The Vale of Arden

Three Songs
For Voice and Pianoforte

Poems by
Alfred Hayes

Music by
Granville Bantock

Enoch & Sons

Low Voices  High Voices
THE VALE OF ARDEN

THREE SONGS
FOR VOICE AND PIANOFORTE

POEMS BY
ALFRED HAYES
MUSIC BY
GRANVILLE BANTOCK

1. THE BLUEBELL WOOD.
2. THE WHITE QUEEN.
3. THE FIRE FLAME.

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I

THE BLUEBELL WOOD.

Heaven upon earth! — for overhead,
   Seen through the oak's young leaf, the sky
Looks pale; it visibly hath shed
   Its deepest blue, to glorify
   This wood, and pave an azure way
   Meet for the virgin foot of May.

Heaven upon earth! — for here reside
   Her wood-nymphs, quaffing blue-bell breath,
Making her beauty more diviso;
   From their bright eyes she borroweth
   Fresh radiance, and their lips rejoice
   To lend more music to her voice.

Heaven upon earth! — for love is here;
   The green-wood rings with mated birds:
The blue-bell laden atmosphere
   Is rich with passion beyond words;
   Array'd in heaven the very sod
   Cries to the heart that Love is God.

Alfred Hayes.
THE VALE OF ARDEN.
I
THE BLUEBELL WOOD.

Lyric by
ALFRED BAYES.

Music by
GRANVILLE BANTOCK

Allegro vivamente.

Piano.

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E & S, 5580
it lavish ly hath she! Its deepest blue, to glorify This
wood, and pave an azure way Meet for the

Along express. poco rit. a tempo

virgin foot of May Here's Upon

sotto con tenerezza
earth! for here recline her wood nymphs,
quaff-ing blue-bell breath, Making her beauty more di-

dim.  

From their bright eyes she borroweth Fresh radiance, 

dim.  

ingoing  

and their lips rejoice. To lend more music, more music to her 

cresc.  

Animaendo poco a poco  

vice.  

E. & S. 5280
Tempo 120

Heaven upon earth! for love is here;

The green-wood rings with maid'ed birds;
The blue-bell lad'en atmosphere is rich with pastures beyond words;

Array'd in heaven, the very soul cries to the heart that
II

THE WHITE QUEEN.

High on her woodland throne
The beautiful White Queen!
White clouds over her blown;
White may-blossom flown
To her gentle lap, in a beaver
Of tender hawthorn green.
But whiter than cloud or flower
Her brow, and the quiet sheen
Of her maiden soul, and the power
Of her beauty pure and serene.

Alfred Tennyson.
THE VALE OF ARDEN.
II
THE WHITE QUEEN.

Lyric by
ALFRED HAYES.

Music by
GRANVILLE BANTOCK

Tranquillo e sostenuto molto.

Voice.

Piano.

wood-land throne. The beau-ti-ful White Queen.

White clouds o-ver her blown; White may-blossom flown. To her gen-tle lap, in a

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III

THE FIRE-FLAME.

Sunbeams from the warm blue sky
Seek on earth a warmer hue,
Where the woodland-sanctuary
Flames with living blue.

Glancing light and wayward shade
Frolic through the dappled trees,
Weaving o'er the blue-bell-glade
Fittful harmonies;

Till they meet the blue of eyes
Fuller yet of winful glee,
Livelier with swift surprise
And daring raillery.

Yet are all her lighthearted games
But the holiday-attire
Of her heart, elusive flames
From a soul of fire.

Alfred Hayes.
THE VALE OF ARDEN.

III

THE FIRE-FLAME.

Lyric by
ALFRED PAYES.

Music by
GRANVILLE BANTOCK.

Vivo, ma con tenerezza.

Voice.

Piano.

Sun-beams

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S.S. 5284
on earth a warmer blue,

Where the woodland bluestory

Flames with living blue.

Glancing light

express.
and wayward shade. Frol
le through the disp-pled

trees, Weav-ing o'er the
blue-bell glade. Fit-ful

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The Enoch Art Song Library

FIRST LIST

AUSTIN, Frederic ... Love's Pilgrimage  
(String Quartet Accompaniment ad lib.)  
1. Aedh wishes for the  
2. Two Promises.  

BAIRSTOW, Edward C. When I heard the  
[Learn'd Astronomer]

BANTOCK, Granville ... The Vale of Arden  
(Orchestrated Accompaniment ad lib.)  
1. The Beechbell Wood  
2. The White Gown.  
3. The Fire Flame.

BAX, Arnold ... Three Songs  
1. Far in a Western Brookland.  
2. A Lullaby.  
3. When I was One-and-Twenty.

BOWEN, York ... Four Chinese Lyrics  
1. The Guard.  
2. The Morning Glory  
3. I saw the March  
4. The Wind blows from the North.

BRIAN, Havergal ... Three Songs  
(Book II.)  
1. When the Sun goes down.  
2. On Parting.  
3. Love is a Merry Game.

BRIAN, Havergal ... Three Songs  
(Book II.)  
1. The Defiled Sanctuary.  
2. Reminiscence.  
3. Lady Ellyana.

FOTHERGILL, Helen ... Dawn

HARRISON, Julius. Three Sonnets from Boccaccio  
(Orchestrated Accompaniment ad lib.)  
1. When June is Come.  
2. In Fountain Court.  
3. Adventure.

HAZELHURST, Cecil ... Three Songs  
1. When June is Come.  
2. In Fountain Court.  
3. Adventure.

HEATH, J. R. ... Three Short Love Songs  
1. The Embrace.  
2. The Moon.  
3. April.

HOLBROOK, Joseph ... Three Songs  
(String Quartet Accompaniment ad lib.)  
1. Music Comes.  
2. Parting Goes Away.  
3. The Sells of Heaven.

MADDISON, Adela ... If You would have it so  
= ... ... ... The Sun  
= ... ... ... Retrospect

MAKTIN, Easthope. Five Poems by John Masefield  
1. An Old Song Rising.  
2. June Twilight.  
3. Saint Mary's Bells.  
5. Cargoes.

RONALD, Landon ... Four Impressions  
(Orchestrated Accompaniment ad lib.)  
1. At Night.  
2. Today They've laid her low  
3. Comus.  
4. The Sounds of Earth grow faint.

Further Particulars on Application