From the Portrait
Painted in 1888
by Sir John Millais.

Arthur Sullivan.
ARTHUR SULLIVAN, aged 12
AS A CHAPEL ROYAL CHORISTER
*From a Photograph*
THE GREEN-ROOM GROUP OF THE BENNETT FUND
AMATEUR PERFORMANCES OF "A SHEEP IN WOLF'S CLOTHING" AND "BOX AND COX"
Dear Mr Sullivan,

I have been some time in answering your note because I have been asking several friends if they had already seen my little preface to the Songs of the Wrens, what their impression of it was. They had all failed to see in it the slightest kind of unkindly allusion to yourself. I only took it as an expression of my own regret at the impropriety of the time of publication. I am sure that my
indeed none but more worthy of your music.

You may well judge certainly, that
there was no such intention on
my part, to give the public any
other enterprise; if you can, if
you choose, let all your happy
friends of the club know that
you have this under my hand.

I feel

Letter from Lord Tennyson
to Sir Arthur Sullivan.
Referred to on page 71.
FREDERIC SULLIVAN
AS THE JUDGE IN
"TRIAL BY JURY," 1875
My dear Sir,

I sunk down very sorry that your mind with it being me to the Savoy Theatre on Monday night should have entailed on you so much trouble. I must thankfully acknowledge the great pleasure which the entertainment gave me.
Nothing I thought could be happier than the manner in which the final strain of the piece was blended with its harmonies of light sound. So pure, in taste and so admirable in execution from beginning to end.

I remain cordially

Faithfully yours

My dear

A. Sullivan
Dear Mr. Sullivan,

I have the pleasure to inform you that I am permitted by Her Majesty to propose that you should receive the honour of Knighthood, in recognition of your distinguished talents as a Composer and of the services which you have rendered to the promotion of the Art of
Music generally in this country.

I hope it may be agreeable to you to accept the proposal.

I am

[Signature]

Mr. Gladstone

Letter from Mr. Gladstone to Sir Arthur Sullivan, May 3, 1883.
SIR ARTHUR SULLIVAN
Æetat. 44. Photo. by Ellis & Walery
March 17, 89
22 Barkston Gardens
Earls Court S W

Dear Sir Arthur,

I hear you may forget
you promised me one of the
very first copies of the piano
score of the Macbeth music.

Son, most like, will get
them before anyone else
knows they are even ready.

I'm going to Berlin in
Holy Week + it is? give
me so much delight to
take the music over to
my little daughter there,
+ to the Hollanders - (the
the good folk she is staying with. I hope you are quite well now, and writing with happiness more often and music for the general happiness. Wish we were doing another big play, and I wish you were writing the music for it. It was lovely to have you at the theatre.

Ellen Terry

Letter from Miss Ellen Terry to Sir Arthur Sullivan. March 17, 1889.
Mr. Sullivan
Rollingdon
Aug. 14, 1898

Dear Sir Arthur Sullivan,

Many thanks for your note. If a hymn may speak in the presence of a master I quite recognize the difficulty you find about Depression. The thing is a hymn in pitch and manner and it seems to me should be dealt with on hymn lines. I wish it to be well done. I am an ancient and knowing the American attempt... Nothing has been done to the piece.

I generally find that as soon as I have formally started with the notion of a story or rhyme, the idea I have been hunting arrests itself. I shall be lucky if this is so. That some day you will send your way to the one untenable setting that might be floating about somewhere. It is far better that it should go unmet than be badly done and I had been nothing in the Scotty Vamps. Greetings sent to me "or all formal and immediate acquaintance" that made me change my mind. Please accept this long as spectacles you care to use it, and when you care to use it, there will be no other setting authorized by me.

Yours sincerely,

Rudyard Kipling

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Letter from Rudyard Kipling to Sir Arthur Sullivan.
May 14, 1898.
SIR ARTHUR SULLIVAN

Present Day
Facsimile reproduction of Original Sketch of passage in The Mikado, "Three Little Maids from School" and Quartett "So please you, Sir."