Second Series

The Daughter of Mendoza (Serenade) ........................................... SOP. or TEN.
That Golden Hour ................................................................. MEZZO-SOP. or B.A.B.
Yesterday ............................................................................... SOP. or TEN.
The Curfew ............................................................................. MEZZO-SOP. or B.A.B.
Periwinkle Bay ........................................................................ SOP. or TEN.
Fulfilment .............................................................................. ALTO or B.A.B.

ARThUR P. SCHMIDT.

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Yesterday

Comes the morning,
Earth adorning,
Dusky night has fled;
But with waking,
Hearts are breaking...
Yesterday is dead!

Gone forever—
Oh, woe!
Bright and loveli' ray,
No To-morrow dawn for me,
Alas! for Yesterday!

Wings the swallow,
Dawn to follow,
The its flush is sped;
While I, weeping,
How am keeping...
Yesterday is dead!

Gone forever,
Agony,
Bearing Love away,
No To-morrow dawn for me—
Alas! for Yesterday!

Birds are wooing,
Love pursuing,
Nest and cloud are wed;
Naught delights me,
Naught equals me—
Yesterday is dead!

Gone forever—
All in vain
Here Seraph I stay,
O Beloved— come again
And bring to Yesterday!

DAVID STEVENS
Yesterday

Comes the morn-ing, Earth a-dorn-ing Dusk-y night has-fled;
But with wak-ing, Hearts are break-ing, Yes-ter-day is-dead!
Gone for-ev-er, Oh, so fair!

Lento espressivo

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Bright with love-lit ray: No To-mor-row dawns for me, a - las! for Yes-ter-day!

Wings the swal-low, Down to fol-low, 'Ere its flash is sped;

While I, weep-ing, Here am keep-ing, Yes-ter-day is dead!
Gone for ever, silently, Bearing Love away,
No Tomorrow dawns for me, 

Last for Yesterday! Birds are wooing,

Love pursuing, Mist and cloud are wed;
Naught delights me, Naught requites me, Yesterday is dead!
Gone forever, All in vain,
Here bereft I stay; O beloved!
Come again and bring me Yesterday!