A SELECTED LIST OF VOCAL MUSIC

SONGS

BRIDGES, Frank
E'en as a Lovely Flower, E (G♯ to E), G.............. 50c

CLARKE, Rebecca
The Seal Man (C to G).................................... 50c
Shy One, E♭ (B♭ to G), F................................ 50c

DELUS, Frederick
Avant que tu ne t'en alles (D♯ to A)...................... 65c
Cynara (Baritone)......................................... 65c
It Was A Lover and His Lane, low (A to F)............. 65c
high (C♯ to A)............................................... 65c
Late Lark (Tenor).......................................... 65c
So White, So Soft, So Sweet is She, low (G♯ to D) high (B♭ to F)........................................ 65c
Spring, the Sweet Spring, low (B♭ to F)................... 65c
To Daffodils, low (A♯ to E♭) high (C♯ to A)............ 65c

QUILTER, Roger
Blow, Blow Thou Winter Wind, C (C to C).............. 65c
Drink To Me Only With Thine Eyes, F (B♭ to E♭)..... 65c
It Was a Lover and His Lane, E (C♯ to A).............. 65c
June, D (B to D), F......................................... 50c

Britten, Benjamin
Seven Sonnets of Michelangelo....................... 50c
Set to Music for Tenor Voice and Piano............ 50c

DELUS, Frederick
Five Songs.................................................. 50c
1. Violet....................................................
2. In the Garden of the Serraz......................
3. Silken Shoes...........................................
4. Autumn..................................................
5. Irminion.................................................

MAHLER, Gustav
Eight Songs (High or Low Voice)................... 50c
1. Rhine Legend...........................................
2. Sentinel's Night Song............................
3. Far over the Hill...................................
4. Comfort in Sorrow.................................
5. Where The Shining Trumpets Blow............
6. Life on Earth.......................................... 50c
7. St. Anthony and the Flashes.................
8. Primeval Light........................................

QUILTER, Roger (continued)
Love's Philosophy, C (A to D), D, F................... 50c
Now Sleeps the Crimson Petal, D (B to D), E♭, F, G... 50c
Old Carol, D (C to D), G♭............................ 50c
O Mistress Mine, E♭ (B♭ to E♭), G♭, G............. 50c

RUSSELL, Kennedy
Church Bells of England, C (A to D), D.................. 50c
Little Prayer For Me, F (C to D) A♭, B♭................ 50c
Poor Man's Garden, C (A to D), D♭, E♭............ 50c
Simple Wisdom, D (A to D), F....................... 50c
Why Shouldn't I, D♭ (C to E♭), B♭................... 50c

ROCKE, Peter
Here Queen, Low and High............................... 65c
Here, D (B♭ to E♭)......................................... 65c
G, A.......................................................... 50c
E♭, D♭, F.................................................... 65c
(A to E♭), E min.......................................... 65c

MS. R. Vaughan
Lied von der Erde.......................................... 50c

LAHM, Darius
Rameau's Dido and Aeneas......................... 50c

QUILTER, Roger
Songs (1st Set)...........................................
Death...................................................................
Dido............................................................... 50c

Low, Medium or High Voice

Five Shakespeare Songs (2nd Set)................. 1.75
1. Fear no more the Heat o' the Sun
2. Under the Greenwood Tree
3. It was a Lover and His Lane
4. Take, o take those lips away
5. Hey, Ho, the Wind and the Rain
6. Song
7. Low or High Voice

PRINTED IN U.S.A.