5 SONGS

with
Piano forte accompaniment

by

ARTHUR FOOTE

I KNOW A LITTLE GARDEN PATH
THISTLE DOWN
SONG LIKE A ROSE SHOULD BE
THE WANDERER TO HIS HEART'S DESIRE
A SONG OF SUMMER

Arthur P. Schmidt
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(1914)
A Song of Summer

The poem by
ELLEN BARBOUR GLINES

Animato; grazioso

The sun takes so pleasure in shining,
The night hath no joy of her dew,
The summer is drooping and pineing,

ARThUR FOOTE
Op. 72, No. 5

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ring - dove is mourn - ing for you

Only

you on - ly you.

The

rose - leaves are fall - ing, are fall - ing,

The
stars glimmer few; And my
heart in the shade is calling To you, only
you. Come
back to the summer time, bringing The
joy of the day and the dew, To thee

forest her green and her singing, To my

heart, in her loneliness, you

only you, only you.
For the rose-leaves are falling, are falling, are falling, and nothing stands true save my heart in the twilight still calling, my heart in the twilight still calling to you, only you, only you.
Vocal Compositions by Arthur Foote.

Songs.

Op. 10, No. 1. It was a love and his kiss. E min. (F–g).

Op. 12, No. 2. O my love, like a red, red rose. B (f–d).


Op. 30, No. 2. I am looking at the lark o’ the land. F (f–d).


Op. 30, No. 5. Do you become a true star? F (e–d).


No. 2. Sleep, baby, sleep. B (f–d).

No. 3. Love me, if I live. E (e–d), D (d–c), B (f–d).

No. 4. The angel that has a thousand eyes. C (f–d), B (f–d).

No. 6. To hortensies. G (f–d).


No. 8. My true love hath my heart. A (e–d), F (f–d).

No. 9. To a lover. E (f–d).


No. 1. The Waterfall’s Song. B (f–d).

No. 2. The March wind. G (g–e).

No. 3. Autumn. E (d–c).

No. 4. A good excuse. C (e–d).

Op. 40, Song from the Sphynx of Theban Hymn. (Edition Schmidt No. 41.)

Op. 43, Four Songs.

No. 1. The nightingale has a lyre of gold. E (e–d), C (c–b).

No. 2. A turning song. D min. (c–b).

No. 3. The rose is dead. E min. (f–d), C min. (e–d).

No. 4. Love a song. A (e–d), B (d–c), E (e–d).

No. 5. O love, thy day by and by. D (f–e), E (e–d).


Op. 49, Songs High or Low Voice. (Edition Schmidt No. 83–85.)

The rose and the gardener’s song. If love were what the rose is. As long as I live.

Op. 51, No. 1. In the rose and the gardener’s song. E (e–d), C (c–b).

No. 2. As long as I live. E (e–d), C (c–b).


No. 1. The rose and the gardener’s song. E (e–d), C (c–b).

No. 2. As long as I live. E (e–d), C (c–b).

No. 3. Thou knowest all hearty. B (e–d).

No. 4. Through all eternity. C (f–d).

A Song of Lost Seasons. D (d–c), B (f–e).

Mornin. C (f–d), A (e–d).

A Song of Eternity. D (d–c), B (f–e).

Through the long days with scared. E min. (f–d), C min. (e–d).

Radium. B (d–c), E (e–d).

Ojma. Would the world be. R (e–d).

Island. B (f–d).

Love’s philosophy. C (d–g).

When sunny days are the, ideal; but far, I (min. 9–2).

The lovely rose. E (d–g), C (c–b).

On the way to love. C (c–b), B (f–d).

An Irish Folk Song. E min. (d–g), E min. (d–g).

The hawthorn wins the golden rose. B (f–d).

Love finds the sea. C (c–b).

Song of the forge. G (e–d).

In Pursuit. A (d–c).

O swell, swallow, swing South. D (c–f).

Love is born. G (e–d).

When winds are raging over the upper ocean. D (d–c).

Leah. I know of an old sweet song. F (d–c).

Two Ode Songs.

My happy baby. B (f–e).

What time is my death? F (e–d).

The Lord, I thank Thee. D (d–c).


Sons

with accompaniment of Pianoforte and other instruments.


The hawthorn wins the golden rose. Violin Obligato. B (f–d).

Love is a bubble. Violin Obligato.

The man is few. Violin Obligato.

Vocal Duettes.

Come, live with me. Sup. and Alto.

Sing, moon, sing, sing. Sup. and Ten.

A song from the Persian. Sup. and Alto.

Love has ended his face song. Sup. and Alto.

Summer nights. Sup. and Alto.

I see a dead. Sup. and Alto.

The voice of Spring. Sup. and Alto.

Choral Works.


The Farewell of Hesperides. For Baritone solo, chorus of Mixed Voices and orchestra.

Moral life in battle. (Vocal music under below.) Monti.

Church Music, Anthems etc.

And there were in the same country shepherds (Christmas).

Away! Shanty! (Vestral).

Awake! thou that sleepest. (Vestral).

The Beatitude. (Response).

Rushed, let us love not another. (Response, Christmas, our Passover Easter).

When the moon winds up all the way.

Everything is not what.

I cannot find thee.

If thou but suffer God to guide thee.

Into the oldest land.

I will arise and go to my Father. (Response).

The law of the Lord is perfect.

The Lord of the world above. (Trio for A, B, C).

The Lord’s Prayer.

O Lord God, for the life of mortal.

O zero that arrange good things.

I search me. O God. (Response).

I still will sing.

Thy way, not mine. (Trio for A, B, and C).

Two responses.

Cantus, of some let us sing.

To be known in D wise.

To be known in D wise.

Judgments to E.

Judgments to A.

Benedicite, voxque opera in E.

Magnificat and Nunc Dimittis.

Music for the symphony.

Part Songs.

An Irish Folk Song. (Mixed Voices.)

Bedburn song. (Mixed Voices.)

An Irish Folk Song. (Mixed Voices.)

Flower Songs. (Cycle of 8 part-songs.)

The grass of springing.

Into the next land. (Stoned).

Logan. Caeran with supran and alto solo.

Come live with me. (Trio part.

Album of Selected Songs. High or Low Voice. Edition Schmidt No. 213 A–B.

Comments and Curiosities.

Arthur P. Schmidt

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