Favorite Songs
by
Franz Schubert

Angel of Beauty. (De Werther) Sup. or Ten. in B; M-Sop. or Bar in G; Alto or Bass in F.

Ave Maria. (Du Maria). English, German and Latin Sup. or Ten. in B; M-Sop. or Bar in A; Alto or Bass in E.

Brook’s Lullaby. (Der Bachs Wiegenlied) Sup. or Ten. in E; M-Sop. or Bar. in C; Alto or Bass in B.

By the Sea. (Der See) Sup. or Ten. in C; M-Sop. or Bar in B; Alto or Bass in F.

Cradle-Song. (Wiegenlied) Sup. or Ten. in A; M-Sop. or Bar in G; Alto or Bass in F.

Dutch and the Maiden. (Der Teu und das Mädelchen) Sup. or Ten. in Fm; M-Sop. or Bar. in Dim.

Erl-King (The), (Eimkling) Sup. or Ten. in Gm; M-Sop. or Bar in Fm; Alto or Bass in Em.

Faith in Spring. (Glaub der Frühling) Sup. or Ten. in A; M-Sop. or Bar. in F; Alto or Bass in F.

Farewell. (Abschied) Sup. or Ten. (or M-Sop. or Bar.) in Es.

Fishermen’s Friend. (Das Bächlertochter) Sup. or Ten. in A; M-Sop. or Bar. in G; Alto or Bass in D.

Hark! Hark! the Lark. (Vogelchen) Sup. or Ten. in C; M-Sop. or Bar. in D; Alto or Bass in A.

Heldes Raus. (Heldentrau) Sup. or Ten. in C; M-Sop. or Bar in E; Alto or Bass in D.

Impatiens. ( ’Thine is my Heart.”) (De Gesprächen) Sup. or Ten. in A; M-Sop. or Bar in F; Alto or Bass in E.

Linden-tree (The), (Der Lindenbaum) Sup. or Ten. or (or M-Sop.) in E; Alto or Bass in D.

Love’s Messages. (Liebestreugsacht) Sup. or Ten. in G; M-Sop. or Bar in E; Alto or Bass in Es.

Maiden’s Lament (The). (Die Mädchenklage) Sup. or Ten. (or M-Sop.) in Cm; Alto or Bass in Bm.

Margaret at the Spinning-Wheel. (Eichel am Spinnrad) Sup. or Ten. in Dm; M-Sop. or Bar. in Bm; Alto or Bass in A.

Magnum’s Song. (Lied der Magen) Sup. or Ten. in A; M-Sop. or Bar. in Gm; Alto or Bass in Em.

Morning Greeting. (Morgengruß) Sup. or Ten. in C; M-Sop. or Bar. in A; Alto or Bass in Ab.

My Abode. (Meines Zuhomes) Sup. or Ten. in Em; M-Sop. or Bar. in Dm; Alto or Bass in Cm.

Omnipotence. (Die Almacht) Sup. or Ten. in C; M-Sop. or Bar. in A; Alto or Bass in G.

Organ-grinder (The). (Der Lautenmann) Sup. or Ten. in A; M-Sop. or Bar. in Gm; Alto or Bass in Fm.

Past (The). (Der Paar) Sup. or Ten. in Es; M-Sop. or Bar. in B; Alto or Bass in B.

Praise of Trees. (Lob der Bäume) Sup. or Ten. in D; M-Sop. or Bar. in C; Alto or Bass in B.

Question (The). (Der Neugier) Sup. or Ten. in B; M-Sop. or Bar. in A; Alto or Bass in G.

Eastern Love. (Ostliebe) Sup. or Ten. in E; M-Sop. or Bar. in C; Alto or Bass in B.

Rosebud. (Rosenwürfel) Sup. or Ten. (or M-Sop.) in Fm; Alto or Bass in Bm.

Serenade. (Serenade) Sup. or Ten. in Dm; M-Sop. or Bar. in Cm; Alto or Bass in Bm.

Shepherd’s Song of Complaint. (Schäfers Klage) Sup. or Ten. (or M-Sop.) in Cm; Alto or Bass in Bm.

Thou art Repose. (Du bist die Ruhe) Sup. or Ten. in Bm; M-Sop. or Bar. in C; Alto or Bass in B.

To be Sung on the Water. (Das an Wann zu Sange) Sup. or Ten. in A; M-Sop. or Bar. in C; Alto or Bass in B.

True (The). (Die Racht) Sup. or Ten. in Dm; M-Sop. or Bar. in B; Alto or Bass in A.

Wanderer. (The). (Der Wanderer) Sup. or Ten. (or M-Sop.) in Cm; Alto or Bar in Bm.

Wanderess’s Night Song. (Wanderers Nachtlied) Sup. or Ten. in Bm; M-Sop. or Bar. in A; Alto or Bar in Cm.

Wandering. (Das Wandern) Sup. or Ten. in B; M-Sop. or Bar in A; Alto or Bass in G.

Whiter? (Weiter?) Sup. or Ten. in C; M-Sop. or Bar. in F; Alto or Bass in E.

Who is Sibyl? (Was ist Sibyl?) Sup. or Ten. in A; M-Sop. or Bar. in G; Alto or Bass in Em.

WILDER FLOWERS. (Trockne Blumen) Sup. or Ten. in Em; M-Sop. or Bar. in C; Alto or Bass in Bm.

Young Nun. (The). (Die junge Nonne) Sup. or Ten. in Fm; M-Sop. or Bar. in Em; Alto or Bass in D.

G. SCHIRMER, INC., NEW YORK
This composition. Price 30 cents, in U. S. A.
Hedge-Roses.

(HAIDEN RÖSLEIN)

FR. SCHUBERT.

Con tenerezza. (♩ = 60)

VOICE.

Once a boy a wild rose spied,
In the hedge-row growing:
Sah ein Knabe ein Röslein stehen,
Röslein auf der Haiden,

Piano.

Fresh in all her youthful pride,
When her beauties were described,
Joy in his heart was war so jung und mer-kwelled,
Hie träumelies sah zu sehn,
sah's hit vie leu

Little wild rose, wild rose, in the hedge-row growing,
Freuden, Röslein, Röslein, Röslein roth,
Röslein auf der Haiden.

Said the boy "I'll gather thee,
In the hedge-row
Kuai sprach, ich hole dich,
Röslein auf der

"I'll pierce thee."
Send the rose then I'll remember me,
Haiden. Röslein sprach, ich steche dich,
dass du eigens denkst an mich,

Printed in the U. S. A.
Thus reposing dost thou lie: Little wild-rose, wild-rose red, In the hedge-grow, and, oh! wilt not I pass it? Röslein, Röslein, Röslein, red, Röslein auf der grow.

grow.

Thoughtlessly he pull'd the rose, und der wilden, Knaehe-bruch.

In the hedge-growings: But thy thorns thy spleen oppose, Vainly he in 'Röslein auf der Hai-den; Röslein wehrte sich und starb, half ihr doch kein meets his woes, with pain his band is growing. Little wild-rose

Web und Aoh, must es eben bleiben. Röslein, Röslein.

wild-rose red, In the hedge-grow ing, Röslein, red, Röslen auf der Hai.
SUCCESSFUL SONGS

BY

WERNER JOSTEN

G. SCHIRMER, INC., NEW YORK