ORGAN COMPOSITIONS

BY

GORDON BALCH NEVIN

FESTAL PROCESSION . . . . . . 60
BY THE LAKE (Barcarolle-Impromptu) . . . . . . 50
LITTLE STAR (Mexican Melody) . . . . . . 50
SONG WITHOUT WORDS . . . . . . 60

FANTASIA on Jerusalem the Golden . . . . . . 75

BOSTON: OLIVER DITSON COMPANY: NEW YORK
CHICAGO: LYON & HEALY, INC. LONDON: WINTHROP ROGERS, LTD.
MADE IN U.S.A.
FANTASIA
ON
JERUSALEM THE GOLDEN

Hymn-tunes by
ALEXANDER C. EWING (1888)

Transcription by
GORDON BALCH NEVIN

Andante serioso

Sw. Oboe

Sw. Vox Humana Flute 4
Gt. French Horn
Ped. 16' 8' mp

Ch. Concert Flute

Ch. Maris
Flute 4
Ch. Clarinet

Sw. Strings Vox Hum.

THEME (Ewing)
Moderato

Ch. Soft Diapasons

Copyright NOVXXI by Oliver Ditson Company, Inc.
International Copyright Secured
Moderato
Ch. full with Sw.
Strings, coupled 16' 8'

Ch. Tuba
(box closed)

Sw. Cornopean
Prepare Sw. & Ch. to Ped.
16' Pedal Diapason

Gt. French Horn

slightly detached throughout this variation

Gt. 2nd Diap.
Flutes,
4' Principal
Con moto  la melodia sostén.:

Flutes 16' 8' 4' 2'.
Sw. & Ch. coupled to Gt.

staccatissimo

Heavy 16' 8' Diapasons Sw.
Ch. Gt. coupled to Pedal
GORDON BALCH NEVIN

Works for the Organ

FIRST LESSONS ON THE ORGAN
Price, $1.50
The purpose of this work is to provide a close-knit and systematic approach to the organ, with economy of time and energy always kept in view. It is to cover the student's needs during the first year or less. The method is practically divided into three parts, the first two being pursued simultaneously. Part I deals with manual technic; Part II deals with pedal technic; Part III comprises the remaining material, in which manual and pedals together are thoroughly considered.

PRIMER OF ORGAN REGISTRATION
The Music Students Library
Price, $1.50
A compact and comprehensive treatise on a neglected branch of the organists' art, issued in convenient pocket size. The book has many novel features, such as unique interlocking, numerous illustrations, and a dictionary of organ stops.

SWELL PEDAL TECHNIC
Price, $1.50
The only book thus far published which treats of the artistic use of the expressive controls on a modern organ. It analyzes the functions of the swell pedals, gives directions for their use, and presents pieces which are available both as studies and for performance.

THIRTY TRANSCRIPTIONS
Edited by Gordon Balch Nevin
Price, $2.50
This volume has been prepared by the editor for the use of the recitalist, and also for the ambitious student; for the theatrical worker, as well as for the church organist. Many styles of music are represented, and the scale of technical difficulty is very wide. For the most part these pieces are unduplicated in other collections of organ music; they range from Bach and Handel to Wagner and Rachmaninoff, with American composers adequately represented. Handsomely bound in cloth gilt.

BOSTON: OLIVER DITSON COMPANY
NEW YORK: CHAS. H. DITSON & CO. CHICAGO: LYON & HEALY INC.
LONDON: WINTHROP ROGERS, LTD.
Try Your Music Store First