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A CANTATA

BY

ARTHUR SULLIVAN

Philadelphia
Theodore Presser Co.
1712 Chestnut St.
THE CRIMSON EYEBROWS
A Fantastical Romance of Old China
By DAVY HENNESSY DODGE and JOHN WILSON DODGE
Complete Vocal Score, $1.00

THE story of "Crimson Eyebrows," chronicled in the Orient, is a romantic chase, a love story which is on the border of fantasy. The plot revolves around the "Crimson Eyebrows," who paint their eyebrows to show they would be faithful to their last drop of blood in aiding their leader to overthrow a conqueror on the throne. The various conspirators furnish some splendid comedy scenes, and, of course, there is the usual happy ending. Two sopranos, one tenor, three baritones, and one bass are required for the principal characters, with the chorus made up of ladies and nobles of the court, soldiers, etc. etc.

CAPTAIN KIDD
By WILLIAM E. BEAZLEY
Libretto by FREDERICK H. MARTENS
Musical Score, $1.00
Stage Manager's Book, 25 cents

FOR high schools, colleges, and amateur musical groups, the dramatic presentation of every kind "Captain Kidd" offers a rare chance to make a genuine success. The interesting and humorous story concerns the adventures of the novelist, who, during his preliminary journeying with Captain Kidd, is set to a series of brilliant musical scores which provide two acts of real musical comedy, entertainment. Many opportunities for the introduction of "local" bits of humor are given in this unique presentation of a first-class musical comedy and fine fun.

THE MARRIAGE OF ANNEMAN
By LOUIS CURTIS
Book and Lyrics by AGNES EMELIE PETERSON
Musical Score, $2.00

HERE is a splendid comic opera in three acts that has had many successful productions. It is in ambition and business, and the leading roles in the production are played by three baritones and one bass. A two and a half baritones and two sopranos having no nuts work are required for the main characters. The chorus may be any desired number.

KNIGHT OF DREAMS
Or A Modern Pygmalion and Galatea
By M. HENES DODGE and JOHN WILSON DODGE
Complete Vocal Score, $1.00

THE story of "Knight of Dreams" includes a double romance, and the dream of the young sculptor, which translates all his friends and even a "cube" petticoat into the body of a woman, known Shakesperean characteristics, is highly amusing. Two sopranos, two tenors, one baritone, one tenor and two altos are required for the solo parts. The musical work for the singers and the chorus is not difficult, yet it is warm and melodious throughout.

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