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Robin Goodfellow

From Oberon, in fairy land,
The king of ghosts and shadows there,
Mad Robin I, at his command,
Am sent to view the night-sports here.

What revel rout
Is kept about,
In every corner where I go,
I will o'ersee,
And merry bee,
And make good sport with ho, ho, ho.

More swift than lightning can I flye
About this aery welkin soone,
And, in a minute's space descrye
Each thing that's done below the moone.

There's not a Hag
Or ghost shall wag
Or cry "Ware Goblins," where I go,
But Robin I
Their feates will spy,
And send them home with ho, ho, ho.

Whene'er such wanderers I mete,
As from their revells they trudge home,
With counterfeiting voice I greete
And call them on with me to roame

Thro' woods, thro' lakes,
Thro' bogs and brakes;

Or else, unseen, with them I go,
And laugh and kicke,
And pley some tricke,
And frolick it with ho, ho, ho.

NOTES

Tempo giusto simply indicates a certain square-toed, 16th Century exactness and formality, without stressing the emotional side in our more modern sense.

Parts are doubled frequently, but will be found perfectly singable.

The two flutes are in no wise necessary to the performance of this Madrigal, and were not written as an integral part of the composition; but it is supposed, they might, in some gracious and fairy-like way, enhance the general effect where really excellent flutists are available.

Violins, instead of flutes, may be used in an emergency, but will be much less effective.

In case flutes (or violins) are not used, passages between asterisks (※ ※) may be omitted if desired.

J.P. & B. 5180 sp.
"Robin Goodfellow"
Madrigal for Mixed Voices
with 2 Flutes (ad libitum)

Anonymous poem (Elizabethan)
attributed to Ben Jonson

Music by
Samuel Richards Gaines

2 FLUTES
(ad lib.)

SOPRANO

ALTO

(Tenor)

BASS

Tempo giusto

Ho, ho, ho,
Ho, ho,
Ho, ho

Tempo giusto

From Oberon in fairy-land,

From Oberon in fairy-land,
The

ho, ho,
From Oberon, fairy-land,

From Oberon, fairy-land,

This Composition won the W.W. Kimball Co. prize offered by the Chicago Madrigal Club in 1922.
Time of performance, complete with repeats, and without cuts, 7 to 8 minutes.

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Printed in U.S.A.
king of ghosts and shadows there.

ghosts and shadows there, there.

king of ghosts and shadows there, there.

(Humming)

(Humming)

Mad Robin I, at

Mad Robin I, at

Mad Robin I,

Mad Robin I,

J.F. & B. 5180-24
Am sent to view the night-sports here,
his command. Am sent to view the night-sports here, here.
his command. Am sent to view the night-sports here, here.
his command.

J.F. & B. 5180-24
Robin, at his command, Am sent to view the

Robin, at his command, Am sent to view the

Mad Robin, at his command, Am

senza respirare

Robin, Robin, Robin,

night-sports here, What rev-ell rout Is kept a-bout, What

night-sports here, What rev-ell rout Is kept a-bout, What

sent to view the night-sports here, rev-ell rout kept a-bout,

Robin, What rev-ell rout Is kept a-bout, What

J.F. & B. 5180-24
rev-ell rout is kept a-bout,

vigoroso

rout, a-bout,

What rout is kept a-

rev-ell rout is kept a-bout,

In ev'ry cor-ner where I

bout,

In ev'ry cor-ner where I

What rev-ell rout is kept a-bout, Where-e'er I

Where-e'er I
In every corner where I go, Ah! where I go, where I go, Ah! where I go, where I go, Ah! where I go, Ah! where I go, Ah! where I go, Ah! where I go, Ah!

I will o'er-see and merry bee, I will o'er-see and go. Ah! (Echo)
Pp (Echo)
Pp (Echo)
Pp (Echo)

J.F. & B. 5180-24
Ho, ho, ho, ho, ho, ho, ho,
Ho, ho, ho, ho, ho, ho, ho,
ho, ho, ho, ho, ho, ho, ho,
ho, ho, ho, ho, ho, ho, ho,
Ho, ho, ho, ho, ho, ho, ho,
ho, ho, ho, ho, ho, ho, ho,
ho, ho, ho, ho, ho, ho, ho,
ho, ho, ho, ho, ho, ho, ho,
With curving grace (in canon)

\[ mf \]
\[ \textit{senza respirare} \]

More swift than lightning can I fly about this aer-y wel-kin

Ah!

\[ p \]
\[ \textit{senza respirare} \]

More swift than lightning can I fly about this aer-y wel-kin

Ah!

With curving grace (in canon)

soone,

soone,

And in a minute's

soone,

(Humming)

bought this aer-y wel-kin soone,

soone,

(Humming)
senza respirare

space des-crye Each thing that's done be - neath the

P

senza respirare

And in a minute's space des-crye Each thing that's done beneath the

moone, More swift than lightning can I flye A - bout this aer-y welkin

Ah!

moone, More swift than lightning can I flye A -

Ah!

* The flutes may be omitted for the 10 measures constituting this section, or may be played only on the repeat.

J. F. & R. 5180-24
soone,
And in a minute's space descrye.

buth this aer-y welkin soone,
And in a minute's

Each thing that's done below the moone.

space descrye. Each thing that's done below the moone.

The moone,
"Ware Goblins!" (Goblins!)

* Short, distinct stage-whispers — not to be sung, but snapped out, in the value of 2 eighth notes. This, in conjunction with the fleet, rising figures in the Flutes, completes the effect intended.

J.F. & B. 5180-24
But Robin I their feates will spy, And send them

But Robin I their feates will spy, But Robin I their feates will spy, And send them

But Robin I their feates will spy, But Robin I their feates will spy, And send them

home with ho, ho, ho, ho, ho, ho.
* In case Flutes (or Violins) are not used, omit passage between asterisks (**). Sectional breathing will make the long sustained B♭ (in both parts) very effective.

J.Y. & B. 5180 - 24
Ho, ho, ho, ho, ho, ho, ho, ho,
Ho,

When e'er such wander-ers I meete.

As

ho, ho,

When e'er I meete,

J.F. & B. 5180-24
from their revells they trudge home.

from their revells home, home.

from their revells they trudge home, home.

With counterfeiting voice I greete, And

With counterfeiting voice I greete, And

With voice I greete, voice I greete,

With voice I greete, voice I greete,
call them on with me to roame, roame.

call them on with me to roame, roame. (Humming)

With counterfeiting voice I gaily

With voice I greete.
greete, And call them on with me to roame, Thro'

greete, And call them on with me to roame, Thro'
counter-feit-ing voice I greete, And call them on with me to
voice I greete, call them on, me to roame, Thro'

woods thro' lakes, thro' bogs and brakes, Thro' woods and lakes and bogs and
woods thro' lakes, thro' bogs and brakes, Thro' woods and
roame, woods thro' lakes, bogs and brakes.
woods thro' lakes, thro' bogs and brakes, Thro' woods and lakes, thro'
Or else, un-seene, I go,
Or else, un-seene, by
bogs and brakes.

Or else, un-seene, by them I go,
Or else, unseen, by them I
By them I go,
And laugh and kicke and play some

* These next 8 measures should be sung quite softly, but with delicate, piquant rhythm, and a mischievous incisiveness.

J. F. P. 5180.24
And laugh, and laugh, and laugh, and

And laugh, and laugh, and laugh, and

And laugh, and laugh, and laugh, and

And laugh.

(as from the distance)

with gusto

laugh. And laugh and kicke and play some tricke, And fro-licke it with

with gusto

laugh. And laugh and kicke and play some tricke, And fro-licke it with

with gusto

laugh. And laugh and kicke and play some tricke, And fro-licke it with

with gusto

laugh. And laugh and kicke and play some tricke, And fro-licke it with
At last the mad and merry throng
Are vanished with the night:
When shall we hear again their song?
A riot of delight! "The Magic Flutes"