THERE IS A GARDEN IN HER FACE
TWO-PART SONG FOR EQUAL VOICES
THE WORDS WRITTEN BY RICHARD ALISON (1606)
THE MUSIC COMPOSED BY
JOHN IRELAND.

With grace, and not too slow.

1st Voice.

There is a garden in her face, Where

2nd Voice.

With grace, and not too slow.

ro-ses and white lilies blow; A heav'ly par-a-dise is that place, Where

Ped. 3

in all pleasant fruits do grow; There cher-ries grow which

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THERE IS A GARDEN IN HER FACE.

A little faster.

none may buy, ... Till cher-ry-ripe, cher-ry-ripe them-
grow which none may buy, Till cher-ry-ripe, cher-ry-ripe them-

A little faster. $d=104.$

--selves do cry, till cher-ry-ripe them-selves do cry. ... 
--selves do cry, till cher-ry-ripe them-selves do cry. ...

Tempo 1no.

Those cherries fair-ly do en-close ... Of orient pearl a double row,

Those cherries fair-ly do en-close ... Of orient pearl a double row,

Tempo 1no. $d=88.$

(19)
THERE IS A GARDEN IN HER FACE.

Which when her lovely laughter shows,
They look like rose-buds fill'd with snow:

Yet them nor peer nor prince can buy,
Till cherry-ripe, cherry-ripe they cry,
Till cherry-ripe, cherry-ripe they cry.

Her eyes like angels watch them still,
Her brows like bend-ed bows do stand,
THERE IS A GARDEN IN HER FACE.

Threat'ning with piercing frowns to kill All that approach with eye or hand, These sacred

cherries... to come nigh, Till cherry-ripe, cherry-ripe themselves do

cry, till cherry-ripe, cherry-ripe themselves do cry!...