choice

Sacred Songs

by

Famous Composers

Speaks, Oley. Still, still with Thee - High Voice, C - Low Voice, A

Woodman, R. Huntington. The Day is gently sinking to a close - High Voice, D - Low Voice, Bb

Hawley, C. B. Redeeming Love - High Voice, G sharp - Low Voice, F

The John Church Company
CINCINNATI
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LEIPZIG
LONDON
Redeeming Love

BISHOP W. W. HOW.  C. B. HAWLEY

Andante

Je - sus, Thou art stand - ing Out - side the fast - closed door, In
lowly patience waiting To pass the threshold o'er,
In

Faster

Shame on us, Christian brethren, His Name and sign who bear; O

shame, thrice shame upon us, O shame, thrice shame upon us, To
keep Him standing there. To keep Him standing there!

a tempo

O Jesus, Thou art knocking: And lo! that hand is scarred, And thorns Thy brow encircle, And tears Thy face have
marred, And thorns Thy brow en - circle, And tears Thy face have


Faster

marred: O love that pass - eth know - ledge, So pa -

tient-ly to

wait! O sin that hath no e - qual. So fast to bar the
gate, O sin that hath no e - qual. So fast to
bar the gate!

O Jesus, Thou art pleading

accepts meek and low, "I died for you, My children. And

will ye treat Me so, I died for you, My children. And
will ye treat Me so?"

Lord, with shame and sorrow

We open now the door. Dear Saviour, enter, enter, And

leave us never more. Dear Saviour, enter, enter, And

leave us never more.