THOMAS ADAMS.

THE STORY OF CALVARY

ONE SHILLING & SIXPENCE.

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LONDON: NOVELLO AND COMPANY, LIMITED.
THE STORY OF CALVARY
A CANTATA

THE WORDS SELECTED AND WRITTEN BY
ROSE DAFFORNE BETJEMANN

THE MUSIC BY
THOMAS ADAMS.

Price One Shilling and Sixpence.
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PREFACE.

The Story of Calvary is such a stupendous subject, that it is difficult to bring it within the limits of a short Cantata.

In the following words, care has been taken to strike as far as possible a somewhat new note, and not to follow exactly in the beaten track of other works on the same subject.

While dwelling with the deepest reverence on the sufferings of the Saviour, this Cantata emphasises the fact that the moment of His deepest anguish was in reality the moment of His greatest triumph, the triumph over the human side of His nature, which looked forward with an agony of terror to bearing the displeasure of God.

The 'human' cried, 'If it be possible, let this cup pass!' The 'Divine' said, 'Not My will but Thine, be done!' The bodily suffering did not dismay Him, but to bear our sins He must also bear God's anger at sin, or the sacrifice would be of no avail.

Therefore the moment when He cried, 'My God, why hast Thou forsaken Me?' was the supreme moment when the Atonement was complete, and our redemption made sure.

Having accomplished this, He breathed the words, 'It is finished!' and was received back into His Father's arms and His Father's love.

R. D. B.
THE STORY OF CALVARY.

INTRODUCTION.

Recit.
Thus saith the Lord, 'I will bring forth a seed out of Jacob,
And He shall be called "The Lord our Righteousness."
And He shall save His people from their sins.
Isaiah lv. 8. 9; Jeremiah xxiii. 6; Matthew i. 21.

Chorus.
For God Himself so loved the world,
That unto us He gave,
His only Son to bear our sins,
That we might pardon have.
Like this can any sorrow be,
The Son of God has borne for me?
We see him in Gethsemane.
In agony of prayer;
The traitor's kiss, the crown of thorns,
The Cross, the Heart's despair!
Like this can any sorrow be,
The Son of God has borne for me?

THE LAST SUPPER.

Recit.
And the Lord Jesus, the same night in which He was betrayed, took Bread, and when He had given thanks, He brake it, and gave it to His disciples, saying, 'Take, eat, this is My Body which is given for you: Do this in remembrance of Me!' Likewise, after supper, He took the Cup; and when He had given thanks, He gave it to them, saying, 'This Cup is the new Testament in My blood which is shed for you. Do this, as oft as ye shall drink it, in remembrance of Me!'
Corinthians: xi. 23-25. (Prayer-Book Version.)

Hymn.
In Thy dear Name, O Lord,
This Bread and Wine we take;
And trusting in Thy Word,
Our vows we here will make.
This Feast shall a memorial be
And thus will we remember Thee!

Our sins we now confess,
And pardon we implore:
Wilt Thou Thy servants bless,
With grace to sin no more:
Our lives shall consecrated be,
And thus will we remember Thee!

Recit.
And Jesus was troubled in Spirit, and said, 'Verily I say unto you, that one of you shall betray Me!'
And they were exceeding sorrowful, and began, every one of them, to say to Him:
John xiii. 21; Matthew xxvi. 22.

Chorus.
Lord, is it I? Lord, is it I?
I never will betray!
Though all men should offended be,
To prison I would go with Thee,
Or tread Death's narrow way!
Lord, is it I? Lord, is it I?
Oh, grant it may not be!
I never will deny my Lord,
But even with my dying word,
Will faithful be to Thee!

Recit.
Jesus answered, 'He it is, to whom I shall give a sop when I have dipped it.' And when He had dipped the sop, He gave it to Judas Iscariot. Judas then, having received the sop, went immediately out: and it was night. And when he was gone out, Jesus spoke to His disciples, and said:

Solo and Chorus.
Let not your hearts in trouble be,
Believe in God, believe in Me!
For in My Father's House above,
Are many mansions bright and fair,
Which are prepared by His love,
And you in these shall surely share!
Let not your hearts in trouble be,
Believe in God, believe in Me!

I will not leave you comfortless,
My Spirit shall return to bless:
My Peace shall still abide with you;
And if ye love Me, ye shall find,
What'er ye ask Me, I will do;
And be ye to each other kind!
Let not your hearts in trouble be,
Believe in God, believe in Me.
THE BETRAYAL.

Recit.

When Jesus had spoken these words, He went forth with His disciples over the brook Cedron, where there was a garden. And behold a multitude, and he that was called Judas, one of the twelve, went before them, and drew near unto Jesus to kiss Him. But Jesus said unto him, 'Judas, betrayest thou the Son of Man with a kiss?'

John xviii. 1; Luke xxii. 47, 48.

Chorale.

Oh, gracious Saviour, grant that we, May never thus be false to Thee! Be with us in temptation's hour, And keep us by Thy mighty pow'r! Grant us Thy grace from day to day, Lest we, too, should our Lord betray.

Recit.

Then Jesus said to the multitude, 'Are ye come out as against a thief, with swords and staves to take Me? I sat daily with you teaching in the Temple, and ye laid no hold on Me! But this is your hour, and the power of darkness!' Then all the disciples forsook Him and fled.

Matthew xxvi. 55, 56; Luke xxi. 38.

Hymn.

Oh, bitter hour of darkness, When these their Lord forsake! The vows which they had spoken, In terror now are broken, And fears their hearts o'ertake. 'Lord, is it I?' they asked Him, 'I fain would die with Thee!' But when rude hands would seize Him, Alone, alone they leave Him, And in the darkness flee! Not one to stand beside Him, And words of comfort speak; Not one His danger sharing! Oh, surely with despairing, His loving Heart will break.

Recit.

And the whole multitude of them arose, and led Him unto Pilate, and began to accuse Him, saying:

Luke, xxiii. 1, 2.

Chorus.

He stirreth up the people, saying that He Himself is Christ a King! He hath spoken blasphemy! He is guilty of death!

Luke xxii. 5; Matt. xxvi. 65, 66.

Recit.

Pilate said unto them, 'Shall I crucify your King?' And they cried out:

John xix. 15.

Chorus.

We have no King but Caesar! Away with Him! Crucify Him!

John xix. 15.

Recit.

And when Pilate saw that he could prevail nothing, he took water and washed his hands before the multitude, saying:


Solo.

'I am innocent of the blood of this just Man, see ye to it! I find no fault in Him at all! He hath done nothing worthy of death!'

Matt. xxvii. 24; John xviii. 38; Luke xxiii. 15.

Recit.

Then answered all the people and said:

Matt. xxvii. 25.

Chorus.

'His blood be upon us and upon our children! Away with Him! Crucify Him!'

Matt. xxvii. 25.

Recit.

And the voices of the people and of the chief priests prevailed, and Pilate gave sentence that it should be as they required.


——

Solemn March.

(''Via Crucis.'')

——

THE CRUCIFIXION.

Recit.

And as they led Jesus away, they laid hold upon Simon, a Cyrenian, and on him they laid the Cross, that he might bear it after Jesus.


Hymn.

Oh, see the Saviour bending low, Beneath the heavy Cross! His tender flesh with scourgings torn, His brow is pierced with cruel thorn, Oh, who can tell His woe! Is it to you, Oh, passer by— Nothing—that Jesus Christ should die?
He faints, He falls beneath the load,
Too heavy 'tis to bear.
On Simon now the cross is laid,
Oh, blessed task the Lord to aid,
Along that bitter road!
Is it to you, Oh, passers by—
Nothing—that Jesus Christ should die?
Oh blessed Saviour, faint would we
Thy cross with Simon bear,
To share Thy pain, Oh, Son of God,
And follow Thee along the road
That leads to Calvary!
To you it means—Oh, passers by—
Eternal life—that Christ should die!

RECIT.
And when they were come to a place called
Golgotha, they crucified Him, and two other
with Him, on either side one, and Jesus in
the midst. And they that passed by, reviled
Him, saying:

John xix. 16-18; Matthew xxvii. 33-39.

CHORUS.
' He saved others: let Him save Himself,
if He be the Christ! He trusted in the Lord,
let Him deliver Him: If Thou be the Son
of God, save Thyself and come down from
the Cross!'

Luke xxiii. 35; Psalm xxii. 8; Matthew xxvii. 40.

RECIT.
Then said Jesus 'Father, forgive them,
for they know not what they do!'

Luke xxiii. 34.

HYMN.
Behold the Lamb of God
In anguish now is dying!
His foes are gather'd round,
With taunt to taunt replying:
But hark! He prays in accents low—
'Father, forgive they do not know!' 
The soldiers mocking stand,
The rulers all deride Him,
The priests with bitter scorn,
The thieves who hang beside Him:
But still He prays for ev'ry foe—
'Father, forgive they do not know!' 
Oh, wondrous words of love
For all mankind thus pleading!
The Crucified Himself
For us is interceding
Altho' our sins have laid Him low,
'Father, forgive they did not know!' 

RECIT.
Now from the sixth hour there was darkness
over all the land unto the ninth hour. And
about the ninth hour, Jesus cried with a loud
voice, saying, 'My God, My God, why hast
Thou forsaken Me.'

Matthew xxvii. 45, 46.

SOLO.
The sun withdraws its light,
The earth in terror quakes,
As now the Son of God our sins upon Him
takes;
He bears His Father's wrath,
That we may be forgiv'n,
He dies in shame on earth, that we may live
in Heav'n.

DUET.
Along the road to Calvary, Thy gentle feet
have trod,
The only thing Thy heart dismay'd, the anger
of Thy God:
As 'Man' Thou cried'st in agony 'From
this, Oh, spare Thy Son!'
As 'God' Thy Heart gave answer back,
'Father, Thy will be done!'

CHORUS.
Oh, Son of God, and Son of Man, Thy
triumph is complete,
The moment of Thy victory, Thy foes would
call 'defeat'—
Unto the utmost Thou hast borne all that
God's law demands.
And Thy blest Spirit now returns into Thy
Father's Hands!

- 

RECIT.
And when Jesus had cried with a loud
voice, He said—'Father, into Thy Hands I
commend My Spirit!' And having said
this, He bowed His Head, and gave up the
Ghost.


CHORUS.
Lift up your heads ye gates! Ye portals
open wide!
The work is finished,
And the Son of Man is glorified!
The Temple's veil is rent! No need for
priestly aid!
The Son of God Himself
Hath full atonement made.
Rejoice, the Lord is King! The Lamb that
hath been slain
Is now exalted
Over earth and in the Heav'n's to reign.
For 'Worthy is His name!' ten thousand
voices sing,
Lift up your heads ye gates,
And greet your Lord and King!

ROSE DAFFORNE BETJEMANN.

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# THE LAST SUPPER

1. For God Himself so loved the world
2. And the Lord Jesus
3. In Thy dear Name, O Lord
4. And Jesus was troubled in Spirit
5. Lord, is it I?
6. Jesus answered, He it is
7. Let not your hearts in trouble be

# THE BETRAYAL

9. When Jesus had spoken these words
10. Oh gracious Saviour
11. Then Jesus said to the multitude
12. O bitter hour of darkness
13. And the whole multitude
14. He stirreth up the people
15. Pilate said unto them
16. We have no King but Caesar
17. And when Pilate saw
18. His blood be upon us
19. And the voices of the people
20. Marche Solennelle ("Via Crucis")

# THE CRUCIFIXION

21. And as they led Jesus away
22. Oh see the Saviour bending low
23. And when they were come
24. He saved others
25. Then said Jesus
26. Behold the Lamb of God
27. Now from the sixth hour
28. The sun withdraws its light
29. And when Jesus had cried
30. Lift up your heads, ye gates
THE STORY OF CALVARY.

No. 1. INTRODUCTION.

Rose Dafforne Beijemann. Thomas Adams.

Andante. \( \text{\textit{d}} = 80 \)

RECITATIVE. (Bass.)

Thus saith the Lord—"I will bring forth a seed out of Jacob. And He shall be called "The Lord our Righteousness." And He shall save His people from their sins.

Copyright, 1912, by Novello & Company, Limited.
No. 2. CHORUS. FOR GOD HIMSELF SO LOVED THE WORLD.

Moderato.
Soprano.

Alto.

Tenor.

Bass.

Moderato. \( \frac{d}{=88} \)

For God Himself so loved the world. That unto

For God Himself so loved the world,

For God Himself so loved the world, so loved the world,

For God Himself so loved the world,
Like this can any sorrow be, The Son of God has borne for me, has borne for me? We see Him in Gethsemane, In a agony of prayer; The Traitor’s kiss, the crown of thorns, The
THE LAST SUPPER.

N° 3. RECITATIVE (Tenor & Bass). AND THE LORD JESUS.

Moderato. TENOR.

And the Lord Jesus the

Moderato. d-80.

same night in which he was betrayed took Bread, and when he had given

dim.

thanks, He brake it, and gave it to His disci-ples

BASS.

Meno mosso e sostenuto.

saying, "Take, eat, This is My Bo-dy which is
TENOR
Moderato.

Like-wise af-ter supper He took the Cup; and when He had giv-

EN

BASS.
Meno mosso.

thanks, He gave it to them, say- ing, "This Cup is the new

Testament in My Blood which is shed for you—Do this, as

poco rit.

oft as ye shall drink it, in re-

mem-brance of Me!"
In Thy dear Name, O Lord,
This Bread and Wine we take;
And trusting in Thy Word,
Our vows we here will make.
This Feast shall a memorial be,
And thus will we remember Thee!

Our sins we now confess,
And pardon we implore:
Will Thou Thy servants bless
With grace to sin no more:
Our lives shall consecrated be,
And thus will we remember Thee!
Andante.

And Jesus was troubled in Spirit, and

said, "Verily I say unto you, that one of you shall betray Me!" And they were exceeding sorrowful, and began, every one of them to say to Him:
N° 6. CHORUS. LORD, IS IT I?

Allegro moderato.

Lord, is it I? Lord, is it I? I never will be-

Lord, is it I? Lord, is it I? I never will be-

Lord, is it I? Lord, is it I? I never will be-

Lord, is it I? Lord, is it I? I never will be-

Allegro moderato. \( \text{d} = 112. \)

-tray! I never will be - tray! Though

-tray! I never will be - tray! Though all men should of - fended be,

-tray! I never will be - tray! Though all men should of - fended be,
No. 7. Recitative (Tenor & Bass). Jesus Answered, He It Is.

Moderato. Tenor.

Jesus answered, "He it is to whom I shall give a sop when I have dipped it." And when He had dipped the sop, He gave it to Judas Iscariot. Judas then having received the sop, went immediately out: and it was night. And when he was gone out, Jesus spoke to His disciples and said:
No. 8. Solo (Bass) and Chorus. Let not your hearts in trouble be.

Moderato.

Solo, con espres.

Let not your hearts in trouble be, Believe in

God, believe in Me, believe in

poco rit. a tempo

Me! For in My Father's House a-

ten. a tempo

poco rit. a tempo

Above, Are many mansions bright and fair,

13618
Which are prepared by His love, And you in
these shall surely share, shall surely share!

CHORUS.

Let not your hearts in trouble be, Believe in
Let not your hearts in trouble be, Believe in
Let not your hearts in trouble be, Believe in
Let not your hearts in trouble be, Believe in
God, believe in Me, believe, believe in Me!

God, believe in Me, believe, believe in Me, in Me!

God, believe in Me, believe, believe in Me, in Me!

Andante con moto.
SOLO

cresc.

I will not leave you comfortless, My Spirit shall re-

Andante con moto. \#=88.

cresc.

...turn to bless: My Peace shall still abide with you; And

colla voce
dim.

13618

C
if ye love Me, ye shall find, What-e'er ye ask Me, I will do; What-e'er ye ask Me, I will do; And be ye to each other kind!

CHORUS.

Let not your hearts in trouble be, Be-

Let not your hearts in trouble be, Be-

Let not your hearts in trouble be, Be-

Let not your hearts in trouble be, Be-

pp a tempo
believe in God,
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believe in Me,
bseven, believe
believe in God,
believe in Me,
bseven, believe
believe in God,
believe in Me,
bseven, believe
believe in God,
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bseven, believe
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believe in Me,
bseven, believe
believe in God,
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bseven, believe
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believe in Me,
bseven, believe
believe in God,
believe in Me,
bseven, believe
believe in God,
THE BETRAYAL.

No. 9. RECITATIVE (Tenor & Bass). WHEN JESUS HAD SPOKEN THESE WORDS.

Andante.

When Jesus had spoken these words, He went forth with His disciples over the brook Cedron, where there was a garden. And behold a multitude, and he that was called Judas, one of the twelve, went before them and drew
near unto Jesus to kiss Him. But Jesus said unto him,

"Judas, betrayest thou the Son of Man with a kiss?"

No. 10. CHORALE. OH GRACIOUS SAVIOUR.

Moderato.

Oh gracious Saviour, grant that we may never thus be
No. 11. RECITATIVE. (Tenor & Bass) THEN JESUS SAID TO THE MULTITUDE.

Moderato. "Are ye come out against a thief, with swords and staves to take Me? I sat daily with you teaching in the Temple, and ye laid no hold on Me! But this is your hour, and the power of darkness!"

Then all the disciples forsook Him and fled.
O bitter hour of darkness,
When these their Lord forsake!
The vows which they had spoken,
In terror now are broken,
And fears their hearts o’ertake.

"Lord, is it I?" they asked Him,
"I fain would die with Thee!"
But when rude hands would seize Him,
Alone, alone they leave Him,
And in the darkness flee!

Not one to stand beside Him,
And words of comfort speak;
Not one His danger sharing!
Oh surely with despairing,
His loving Heart will break.
And the whole multitude of them arose, and led Him unto Pilate, and began to accuse Him, saying—

Risoluto.

He stirreth up the

He stirreth up the

He stirreth up the

He stirreth up the
He stir-reth up the people, He stir-reth up the people, saying that He Himself is Christ, that He Himself is Christ, a King!
He hath spoken blasphemy!

He hath spoken blasphemy!

He hath spoken blasphemy!

He hath spoken blasphemy!

He hath spoken blasphemy!

He hath spoken blasphemy!

He hath spoken blasphemy!

He hath spoken blasphemy!

He is guilty of death!

He is guilty of death!

He is guilty of death!

He is guilty of death!

He is guilty of death!
He stir-theth up the people, saying that He Himself is Christ, that He Himself is Christ, that He Himself is Christ, that He Himself is Christ.
No. 15. RECITATIVE. (Bass) PILATE SAID UNTO THEM.

Moderato. *mf* 

Pi-late said un-to them "Shall I cru-ci-fy your

King? Shall I cru-ci-fy your King, your King? "And they cried out,

No. 16. CHORUS. WE HAVE NO KING BUT CAESAR!

Moderato e marcato.

We have no King but Ca-sar! we have no King but Ca-sar! A-

We have no King but Ca-sar! we have no King but Ca-sar! A-

We have no King but Ca-sar! we have no King but Ca-sar! A-

We have no King but Ca-sar! we have no King but Ca-sar! A-

Moderato e marcato. *f* 92.

13618
Andante.

And when Pi-late saw that he could pre-vail no-thing, he took

wa-ter and wash-ed his hands be-fore the mul-ti-tude, say-ing...

I am in-no-cent, I am in-no-cent of the blood of this just Man, see ye to it!

a tempo

I find no fault in Him, no fault in Him at all! He hath done

a tempo

no-thing wort-y of death! Then an-swered all the peo-ple and said:

TENOR a tempo ten.
N° 18. CHORUS. HIS BLOOD BE UPON US.

Allegro moderato e marcato.

His blood be upon us and upon our children!

His blood be upon us and upon our children!

His blood be upon us and upon our children!

His blood be upon us and upon our children, His

Allegro moderato e marcato. $=120.$

His blood be upon us, His blood be upon...

His blood be upon us, His blood be upon...

His blood be upon...

blood be upon us,

His blood be upon...

13618
us and upon our children, be upon us and upon our

us and upon our children, be upon us and upon our

us and upon our children, be upon us and upon our

us and upon our children, be upon us and upon our

us and upon our children, be upon us and upon our

chil-dren! A-way with Him! a-way with Him!

chil-dren! A-way with Him! a-way with Him!

chil-dren! A-way with Him! a-way with Him!

chil-dren! A-way with Him! a-way with Him!
N° 19. RECITATIVE. (Tenor) AND THE VOICES OF THE PEOPLE.

Andante.

And the voices of the people—

and of the chief priests prevailed, and Pilate gave

sentence that it should be as they required.
* No. 20. MARCHE SOLENNELLE.

"Via Crucis"

(Introducing the Ancient Melody "Vexilla Regis")

Moestoso. $\mathbf{\frac{4}{4}} = 92.$

* This Number may be omitted if desired.
Fulget crucis mystica. The Cross shines forth in mysticum, glow, Where
THE CRUCIFIXION.

No. 21. RECITATIVE. (Bass) AND AS THEY LED JESUS AWAY.

Andante.

And as they led Jesus away, they laid hold upon

Andante.

Simon, a Cyrenian, and on him they laid the

rit.

Cross, that he might bear it after Jesus.

rit. p pp
No. 22. HYMN. OH SEE THE SAVIOUR BENDING LOW.

At the last verse.

That leads to Calvary.

Oh see the Saviour bending low,
Beneath the heavy Cross!
His tender flesh with scourgings torn,
His brow is pierced with cruel thorn,
Oh who can tell His woe!
Is it to you, Oh passers by—
Nothing— that Jesus Christ should die?

He faints, he falls beneath the load,
Too heavy 'tis to bear,
On Simon now the Cross is laid,
Oh blessed task the Lord to aid,
Along that bitter road!
Is it to you, Oh passers by—
Nothing— that Jesus Christ should die?

3.
Oh blessed Saviour, fain would we
Thy Cross with Simon bear,
To share Thy pain, Oh Son of God,
And follow Thee along the road
That leads to Calvary!
To you it means, Oh passers by—
Eternal life— that Christ should die!
No. 23. RECITATIVE. (Tenor)
AND WHEN THEY WERE COME TO A PLACE CALLED GOLGOTHA.

Moderato.

And when they were come to a place called

Moderato.

Golgotha, they crucified Him, and two other with Him, on

Ten.

either side one, and Jesus in the midst. And

Ten.

they that passed by reviled Him, saying:
No. 24. Chorus. He Saved Others.

Con spirito.

He saved

Con spirito. $d=132$.

He saved

Others: let Him save Himself, He saved others: let Him save Himself.

Others: let Him save Himself, let Him save Himself.

Others: let Him save Himself, He saved others: let Him save Himself.

Others: let Him save Himself, let Him save Himself.

Others: let Him save Himself, He saved others: let Him save Himself.

Others: let Him save Himself, let Him save Himself.
He trusted in the Lord, He trusted in the Lord, in the

Lord, let Him deliver Him! let

Lord, let Him deliver Him! let

Him deliver Him, deliver Him, deliver

Him deliver Him, deliver Him, deliver

Him deliver Him, deliver Him, deliver
Lento e marcato.

Him: If Thou be the Son of God,

save Thy self, save Thy self, and come down from the Cross, from the Cross,
No. 25. RECITATIVE. (Bass) THEN SAID JESUS.

Moderato.

Then said Je-sus  "Fa-ther, for-give them,

for they know not what they do!"

Tempo primo.

come down from the Cross!

come down from the Cross!

come down from the Cross!

come down from the Cross!
No. 26. HYMN. BEHOLD THE LAMB OF GOD.

1.
Behold the Lamb of God
In anguish now is dying!
His foes are gather'd round,
With taunt to taunt replying:
But hark! He prays in accents low—
"Father, forgive! they do not know!"

2.
The soldiers mocking stand,
The rulers all deride him,
The priests with bitter scorn,
The thieves who hang beside Him:
But still He prays for every foe—
"Father, forgive! they do not know!"

3.
Oh, wondrous words of love
For all mankind thus pleading!
The Crucified Himself
For us is interceding
Altho' our sins have laid Him low—
"Father, forgive! they did not know!"

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N° 27. RECITATIVE (Tenor & Bass). NOW FROM THE SIXTH HOUR.

Moderato.

TENOR.

Moderato. Now from the sixth hour there was darkness over all the

land unto the ninth hour. And about the

ninth hour, Jesus cried with a loud voice, saying,

BASS.

a tempo 

“My God, My God, why hast Thou forsaken Me?”

13618
No. 28. SOLO (Tenor), DUET (Tenor & Bass) and FULL CHORUS.

THE SUN WITHDRAWS ITS LIGHT.

Andante.

Andante e legato. $d=80$.

SOLO. rit. a tempo

The sun withdraws its light, The earth in

dim. e rit. pp a tempo}

... terrorquakes, in terrorquakes, As now the Son of God, Our

cresc.
f}

... sins upon Him takes; He bears His Father's wrath, That

dim. e rit. a tempo mp

cresc.
we may be for- giv'n, He dies in shame on earth, that we may
live in Heav'n, He dies in shame on earth, that
we may live in Heav'n.

Duet.
Tener.
Bass.

Thy gen-tle Feet have
A-long the road to Cal-va-ry, Thy gen-tle Feet have

sostenuto
sostenuto
sostenuto

13615
trod, The only thing Thy Heart dis-may'd, the anger
trod, The only thing, the anger
of Thy God: As "Man" Thou cried'st in agony "From
of Thy God: "From
this, Oh spare Thy Son! As "God" Thy Heart gave answer back,
this, Oh spare Thy Son! As "God" Thy Heart gave answer back,
Thou hast borne all that God's law demands, Un-to the ut-most

Thou hast borne all that God's law demands, Un-to the ut-most

Thou hast borne all that God's law demands, Un-to the ut-most

Thou hast borne all that God's law demands, Un-to the ut-most
No. 29. Recitative (Tenor & Bass).

And when Jesus had cried with a loud voice.

Adagio e tranquillo.

Thou hast borne all that God's law demands.

Thou hast borne all that God's law demands.

Thou hast borne all that God's law demands.

Thou hast borne all that God's law demands.

Adagio e tranquillo.

And when Jesus had cried with a loud voice, He said...
"Fa-ther, Fa-ther, in-to Thy Hands, in-to Thy

Hands I com-mend My Spi - rit,"

"Fa-ther, into Thy Hands, in - to Thy Hands I com - mend My Spi - rit!"

And having said this, He bowed His Head, and gave up the Ghost.
N° 30. CHORUS. LIFT UP YOUR HEADS, YE GATES.

Allegro con spirito.

Lift up your heads, ye gates! Ye portals
cresc.

Lift up your heads, ye gates! Ye portals
cresc.

Lift up your heads, ye gates! Ye portals
cresc.

Allegro con spirito. \( \text{d}-\text{ten} \)

Lift up your heads, ye gates! Ye portals

open wide!

Lift up your heads, ye gates! Ye portals open

open wide!

Lift up your heads, ye gates! Cresc.

open wide!

Lift up your heads, ye gates! Ye portals open

open wide!

Lift up your heads, ye gates!
wide, ye portals open wide! The work is finished, the work is finished, the work is finished, the
work is finished, the work is finished, the work is finished, the work is finished, the work is
work is finished, the work is finished, the work is finished, the work is finished, the work is
work is finished, the work is finished, the work is finished, the work is finished, the work is
work is finished, the Son of Man is glorified! The work is finished, the Son of Man is glorified! The work is finished, the Son of Man is glorified! The work is finished, the Son of Man is glorified! The work is finished, the Son of Man is glorified! The
Son of Man is glorified, is glorified, is glorified!
The Temple's veil is rent! No need for priestly aid! The Son of God Himself Hath

18618
Full atonement made, the Son of God Himself, Hath full atonement made.

Rejoice, the Lord is King! Rejoice, the Lord is King, made.

Rejoice, the Lord is King! Rejoice, the Lord is King,

Rejoice, the Lord is King! Rejoice, the Lord is King,

13618
The Lord is King!
The Lamb that hath been

King, is King!

The Lamb that hath been slain,

Is now exalted, exalted over

Is now exalted, exalted over
earth and in the Heav'n's to reign. Re-joice, the Lord is King! — The
cresc. — ff

and in the Heav'n's to reign. Re-joice, the Lord is King! — The
cresc. — ff

earth and in the Heav'n's to reign. Re-joice, the Lord is King! — The
cresc. — ff

and in the Heav'n's to reign. Re-joice, the Lord is King! — The
cresc. — ff

Lamb that hath been slain. — Is now exalted o-ver earth and in the Heav'n's to
rit. e cresc.

Lamb that hath been slain. — Is now exalted o-ver earth and in the Heav'n's to
rit. e cresc.

Lamb that hath been slain. — Is now exalted o-ver earth and in the Heav'n's to
rit. e cresc.

Lamb that hath been slain. — Is now exalted o-ver earth and in the Heav'n's to
rit. e cresc.

Lamb that hath been slain. — Is now exalted o-ver earth and in the Heav'n's to
rit. e cresc.

13918
wide! Ye portals o - pen wide! And greet your Lord and King, and
greet your Lord and King! For "Wor-thy is His Name!"
Lift up your heads, ye gates! And
Lift up your heads, ye gates! And
Lift up your heads, ye gates! And
Lift up your heads, ye gates!
greet your Lord and King, your Lord and King, your Lord and King, your Lord and King,

molti rit. e cresc.

Lord and King!

Lord, your Lord and King!

molti rit. e cresc.

Lord, your Lord and King!

molti rit. e cresc.

Lord, your Lord and King!

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COME, JESUS, COME (Mater) 7 16
COME, REDEEMER OF OUR RACE FROM DEPTHS OF WOE (I CALL ON THEE GIVE THE HUNGRY MAN THE BREAD (Sol-fa, 06) 7 16
god goth up with SHOUTING HOW BRIGHTLY SHINETH (Solf-j, A, B) 2 10 2 10
IF THOU BUT SUPPER (Solf-j, A, B) 2 10 2 10
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JESUS NOW WILL WE RAISE THEE JESUS SLEEPS, WHAT HOPE REMAINETH (Solf-j, A, B) 2 10 2 10
LET SONGS OF SONGING OF LORD IS A SUN AND SHIELD, THEE LORD IS MY SHEPHERD, THEE (Solf-j, A, B) 2 10 2 10
LORD, REBUKE ME NOT (Solf-j, A, B) 2 10 2 10
MAGNIFICAT, IN D 7 16
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MASS, IN D MINOR (Choruses only) Sol-fa, 06 7 16
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O LIGAY (Solf-j, A, B) 2 10 2 10
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O PRAISE THE LORD FOR ALL HIS MERCIES (Sol-fa, 06) 7 16
O TEACH ME, LORD, MY DAYS TO NUMBER (Solf-j, A, B) 2 10 2 10
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SING YE TO THE LORD (Mater) 7 16
SPIRIT ALSO HELPETH THEE (The Mater) 7 16
STROKE, THOU RIGH, SO LONG EXPECTED (Solf-j, A, B) 2 10 2 10
STRENGTHEN HERE (Solf-j, A, B) 2 10 2 10
THERE IS NOUGHT OF SOWINGNESS (Solf-j, A, B) 2 10 2 10
THIS GUILD OF ISRAEL 7 16
WAILING, CRYING, MOURNING 7 16
WHEN WILL GOD CALM MY SPIRIT (Solf-j, A, B) 2 10 2 10

GRANVILLE BASTOCK.

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PLACIDA (Christmas only) —

CHERUBINI.

FIRST REQUIEM MASS, C Minor (Latin and Eng.) —

SECOND MASS, IN D MINOR —

THIRD MASS, IN A (Cantata) —

FOURTH MASS, IN C —

E. T. CHIPP.

NAOMI —

HAMILTON CLARKE.

DAISYCHAINS (Opera, Children's voices) (Sol-fa, 0.8) —

DEAD AND VOICES (Ditto) —

HONKPHIP BARY (Ditto) —

PEPIN THE PIPPHI (Ditto) —

FREDERICK CLIFFE.

NORTHEAST WIND (Sol-fa, 0.8) —

GERARD F. COB.,

IN SOUL TRULY WAITING —

SONG OF TRAFALGAR (Men's voices) —

S. COLERIDGE-TAYLOR.

A TALE OF OLD JAPAN (Sol-fa, 1.0) —

ATONEMENT —

THRONERBERG (Cantata) —

DEATH OF MINNEHASKA —

ENNYMÆN'S DREAM (Sol-fa, 0.8) —

HAWAIIAN WEDDING FEAST (Ditto, Gerenan wench) —

HAWAIIAN DEPARTURE (Sol-fa, 1.0) —

KABA KHA (Raspojdi) (Sol-fa, 1.0) —

KING BLANE (Sol-fa, 0.8) —

SCHERZO FROM THE SONG OF HAWAII (Ditto, Sol-fa, 2.0) —

FREDERICK CORDER.

BRIDAL OF TRISTRAM (Sol-fa, 0.9) —

MICHAEL COSTA.

DREAM —

H. COWARD.

GARETH AND LINNET (Sol-fa, Children only, 1.0) —

STORY OF BETHANY (Sol-fa, 1.0) —

F. H. COWEN.

CHRISTMAS SONGS (Female voices) (Sol-fa, 0.8) —

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F. GILPIN (Sol-fa, 1.0) —

ONE TO THE PASSIONS (Sol-fa, 1.0) —

ONE OF LIFE (Female voices) (Sol-fa, 0.8) —

VEIL OF LAVINIA (Sol-fa, 1.0) —

VILLAGE SCENES (Female voices) (Sol-fa, 0.8) —

WATER LILY —

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<tr>
<td>HOURS (Operetta for children)</td>
<td>J. L. ROECKEL</td>
<td>English</td>
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<tr>
<td>LITTLE SNOW WHITE (Operetta for children)</td>
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<td>SILVER PENNY (Operetta for children)</td>
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<td>EDMUND ROGER</td>
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<td>FOREST FLOWER (Female voices)</td>
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<td>ROLLAND ROGER</td>
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<td>FLORENS (Female voices)</td>
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<tr>
<td>PRAYER AND PRAISE</td>
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<td>STOOD THE MOURNFUL MOTHER WEEPING</td>
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<td>ROMBERG</td>
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<td>HARMONY OF THE SPHERES</td>
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<tr>
<td>LOVE OF THE BELL (Solf. p. 9/9)</td>
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<td>TR DEUM</td>
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<td>TRANSMITTED AND THE ETERNAL</td>
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<td>ANDROMEDA</td>
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<td>ROSSINI</td>
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<td>IL BABBRE (Opera)</td>
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<td>GILLIAM, FELL (Opera)</td>
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<td>MOSES IN EGYPT</td>
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<td>SATURDAY MATURE (Solf. p. 1/19)</td>
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<td>CHARLES B. RUTENBER</td>
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<td>DIVINE LOVE</td>
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<td>JOSEPH RYELANDT</td>
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<tr>
<td>DE KORNSTESHEEREN (The coming of the Lord)</td>
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<td>ED. SACS</td>
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<td>KING OF THE CUPS</td>
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<td>WATER LILIES</td>
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<td>G. SANCTON-DOLBY</td>
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<td>FLORENS (Female voices)</td>
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<td>CAMILLE SAINT-SAENS</td>
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<td>HEAVENS DECLARE (English)</td>
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<td>ROLAND ROGER</td>
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<td>THE PROMISED LAND</td>
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<td>W. H. SANGSTER</td>
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<td>ELYSIC</td>
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<td>H. W. SCHRATTAU</td>
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<td>CHRISTMAS HOL (Children's voices)</td>
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<td>SCHUBERT</td>
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<tr>
<td>COMMUNION SERVICE, IN A FLAT</td>
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<td>DITTO, IN G FLAT</td>
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<td>DITTO, IN C</td>
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<td>DITTO, IN F FLAT</td>
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<td>DITTO, IN G</td>
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<td>LAGE (English)</td>
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<td>MASS, IN A FLAT</td>
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<td>DITTO, Solf. p. 9/9</td>
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<td>SONG OF AMNE (Solf. p. 9/9)</td>
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<tr>
<td>SONG OF THE SPIRITS OVER THE WATERS</td>
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<td>SCHUMANN</td>
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<td>ADVENT HYMN, &quot;IN LOWLY GLORY&quot;</td>
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<td>FAUST (DITTO, Part 2 only, O.C.)</td>
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<td>GLENOVRA (Opora)</td>
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<td>KING'S SON</td>
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<td>LUCK OF EDENHALL (Male voices)</td>
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<td>MANNERS</td>
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<td>MIGNON'S REQUIEM</td>
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<td>MIREPLES CLERMONT (Choral)</td>
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<td>NEW YEAR'S SONG (Solf. p. 9/9)</td>
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<td>SADITISSE AND THE PENGU (Solf. p. 1/19)</td>
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<td>PILGRIMAGE OF THE ROSE</td>
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<td>REQUIEM</td>
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<tr>
<td>SONG OF THE NIGHT</td>
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NOVELLO'S OCTAVO EDITION OF ORATORIOS, &c.—Continued.

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PSALM II.—Quare fremuerunt gentes?

Why do the heathen so furiously rage to gather: and why do the people imagine a vain thing?

2 The kings of the earth stand up * and the rulers take counsel to gather: against the Lord and against his Anointed.

3 Let us break their bonds and sunder: and cast away their cords from us.

4 He that dwelleth in heaven shall laugh them to scorn: the Lord shall have them in derision.

5 Then shall he speak unto them in his wrath: and vex them in his sore displeasure.

6 Yet have I set my King upon my holy hill of Sion.

7 I will preach the law whereinof the Lord hath said unto me: Thou art my Son * this day have I begotten thee.

8 Desire of me and I shall give thee the heathen for thine inheritance: and the utmost parts of the earth for thy possession.

9 Thou shalt bruise them with a rod of iron: and break them in pieces like a potter's vessel.

10 Be wise now therefore O ye kings: be learned ye that are judges of the earth.

11 Serve the Lord in fear: and rejoice unto him with reverence.

12 Kiss the Son lest he be angry * and so ye perish from the right way: if his wrath be kindled (yea but a little) * blessed are all they that put their trust in him.

GLORIA.

PSALM III.—Domine, quid multiplicasti!

Lord how are they increased that trouble me: many are they that rise against me.

2 Many one there be that say of my soul: There is no help for him in his God.
NOVELLO'S EDITION OF
BACH'S CHURCH CANTATAS.

*A STRONGHOLD SURE - - - - Ein' feste Burg.
*BIDE WITH US - - - - Bleib bei uns.
CHRIST LAY IN DEATH'S DARK PRISON - Christ lag in Todesbanden.
COME, REDEEMER OF OUR RACE - - - - Nun komm, der Heiden Heiland.
FROM DEPTHS OF WOE I CALL ON THEE - - Aus tiefer Noth schrei' ich zu Dir.
GIVE THE HUNGRY MAN THY BREAD - - Brich dem Hungrigen Dein Brod.
GOD GOETH UP WITH SHOUTING - - - - Gott fahret auf mit feuchten.
GOD SO LOVED THE WORLD - - - - Also hat Gott die Welt geliebet.
*GOD'S TIME IS THE BEST - - - - Gottes Zeit ist die allerbeste Zeit.
HOW BRIGHTLY SHINES - - - - Wie schön leuchtet.
IF THOU BUT SUFFEREST GOD TO GUIDE THEE - - - - Wer nur den lieben Gott lasst walten.
JESUS, NOW WILL WE PRAISE THEE - - - - Jesu, nun sei gepreiset.
JESUS SLEEPS, WHAT HOPE REMAINETH? - - - - Jesus schlaeft, was soll ich hoffen?
*MY SPIRIT WAS IN HEAVINESS - - - - Ich hatte viel Bekümmeriss.
*O LIGHT ETERNALLING - - - - O ewiges Feuer.
O TEACH ME, LORD, MY DAYS TO NUMBER - - Wer weiss wie nahe mir mein Ende.
PRAISE OUR GOD WHO REIGNS IN HEAVEN - - Lobet Gott in seines Reichen.
PRAISE THOU THE LORD, JERUSALEM - - Preise Jerusalem, den Herrn.
*SLEEPERS, WAKE! - - - - Wacht auf.
THE LORD IS A SUN AND SHIELD - - - - Gott, der Herr, ist Sonn' und Schild.
THE LORD IS MY SHEPHERD - - - - Der Herr ist mein getreuer Hirt.
THERE IS NOUGHT OF SOUNDNESS IN ALL - - - - Es ist nichts Gesundes an meinem Leibe.
MY BODY - - - - Sie werden aus Saba Alle kommen.
THE SAGES OF SHEBA - - - - Du Hirte Israel, höre.
THOU GUIDE OF ISRAEL - - - - Wacht, betet.
WATCH YE, PRAY YE - - - - Lieber Gott, wann werd ich sterben?
WHEN WILL GOD RECALL MY SPIRIT? - - - -

ONE SHILLING EACH.

The wonderful individuality of these Church Cantatas... An undreamt-of wealth of new phenomena meets our gaze on all sides; grand tene-pictures in new, strange, and diversified forms, single ideas of stalwart growth, and of free and noble birth; poetic inspirations of such unspeakable depth, that we are impressed with an earthily awe.—SPITTA'S Life of Bach.

BACH'S MOTETES.

*BE NOT AFRAID - - - Ditto.
*BLESSING, GLORY AND WISDOM - - Ditto. (Edited by G. R. SINCLAIR)
COME, JESU, COME - - - - Lob und Ehre und Weisheit und Dank. 6d.
*JESU, PRICELESS TREASURE (SOLI & CHORUS) - - - - Komm, Jesu, komm. 1s.
*NOW SHALL THE GRACE - - - - Jesu, meine Freude. 1s.
*SING YE TO THE LORD - - - - Nun ist das Heil. 6d.
THE SPIRIT ALSO HELPETH US - - - - Singet dem Herrn. 1s.
*I WRESTLE AND PRAY (J. C. BACH) - - - - Der Geist hilft unserer Schwachheit auf. 1s.

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