FAVORITE BASS SONGS

VOL. II

BRÜLL, L., How Times have Changed (Wie anders war es)
CARISSIMI, G., Victorious My Heart is (Vittoria mi core!
GRABEN-HOFFMANN, I at Thy Feet (Zu deinen Füßen möchte ich liegen)
GUMBERT, F., The Pirate (Der Streuber)
HATTON, J. L., Simon the Cellarer
KING, OLIVER, Israel
KREUTZER, C., What Noble Joys a Hunter's Life (Ein Schätze bin ich)
LASSEN, ED., Greeting (Grüss)
LASSEN, ED., The Captive Admiral (Der gefangene Admiral)
MATTESI, T., My Native Land (Patria)
MENDELSSOHN, F., Show Me, Almighty (Gott sei mir gütig)
MEYERBEER, G., Song of the Trappist (Cantique de Trappiste)

- PINSUTI, GIRO, Bedouin Love-Song
RANDEGGER, A., The Goldstealer
REISSIGER, F. A. The Silesian Toper and the Devil (Der schlesische Zecker und der Teufel)
SCHÄFFER, A., The Jolly Friar (Das Pfaffen)
VOGRICH, MAX, I Love but Thee
VOGRICH, MAX, Poor Wounded Heart
WATSON, MICHAEL, Anchored
WATSON, MICHAEL, Thy Sentinel am I
WIDOR, CH. M., Invocation (Tu me parles du fond d'un rêve)

COMPLETE net, $1.25

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This composition, Price. 40 cents, in U. S. A.
Bedouin Love-Song.

**Bass.**

Allegretto moderato assai.

Ciro Pinsuti.

From the desert I come to thee

On my

Arab...shod with fire.

And the

winds are left behind

In the speed of my desire.
Under thy window I stand, And the midnight hears my cry.

I love thee! I love but thee! with a love that shall not die!

molto rall.
a tempo.

offret.
meno mosso, con espress.

Till the sun grows cold, And the stars are old,

And the leaves of the Judgment Book unfold!
Tempo I.

From thy window look and see My

passion and my pain!

lie on the sand below, And I faint in thy disdain.
Let the night-wind touch thy brow, With the breath of my burning sigh, And
melt thee to hear the vow Of a love that shall not die!

Of a love that shall not die!

Till the sun grows cold, And the stars are old,
And the leaves of the Judgment Book un-
cresc.

ff con tutta l'anima.

told! Till the sun grows cold, And the stars are

cresc. ff

old, And the leaves of the Judgment, Judgment Book un-

sempre cresce. ff roll. ff molto roll.

a tempo.

fold! un poco roll.

a tempo.
"Russians"

A cycle of five songs for Baritone voice

By Daniel Gregory Mason

I. A drunkard
II. A concertina-player
III. A revolutionary
IV. A boy
V. A prophet

A REVOLUTIONARY

Witter Bynner*  

Daniel Gregory Mason

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