cruel tree,

saving love, the token, of saving love, the token.

His blood ransom

His blood ransom, ransom us from sin.
His blood ransom us from sin, And Death no more can enter in, and Death no more can enter in.

Now
- tan cannot harm, no, no,
  can - not harm us. Hal-le-lu-jah
  hal-le-lu-jah, hal-le-
  lu-jah, hal-le-
  jah, hal-le-
  - lu-jah, hal-le-
  lujah, hal-le-
  jah, hal-le-
  jah, hal-le-
  jah!
  a tempo
  rall. dir. cresc. f rall.
Soprano.
So keep we all this holy feast, this

Tenor.
So

Andante maestoso. $d = 76.$

ho-ly, this ho-ly feast, Where ev'ry joy in-vites

keep we all this ho-ly feast, Where ev'-ry joy in-

us;

vites us; Our Sun is ri-sing

boco cres. dim. mf
Our Sun is rising in the East, It is our Lord in the East, the glowing East, It is our Lord's light to us.

Through the glory of His grace
Through the glory of His grace
Our darkness will today
give place,
give place,

The night of sin is
The night of sin now.

Hallelujah, Hallelujah, Hallelujah,
Hallelujah, Hallelujah, Hallelujah,
VERSE VII. (CHORALE.)

Soprano.

With grateful hearts we all are met To eat the bread of gi-
the an cient lea ven now for get, And every thought of sel

Alto.

With grateful hearts we all are met To eat the bread of gi-
the an cient lea ven now for get, And every thought of sel

Tenor.

With grateful hearts we all are met To eat the bread of gi-
the an cient lea ven now for get, And every thought of sel

Bass.

With grateful hearts we all are met To eat the bread of gi-
the an cient lea ven now for get, And every thought of sel
Christ Himself the feast hath spread, by Him the hungry soul is fed, and

He alone can feed us. Hallelujah!

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