REGINALD
DE KOVEN

SONGS AND BALLADS

FOR THIS!
Sop. or Tenor in B. Alto or Bar. in Bb

IN HER GARDEN. Chansonnette
Sop. or Tenor in D. M.-Sop. or Bar. in C

TO IRMA. Mélodie tragique
Sop. or Tenor in Bb. M.-Sop. or Bar. in G

BELOVED, AWAKE! Nocturne-Serenade
Sop. or Tenor in F. M.-Sop. or Bar. in D

MAY THE MAIDEN. Barcarolle
Sop. or Tenor in Bb. M.-Sop. or Bar. in A

POPPIES. Slumber Song
Sop. or Tenor in G. M.-Sop. or Bar. in E

SONG OF THE NAUTCH GIRL. Danse
indienne
Sop or Tenor in Gmin. M.-Sop. or Bar. in Em.

Copyright, 1910, by G. Schirmer
For This!
Melodie.

(Soprano, or Tenor)

Words by
LEONTINE STANFIELD.

Music by
REGINALD de KOVEN.

Allegro appassionato.

Could I but fold you to my throb - bing breast,
And still the longing of its wild unrest, Could I but press your yielding lips to mine, So fresh and sweet with dew of love divine.

_p rall. con tenerezza_ __mf__ _più tranquillo_ 
_So fresh and sweet with dew of love divine: Could I but feel your soul meet mine and blend In one long lingering ecstasy of bliss._
Though it were death I'd gladly die,
Though it were death I'd gladly die,

my love,
I'd gladly die

for this, for this.

a tempo
con anima

Could I but hold you in one long embrace,

And see my love reflected in your face, And feel your tender bosom

heave and thrill, And your heart answer my unspoken will,

p rall. con tenerezza

Return sweet answer to my silent will. Could I for one short
hour but call you mine, And know the rapture of one perfect kiss,

Though it were death I'd gladly die, Though it were death I'd gladly die,

for this, for this.
THREE BALLADS

BY

REGINALD DE KOVEN

Op. 352

No. 1. LOVE TOKENS. Words by Fred G. Bowen. High voice, E. F sharp to G.

No. 2. THE DEWDROP. Words by Fred G. Bowen. High or medium voice, F. D to F.

No. 3. A DOWN THE WOODLAND WAY. Words by G. Hoyle. Newtonia. High voice, G. D to G.

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