IRISH SONGS

with
Pianoforte Accompaniment

Composed by
G. W. CHADWICK

Larry O'Toole.......................... HIGH VOICE .50
The Lady of Leith...................... .50
Nora McNally......................... .50
The Recruit............................ .60

ARTHUR P. SCHMIDT,
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To HERBERT WITHERSPOON

Nora McNally

ANITA MOOR

G.W. CHADWICK

Moderato con moto

I met her in Thunder-cut

The rain it was drop-pin' down

Alley, Not far from the Liffey's dark shore

Her stead-y The gut-ters ran fast in the street Shouts down

name it was No-ra Mc- Nal-ly, Her age it was twen-ty, not

No-ra, "Now Pat are you read-y, I'm wait-in' this hour, ye black
more,  Whush Be-gor-ra! it's swate she was
thief?  Whush Be-gor-ra! it's mad she was

Hard to bate—her kisses was  Nate and swate— and
Tower-in' ra-glin' mad she was  Brave to stand up to

game she was  No-ra arish machree.
her I was  No-ra arish machree.
The rain pelted down without
And so on the banks of the
stop-pin' and the wind and her
tongue pelted too,
Till the
Liffey in the dirt and the evening sun
We
sun shone out and the wind drop-pin', Share her temper died down sudden
made it all up in a jiffey and settled in life we'd be

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'Twas Whush Be-gor-ra! I'll let ye know ye
Whush Be-gor-ra! It's fun we'll have

low spal-peen... I'll let ye know, Ah Pat it's me bad quick tongue, ye know,
Luv-in' and fight-in' and fun we'll have showers, but share some-times sun-shine well have,

No-ra a-rish ma-chree.
No-ra a-rish ma-chree.
Songs.

Op. 8 No. 1. Ross Guarneri. A. (0–g) 40
No. 3. Before the Dawn. D (0–s) 40
Op. 11 No. 1. D. (0–f) 30
No. 2. Presume no. F (0–g) 50
No. 3. Thou as a r. F (0–g) 50
Op. 14 No. 1. The Danza. F (0–g) D. (0–f) 50
No. 2. The Lament. C. (0–g) 50
No. 3. In Duple Moods. C. (0–g) D. (0–f) 30
No. 4. In a Garden. D (0–a) 30
No. 5. Sweet wind that blows. B. (0–d) 30
No. 6. Lullaby. F (0–f) 30
Allah. E (0–g) D. (0–f) 30
The Lament. C. (0–g) A. (0–e) 30
The Lily. G (0–d) E. (0–f) 30
Gone the Willow. A. (0–g) 30
King Death. C. (0–e) 30
The Sea King. C. (0–e) 30
Nordis. A. (0–e) 30
Song from the Persian. A. (0–e) 40
A Sunny Corr. C. (0–f) 40
The Maiden and the Butterfly. D (0–f) F. (0–f) 10
A Warning. F (0–f) 30
Bedside Lullaby. C. (0–e) 30

Two Folk-Songs.

O Love and Joy. The Northern Days 50
O Love and Joy. G. (0–e) 50
Lyrics from "Fond in the Chase" (Words by A. Bates). E. (0–g) 50
Two Serenade. E. (0–g) 50

Sacred Songs.

When our hands are bowed with woe. B. (0–g) G. (0–f) 60
Our Father. B. (0–g) E. (0–g) 60
Let not your heart be troubled. E. (0–g) 40
There is a river. E. (0–g) G. (0–f) 40
He maketh wars to cease. G. (0–f) 40
Brightest and Best (Christian). G. (0–f) 40

Oratorios, Cantatas etc.

The Viking's last voyage. Baritone Solo. Male Chorus and Orchestra. 50
Ere-Jen-nan-No-lac (Lo, now Night's shadows downwards). Male Chorus, Organ and Orchestra. 25
Florid, Empirical. Solo, Mixed Chorus and Orchestra. 75
Lovely Rosebush. Ballad for Mixed Chorus and Orchestra. 50
The Pilgrim. Solo, Mixed Chorus and Orchestra. 50
The Lily Symphonic Fantasy. Solo, Mixed Chorus and Orchestra. 100
Dedication Ode. Mixed Chorus, Soli and Orchestra. 50

Part-Songs.

a) Men's Voices.

Jaherwazy. 10
Battered. Trooper's song. 16
Song of the Viking. 16
The Boy and the Owl. (Hornum). 20
Serenade "Gently Moonlight". 30
Drinking Song. 30
When Rome was young. 15
Inconstancy. 12
It was a lover. 12

b) Women's Voices.

Spring Song. 12
Lullaby. 60
Mary's Lullaby. 10
In a Chorus. 10
Miss Nancy's Dove (Mumus). 15
It was a lover and his lass (Trio). 12
Inconstancy. 12
Rhin Song. 12

Church Music.

(Mixed Voices)

Praise the Lord. Benedict, Animus Mai. 12
Benedictus be the Lord (Benediction). 16
O Thou that hast Eternity. 20
On the other side of the. 20
God who maketh Earth and Heaven. (Revel. Prop.) 50
God to whom we look up blindly. (Prayer) 16
Day of rest. (Trio A. T. B.) 15
O earth, my wandering Soul. (Trio A. T. B.) 20
Able to us. (Trio S. A. T.) 20
There were Shepherds. (Christmas). 10
Brightest and Best. (Christmas). 10
Prayer "Whom soonest man and rain". 16
God be merciful. 16

Act then woefully. 16
Come, visit, on Faithful. (Christmas) 16
Beholder the Works of the Lord. 60
While Thou I seek. 60
Baxter, like a Shepherd. 60
Awake up my Glory. 15
Peace and Light. 10
Lord of all Power. 10
Judgment in B. 15
Sentence and Response. 15
The Beatitudes. 15
There are Love Divine. 13
Welcome Happy Home. (Christmas) 15
O Holy Child of Bethlehem (Alleluia). 10
Shout, Ye High Heavens! (Kanoni) 16

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