EUGENE GOOSSENS

(Op. 33)

Suite from the Incidental Music to

EAST OF SUEZ

(A play in seven scenes by W. SOMERSET MAUGHAM)

Cover design by George Harris, reproduced by courtesy of Messrs. Grossmith & Malone, Ltd.

Price, Five Shillings net.

B. FELDMAN & Co.,
125, SHAFTESBURY AVENUE,
LONDON, W.C.

J. & W. CHESTER, Ltd.,
11, GREAT MARLBOROUGH STREET,
LONDON, W.I.

Copyright MCMXXII by J. & W. Chester, Ltd.
Produced by Basil Dean (under the direction of Messrs. Grossmith & Malone, Ltd.) at His Majesty's Theatre, September 2nd, 1922.
FOREWORD.

THIS Suite comprises the Overture, the incidental music to Scene 1, and three out of the six entr'actes specially written for the production. The order is as follows:

1. Overture.
2. Incidental Music (A street in Pekin).
3. Prelude to Scene 3 (The Buddhist Temple).
4. Prelude to Scene 4 (The Andersons' house).
5. Prelude to Scene 5 (Courtyard of the Temple).

Many of the themes upon which the music is based are wholly or partly of Chinese origin, noted down by the composer from the playing of Mr. Chang Tim's Chinese instrumentalists. No Chinese instruments, however, are used in the orchestra, and the harmonic idiom of the incidental music is Western throughout.

E. G.
Listesso Tempo. \((d=78)\)
Doppio più lento. \( \langle d \approx \text{of previous} \rangle \)
INCIDENTAL MUSIC TO SCENE 1.

THE FIGURE OF A CHINESE DEMON IS SLOWLY PROJECTED ON A SCREEN.
THE FIGURE SLOWLY FADES OUT

J.W.C. 2109

segue
ENTRACTE BEFORE SCENE III
(CHANT OF THE BUDDHIST MONKS)

Molto adagio. (\(\text{Tempo} = 80\))
(slow 8 in a bar)
marcato il tema


sub. mp

Ped. sempre

mf marcato

dim. al fine

Ped.

J. W. C. 2109
PRELUDE TO SCENE IV.

Andante con moto. ($d = 60$)
ENTRACTE BEFORE SCENE V.

Alla Breve. \( \text{\( d = \frac{88}{4} \)} \)

2 beats in a bar

molto accentato

BOX DRUM.

Ped. sempre

et seq.

SMALL GONG.

LARGE GONG.

Ped.

Ped.

Ped.

Ped.

J. W. C. 2109