NOVELLO'S ORIGINAL OCTAVO EDITION.

BIDE WITH US

(BLEIB BEI UNS)

A SACRED CANTATA

COMPOSED BY

J. S. BACH.

THE ENGLISH TRANSLATION AND ADAPTATION BY THE
REV. JOHN TROUTBECK, D.D.

Price One Shilling.

LONDON: NOVELLO AND COMPANY, LIMITED
AND
NOVELLO, EWER AND CO., NEW YORK.
No. 1.

Chorus.—"BIDE WITH US."

Piano.

\[ \text{Andante con moto.} \]

\[ \text{mf} \]

Chorus. Treble.

Bide with us, bide with us,

Bide with us, bide with us,

Bide with us, bide with us.

Bide with us, bide with us, for eve is

Chorus. Alto.

Bide with us, bide with us,

Chorus. Tenor (5ve. lower).

Bide with us, bide with us,


Bide with us, bide with us,

Bach's Codexa, "Bide with us." - Novello, Ewer and Co.'s Octavo Edition — (L)
for eve is draw ing on ward, and the day is now...
for eve is draw ing on ward, and the day is now...
for eve is draw ing on ward, and the day is now... 
draw ing on ward, and the day is now

. de clin ing.
. de clin ing.
. de clin ing.

now de clin ing.
de clin ing.

Bide with
Bide with us, bide with

Bide

Bach's Cantata, "Bide with us."—Novello, Ewer and Co.'s Octavo Edition.
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Bach's Cantata, "Bide with us."—Novello, Ewer and Co.'s Octavo Edition.
Andante.

And the day is now declining, for eve is

For eve is drawing onward, for eve is drawing

Bide with us,

drawing onward, bide with

ward, and the day is now declining, for eve is draw

onward, and the day is now declining, and the

for eve is drawing onward,

Sach's Cantata, "Bide with us."—Novello, Ewer and Co.'s Octavo Edition.
Bach's Cantata, "Bide with us."—Novello, Ewer and Co.'s Octavo Edition.
Choir: "Hodie with us."—Novello, Ewer and Co.'s Octavo Edition.
Tempo I m a.

Bide with us, bide with us,

Bide with us, bide with us,

Bide with us, bide with us, for e v e is

f
drawing on ward, and the day is now

for e v e is drawing on ward, and the day is now

for e v e is drawing onward, and the day is now

draw ing on ward, and the day is now

Bach's Cantata, "Bide with us."—Novello, Ewer and Co.'s Octavo Edition
Air.—"THOU, WHOSE PRAISES NEVER END."

Voice.

Allegro grazioso.

Bach's Cantata, "Ride with us."—Novello, Ewer and Co.'s Octavo Edition.—(¶)
Son of God, vouchsafe to hear us; while before Thy throne we bend, let Thy favour still be near us.
Grant, O grant us needful light, Grant, O

Grant us needful light, Thro' the coming hours of night, Grant, O grant.

us needful light, Through the com

Bach's Cantata, "Bide with us."—Novello, Ewer and Co.'s Octavo Edition.
Grant, O grant us needful light, Thro' the coming hours of night.

Grant.

Bach's Cantata, "Bide with us."—Novello, Ewer and Co.'s Octavo Edition.
grant us needful light, Thro’ the coming hours of night.

No. 3.  

Choral—"O BIDE WITH US, THOU SAVIOUR DEAR."

Voice.

Allegro moderato.

Piano.

Notes.

Treble.

O bide with us, Thou Saviour

Bach's Cantata, "Bide with us."—Novello, Ewer and Co.'s Octavo Edition.—(17.)
For the sake of not when even is
near
Thy sacred word, clear gilding

Bach's Cantata, "Hodie with us"—Novello, Ewer and Co.'s Octavo Edition.
light;

O grant it ne'er be quenched in night.

In this our last and weakest hour,
Inspire us, Lord, with
stead-fast pow'r,

That undefeild'd Thy faith we

keep,

Until in death... so...

Bach's Cantata, "Bide with us."—Novello, Zuer and Co.'s Octavo Edition.
No. 4. RECITATIVE.—"BEHOLD, AROUND US, ON EVERY SIDE."

Voice.

Bass.

Be-hold, a-round us, on ev'-ry side, is darkness still increasing. And if we

Piano.

ask whence comes this darkness, hence it comes. 'Tis that, from the least to the

great-est, scarce one in right-ness be-fore his God is walk-ing, and

in the works the Sa-viour loves a-bound-ing; And

thus in stead of light there is but dark-ness.

Bach's Cantata, "Hide with us."—Novello, Ewer and Co.'s Octavo Edition. (33.)
No. 5.  
Am.—"LORD, TO US THYSELF BE SHEWING."

Voice.  
Andante con moto.

Piano.  
$\frac{d}{=54}$

Tenor.

Lord, to... Us... Thyself... be shewing.

Eurich's Cantata, "Bile with us."—Noveleto, Ever and Co.'s Octavo Edition.—(24.)
That no more we in ways of sin be going, we in

ways of sin be going.

Lord, to us Thy self be shewing,

Lord, to us Thy self be shewing,

That no more we in ways of sin be going, we in
ways of... sin... be going.

May the light, the
light of Thy word, the light of Thy word on men be

Bach's Cantata, "Bide with us"—Novello, Ewer and Co.'s Octavo Edition.
ing, to trust in Thee inclining.

Bach's Cantata, "Hodie with us."—Novello, Ewer and Co.'s Octavo Edition.
No. 6.

CHORALE—"LORD JESU CHRIST, THY POW'R DISPLAY."

Treble.

Grave.

Lord Je - su Christ, Thy pow'r dis - play; Thou,

Alto.

Lord Je - su Christ, Thy pow'r dis - play; Thou,

Tenor

(See lower.)

Lord Je - su Christ, Thy pow'r dis - play; Thou,

Bass.

Lord, Je - su Christ, Thy pow'r dis - play; Thou,

Piano.

\( \text{j = 50.} \)

Grave. mf

Lord, whom o - ther lords o - bey, Thy serv - ants with Thy
cres.

grace de - fend, That so their thanks may ne - ver end.

cres.