CANTATAS
for
WOMEN'S VOICES.

Hesperus
The Herald of Spring
The Sea and the Moon
The Water Sprite
Song of the Summer Winds
The Dawning of the Day
The Sea Fairies
Twilight Pictures
Across the Fields to Anne!
Flower Songs (A Cycle of Songs)
The Princess of Ys
Song of the Virgins
Bileen's Spinning Song
Lygeia
The Lonely Rose (Ballad)
The Fairies' Revel
Fairy Day. Three Idylls
The Sirens
From Olden Times
Dream Visions

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The ARTHUR P. SCHMIDT Co.
BOSTON, 120 Boylston St.
NEW YORK, 8 West 40th St.
To the
Wednesday Morning Singing Club;
Victor Harris, Conductor.

The Poem by
GERTRUDE ROGERS.

LYGEIA.

ARThUR Foote

Allegretto grazioso. (— 68)

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(CHORUS OF SIRENS.)

SOPRANO I.

SOPRANO II.

There's a rosy light in the

ALTO I.

ALTO II.

There's a rosy light in the

legato

heavenly height, Where the stars their vigils keep;

Where the stars their vigils keep;

There's a

pp

heavenly height, Where the stars their vigils keep;

There's a

pp

heavenly height, Where the stars their vigils keep;

There's a
murmur of sound, 'Midst the shades profound That
murmur, 'Midst the shades profound, The shades that
murmur, 'Midst the shades profound, The shades that
murmur of sound, 'Midst the shades

A -
cresc.

however above the deep: And the first bright ray Of the
cresc.

however above the deep: And the first bright ray Of the coming,
cresc.

however above the deep: And the first bright ray Of the coming,

above, above the deep: And the first bright ray Of the

A.P.S. 7078-19
coming day Brings woe to the failing
coming day Brings woe, brings woe to the
coming, coming day Brings woe, brings woe to the

night:

While the pale moon

night:

While the pale moon

A.P.S. 7075-19
dies, And the fierce wind sighs: sighs the
dies, And the fierce wind sighs: sighs the
dies, And the fierce wind sighs: sighs the
poco rit.

dirge—— of an-oth-er night.
dirge, the dirge of an-oth-er night.
dirge, the dirge of an-oth-er night.
dirge of the night.

A.F.S. 2078-19
Come we from caverns dim To sing our morning hymn; While over the dancing
Come from caverns dim To sing, to over the dancing, dancing

sing our morning hymn; over the dancing
waves Through all the hollow
caves, E - choes the mu - sic
caves, E - choes the mu - sic
sweet,    As the new morn    the morn we
greet;    Hail!  glorious day!

As the morn we greet; Hail!  glorious day,  glorious day!

As the new morn, the new
greet;  Hail!  glorious day!
hail! glorious day!

hail! hail! glorious day!

hail, hail! glorious day!

Hail! Hail!

Hail! Hail!

Hail! Hail!

a tempo

p      pp accel.

pp accel.
Where is Lygeia?
Our fair sister
Safe hidden in some lonely place, Mourns she the fate that holds her In hateful bondage to our race?
Ah, see she comes with lagging pace, with drooping head and saddened face. She comes, she comes.

Allegro energico. (d=98)
LYGEEIA.

Animato

Sun, O Sun, thou ruler of the day,

Keep ing ma jes tic watch a bove: I

know not when thy might y ray Will

see the death of him I love, O
cru - el, cru - el fate that binds me!

A - las, a - las! And woe is me.

She sings "A -

"woe is me."

She sings "A -

a tempo

"woe is me."

"And woe is me."
me, A-las, A-las— and woe is me!

me, A-las and woe is me!

death a lone may I possess thee, Eu-

feld thee in these arms of mine; And
kiss the eyes too dim to see me,

While bitter tears shall seal thee mine.

cruel, cruel fate that binds me,

A - las, a - las! and woe,

"A - las, a - las!" she sings, "A - las! and woe is

"A - las, a - las!" she sings, and woe is
Animato.

Hark! dost hear a sound approaching,

Hark! dost hear a sound approaching,

Animato. (d=112)

Swiftly coming from the land?

Swiftly coming from the land?
E'en as she mourns, too late,
Her lover comes a-
cresc.

cross the sands, He hastens to his fate.

cross the sands, He hastens to his fate.
THE LOVER.
Moderato. (d = 69)

The proud
sun is beam- ing, The

tegato

bright-waves are gleam-ing, And

o'er the blue-deep

breeze-whispers sweet;
Come, love, from thy dreaming

breeze whispers sweet,

heart waits for thee —— my
heart waits for
dolce thee.
dim.
light winds are bringing The
pp sound of soft singing, I

APS 7075-19
know that thou art here,
My soul feels thee near;
Where art thou lingering?

Where are thou lingering? My
soul feels thee near, My

heart waits for thee, My

LYGEIA. Piu animato.

Ah! 'tis but a thee. Piu animato. (d = 96).
dream of mine    A dream I may not

own.    dolce

I care not, for one glance re-

pays Long years, long years of suffering

Ah, go cresc. ah, go, days.

cresc., poco a poco

A.P.S. 7075-19
for 'tis death to stay,
care not, for one glance, one glance re-

'tis fond est love that pays
Long years of suffering

asks thee 'tis but a
days, of suffering days My heart waits for

Moderato espressivo p dolce

Then for the love of thee You

Moderato espressivo (d = 96) Then for the love of thee

A.P.S. 7075-19
choose to die; And 'neath the

restless sea forever lie.
restless, restless sea forever lie.
Then must I say farewell, To the bright sky; Then must thou say farewell, Ne'er
Ne'er shall the sun dispel For thee a sigh For thee a sigh

A - las, for thou must say dim. Fare - well.

Fare - well to sum - mer's
bloom, Fare - well to win - ter's gloom:

Never o'er the blossoming dell See spring-tide blow.

Nor see the spring-tide blow: What then a
love like mine! Even though it
love, a love like mine! E'en though it

be divine! Still dost thou
be divine! Still must

choose to die! Animate
choose to die!

care not, be it life or death! Be-lov-ed

A.P.S. 7075-19
(He throws himself into the sea.)

I come to thee!

Grazioso. (p: 60)

SIRENS. a tempo

As the slow currents creep,
And the wild

rit.

As the slow currents creep,
And the wild

rit.

a tempo
billows leap, Down through the deep Sinks he to

billows leap, Down through the deep Sinks he to

sleep, Sinks he to sleep, to sleep.

Down through the deep, Sinks he to sleep—

sleep, Sinks he to sleep Down through the deep,

Sinks, sinks he to
Down through the deep— Sinks he, sinks he to sleep. To
Down, — down — to sleep, to sleep. To
Down through the deep— Sinks he, sinks he to sleep. Where
sleep, sinks he to sleep. Where

sleep, To sleep, Where
light and dark are one, Where nev - er comes the sun: Where

A.P.S. 7075-18
ight and dark are one, Where
ight and dark are one, Where

\[ \text{dim. e rit.} \]
ne-ver, ne-ver comes the sun.
\[ \text{dim. e rit.} \]
ne-ver, ne-ver comes the sun.
\[ \text{dim. e rit.} \]
ne-ver comes the sun.

A.P.S. 7075-19
There heath the restless wave, Share thou the sailor's grave, While the low murmurs sweet
Lull thee to
slumber deep, Down through the deep, the deep

Down through the deep, Sinks he to sleep.

slumber deep, Down through the deep, Sinks he to sleep;

Down, downa Sinks he to

LYGEIA.

Be-

Down through the deep sinks he to sleep,

Down, down sinks to sleep,

Down through the deep sinks to sleep,

To

sleep, to sleep,

A.P.S. 7075 10
loved, rest thou from earth's alarms

sleep, sleep

sleep, sleep

Safe in the ocean's circling arms;

Down through the deep

Down through the deep
bove thee shall flow my tears, Loving and

Sinks he to sleep,

Sinks he to sleep,

dim. molto

mourn ing thee Through the sad years. As the slow

Sinks he to sleep. As the slow

Sinks he to sleep. As the slow

As the slow

più moderato

più moderato

più moderato

più moderato

pppp

A.P.N. 7075-18
currents creep, Down through the deep
Sinks he to
currents creep, Down through the deep
Sinks he to
currents creep, Down through the deep
Sinks he to

sleep, to sleep.
sleep, to sleep.
sleep, to sleep.

rit.

A.P.S. 7075-19
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