TO

Gertrude Newson.

FOUR

OLD ENGLISH SONGS

1. ORPHEUS WITH HIS LUTE  3. WHO IS SYLVIA?
2. UNDER THE GREENWOOD TREE  4. IT WAS A LOVER

The Poems by

Shakespeare

The Music by

Eric Coates.

Price 3/ net

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FOUR OLD ENGLISH SONGS.

THE POEMS BY
SHAKESPEARE.

ORPHEUS WITH HIS LUTE.

Orpheus with his lute made tree
And the mountain tops that freeze
Blew themselves when he did sing
To his music plants and flowers ever spring;
As sun and showers there had made
A lasting spring

Ev'rything that heard him play,
Even the billows of the sea,
Hung their heads and then lay by
In sweet music is such art,
Killing care and grief of heart
Fall asleep, or hearing, die

UNDER THE GREENWOOD TREE.

Under the greenwood tree
Who doth ambition shun,
Who loves to lie with me,
Seeking the food he eats,
And tune his merry note,
And pleased with what he gets.
Urso the sweet bird's throat,
Come hither, come hither, come hither,
Here shall he see
Here shall ye see
No enemy
No enemy
But winter and rough weather
But winter and rough weather

WHO IS SYLVIA?

Who is Sylvia? what is she,
That all our swains commend her?
Who is kind as she is fair?
Is she kind as she is fair?
That all our swains commend her!
For beauty lives with kindness.
Holy, fair, and wise is she.
Love doth to her eyes repair,
The heavens such grace did lend her,
And, being beloved, inhabits there.
That Sylvia is excelling;
That she might admired be.
Then to Sylvia let us sing,
She excels each mortal thing.
That Sylvia let us sing,
Upon the dull earth dwelling;
To her let us garlands bring
To help him of his blindness.

IT WAS A LOVER AND HIS LASS.

It was a lover and his lass,
It was a lover and his lass,
Between the acres of the rye,
Between the acres of the rye,
That ever the green cornfield did pass
That ever the green cornfield did pass
These pretty country folk would lie
These pretty country folk would lie
In spring time, the only pretty ring time,
In spring time, the only pretty ring time,
When birds do sing, hey ding a ding, ding;
When birds do sing, hey ding a ding, ding;
Sweet lovers love the spring.
Sweet lovers love the spring.

And therefore take the present time,
And therefore take the present time,
For love is crowned with the prime
For love is crowned with the prime
In spring time, the only pretty ring time,
In spring time, the only pretty ring time,
When birds do sing, hey ding a ding, ding;
When birds do sing, hey ding a ding, ding;
Sweet lovers love the spring.
Sweet lovers love the spring.
Four
Old English Songs.
Orpheus with his Lute.

Words by
SHAKESPEARE.

Music by
ERIC COATES.

Andante cantabile.

Voice.

Piano.

con espress.

Orpheus with his

lute made trees And the moun - tain tops that freee

Bow them-selves when he did sing, Bow them-selves when

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he did sing: To his music plants and

flowers ever spring; As sun and showers

there had made, had made A lasting spring

Ev'ry thing that heard him play, Ev'en the billows of... the sea,
Hung their heads and then lay by, Hung their heads and

then lay by. In sweet music is such art,

Kill-ing care and grief of heart Fall a-sleep, or

hearin-g, die

colla voce. pp dim senza rall. pp

Orpheus with his Lute.
Under the Greenwood Tree.

Words by
SHAKESPEARE.

Music by
ERIC COATES.

Allegro gioioso.

Voice.

risoluto.

Under the greenwood tree Who

lives to lie with me,........ And tune his merry note Un -

.

to the sweet bird's throat, Come hi - ther, come hi - ther, come hi - ther, come

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Allargando.

Hi - ther, Here shall he see No e - ne - my But

A tempo.

Winter and rough weath - er.

Risoluto.

Who doth am - bi - tion shun, And loves to live i' the

A tempo.

Sun,... Seek-ing the food he eats, And pleas'd with what he

Under the Greenwood Tree.
Come hither, hither, hither, come

Here shall he see no enemy

Winter and rough weather, Here shall he see no enemy

Under the Greenwood Tree.
Who is Sylvia?

Words by
SHAKESPEARE.

Music by
ERIC COATES.

Andante semplice.  

Who is Sylvia? what is she, That

all our swains com-mend her?  Who is Sylvia? what is she, That

all our swains com-mend her?  Ho-ly, fair, and wise is she;

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M. 6188.
The heaven such grace did lend her, That she might admired be.

Is she kind as she is fair? For beauty lives with kindness:

Who is Sylvia?

s. 6188.
Love doth to her eyes repair, To help him of his blindness;

And, being help'd, inhabits there, inhabit there.

Then to Sylvia, let us sing, That Sylvia is excellent; Then to Sylvia

Who is Sylvia?
let us sing, That Sylvia is excelling. She excels each mortal thing Upon the dull earth dwelling:

Allargando.

To her let us garlands bring,

Allargando. rall molto. mf espress.

calamo.

To her let us garlands bring.

rall e dim.

Who is Sylvia?
It was a Lover and his Lass.

Allegretto moderato.

It was a lover and his lass,
With a

hey, and a ho, and a

hey non-ny-no, non-ny-no,

That

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o'er the green corn-field did pass, With a hey, and a ho, and a

hey non-ny-no, non-ny-no, In the spring time, the

on-ly pret-ty ring time, When birds do sing, when birds do sing, hey

ding a ding a ding; Sweet loyers love the spring

It was a Lover and his kase.
It was a Lover and his Lass.
hey, and a ho, and a hey non-ny-no, non-ny-no,

_in the spring time, the only pretty ring time,

When birds do sing, when birds do sing, hey

ding a ding a ding; sweet lovers love the spring

It was a lover and his lady.
animato

And therefore take the present time, With a

heye, and a ho, and a heye non-ny-no, non-ny-no, For

love is crowned with the prime, With a heye, and a ho, and a

It was a Lover and his Lass.
It was a Lover and his Lass.
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**THE ROSE AND THE NIGHTINGALE**.

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**SOPRANO AND BASS.**

**EBONY**.

**BASS.**

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