SCHIRMER’S STANDARD SECULAR CHORUSES

Mixed Voices

FOUR-PART CHORUSES SUITABLE FOR CHORUS

2062 Love's Tidings  F. Möhring  5
2063 Take care  A. Dregert  5
2064 Calm is the lake  H. Pfeil  5
2065 Good-night, sweet child  A. Dregert  5
2066 Good-night, good-night, beloved  C. Pinsuti  5
2067 The Bridal of Hardanger  H. Kjerulf  5
2068 Invocation  Rheinberger  6
2069 Morning Dew  Rheinberger  8
2070 King Eric  Rheinberger  12
2071 The Mystic Lake  Rheinberger  8
2072 The Mermaid  Rheinberger  10
2076 Song of Fate  Brahms  12
2077 The Pilot  F. H. Hofmann  10
2078 The Sorrowing Birch  H. Reinhold  5
2079 Now is the time  H. Reinhold  5
2087 Twelve Favorite Irish Songs
   (Harmonized by Max Vogrich)  20
2088 Kathleen Mavourneen  5
2089 Oft in the stilly night  5
2090 The Minstrel Boy  5
2091 Terrence's Farewell to Kathleen  5
2092 Kate Kearney  5
2093 Shule Agra  5
2094 The Cruskeen Lawn  The same, singly  5
2095 Though the last glimpse of Erin  5
2096 Savourneen Deelish  5
2097 The Girl I left behind me  5
2098 Has sorrow thy young days shaded  5
2099 The Harp that once  5

G. Schirmer
New York: 3 East 43d St. • London, W.1: 15, Berners St.
Boston: The Boston Music Co.
THE MYSTIC LAKE.
(From the German of A. Schuetzler.)

English version by
E. BUEK.  

J. RHEINBERGER.

Moderato. ($d = 92$)

SOPRANO.

There is a lake, a mystic...

ALTO.

There is a lake, a mystic...

TENOR.

There is a lake, a mystic...

BASS.

Moderato. There is a lake, a mystic...

PIANO.

Where lilies white are growing, They forward...

Copyright 1887 by G. Schirmer.
bend and backward tend, When playful winds, when winds are
dim.

bend and backward tend, When playful winds, when winds are
dim.

bend and backward tend, When playful winds are
dim.

bend and backward tend, When playful winds are
dim.

blowing. But when the night its pinions spreads, The full moon's
dim.

blowing. But when the night its pinions spreads, The full moon's
dim.

blowing. But when the night its pinions spreads, The full moon's
dim.

light its radiance sheds, They

light its radiance sheds, They from the waves

light its radiance sheds, They from the waves,

light its radiance sheds, They from the waves,
from the waves advancing, they from the waves advancing.

They from the waves, they from the waves,

Like maidens, like maidens on shore are dancing.

Dancing, Like maidens on shore are dancing.

And The wind and waves their voices lend

The wind and waves their voices lend

The wind and waves their voices lend

The wind and waves their voices lend

And
tune-ful strains are singing; The lily-maidens sway and

tune-ful strains are singing; The lily-maidens sway and

tune-ful strains are singing; The lily-maidens sway and

tune-ful strains are singing; The lily-maidens sway and

bend, In fairy, fairy motions swinging; They

bend, In fairy motions swinging; They

maidens, they sway In fairy motions swinging; They

bend, In fairy motions swinging; They

float about in circles light, Their visage white, their

float about in circles light, Their visage white, their

float about in circles light, Their visage white, their

float about in circles light, Their visage white, their
Raiment white, until warm color graces the
dolce.
palor of their faces.
wind loudly roars the willows
shadows. And back and forth upon the grass, The fairy dancers shadows. And back and forth upon the grass, The fairy dancers shadows. And back and forth upon the grass, The fairy dancers shadows. The fairy dancers ever pass, And louder lash the billows against the reeds and pass, And louder lash the billows against the reeds and willows. An arm arises from the deep, A willows. An arm arises from the deep, A willows. An arm arises from the deep, A willows. An arm arises from the deep, A
giant arm it seemeth, A

wreathed head, a flowing beard, From poco rit.

which the water streameth. A voice like rolling

which the water streameth. A voice like rolling

which the water streameth. A voice like rolling

which the water streameth. A voice like rolling
thunder sounds, Whose echo from the hills rebounds: "How

dared ye thus deceive me? Return, the waves re-

cieve ye! Return, return!"
poco rit.  

The maidens

poco rit.  

The maidens

poco rit.  

The maidens

The maidens

cease, their rosy tint  
To former palor

turning; And ere the dawn's first ray is sent, They to the

turning; And ere the dawn's first ray is sent, They to the

turning; And ere the dawn's first ray is sent,
waves are returning. The
waves are returning. The
They to the waves are returning. The
They to the waves are returning. The

morning mist like waving shrouds, Floats o'er the hills un-
cresc.
morning mist like waving shrouds, Floats o'er the hills un-
morning mist like waving shrouds, Floats o'er the hills un-
morning mist like waving shrouds, Floats o'er the hills un-
cresc.


to the clouds; The winds again are playing, The
to the clouds; The winds again are playing, The
to the clouds; The winds again are playing, The
to the clouds; The winds again are playing, The

Sempre f
winds again are playing, The lilies, the lilies, the
winds again are playing, The lilies, the lilies, the
winds again are playing, The lilies, the lilies, the
winds again are playing, The lilies, the lilies, the

lilies once more swaying, The
lilies once more swaying, The
lilies once more swaying, The
lilies once more swaying, The

dolce

winds again are playing, The lilies once more
winds again are playing, The lilies once more
winds again are playing, The lilies once more
winds again are playing, The lilies once more
swaying, The lilies once more
swaying, The lilies once more
swaying, The lilies once more
swaying, The lilies once more

f
ff
cresc.

ff ff dim.

pp morendo.
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