A CYCLE OF LOVE—LYRICS

WORDS BY
William Ellery Leonard

MUSIC BY
LOUIS ADOLPHE COERNE

Op. 73.

(Thematically Correlated)

I. I Need You So
II. You Will Understand
III. I Have Your Word
IV. Crones Of The Valley
V. Window And Hearth

(The five songs, each of which has its own completeness, form, when combined, a larger unit with implicit narrative; that is, they represent an attempt at a true "lyrical ballad")

(Medium Voice)

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Thematic Correlation.

I. I Need You So.
1. MOTIVE OF RESOLVE
2. MOTIVE OF PLEADING
3. MOTIVE OF MAIDENHOOD
4. MOTIVE OF WOMANHOOD

II. You Will Understand.
5. MOTIVE OF REMINISCENCE
6. MOTIVE OF PLEADING (Same as No. 3)
7. MOTIVE OF SYMPATHETIC ACCORD

III. I Have Your Word.
8. MOTIVE OF DOUBT
9. MOTIVE OF MANHOOD
10. MOTIVE OF WOMANHOOD (Same as No. 4, in canon.)

IV. Gnomes of the Valley.
11. MOTIVE OF RESOLVE (Same as No. 1)
12. MOTIVE OF REMINISCENCE (Same as No. 5.)
13. MOTIVE OF MANHOOD (Same as No. 6.)
14. MOTIVE OF SYMPATHETIC ACCORD (Same as No. 7.)
15. MOTIVE OF DOUBT (Same as No. 8.)

V. Window and Hearth.
16. MOTIVE OF MAIDENHOOD (Same as No. 3.)
17. MOTIVE OF UNION
18. MOTIVE OF WOMANHOOD AND UNION (Nos. 4 and 17.)
I. I Need You So

Come, love, to me! Old griefs have made me dumb,
My palms not yet can bring you flowers, I know.
I can but plead, beloved, "Come, O come,—
I need you so!"

Come! though my eyes be sobered by the stars,
My feet long lamen from wanderings in the snow,
Some joy and some great kindness shall be ours:
I need you so!

II. You Will Understand

You have had sorrow, deepest, you no less.
Tears, secret tears, when none were nigh to guess,
Tears, when the strangers led you by the hand—
O you will understand.

You have had sorrow, deepest, you no less.
You drank love's cup from springs of bitterness,
And purchased hope erewhile in Deadmen's Land—
O you will understand.

III. I Have Your Word

I have your word; you trembled not, nor slung,
But spake it eye to eye,—
A woman, though so beautiful and young,
So strong to live or die.

I have your word; 'twas by no glimmering stair,
No odorous garden close;
But the sun beard you and the mountain air,
The oak and the wild rose.

IV. Crones Of The Valley

Crones of the valley saw you on the lea,
Down from the mountain on that morn with me,
And whispered wildly close against your side:
"Of old a strange and evil man was he,"
And, braving scorn and slander, you replied:
"And were it true, my love has set him free!"—
And passed along in faith and peace and pride,
"And were it true, my love has set him free!"

V. Widow And Hearth

We have a window high above the throng,
Above the cars that rumble all day long;
And over autumn tree-tops in the park,
We watch the cold red sunset in the dark.

We have a hearth, and its mysterious blaze
Consumes sad memories of other days;
Hand clasped in hand we name the years-to-be
Here in the city of the inland sea.

William Ellery Leonard.

Madison, Wisconsin, November, 1914.
I NEED YOU SO

WILLIAM ELLERY LEONARD

Fast and urgently.

MOTIVE OF RESOLVE.

Come, love, to me! Old

MOTIVE OF PLEADING.

grievs have made me dumb, My palms not yet can bring you flow'rs, I

know. I can but plead, I can but plead, be - lov - ed,

Not fast: gracefully.

"Come, O come,"

MOTIVE OF MAIDENHOOD.

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I need you so!  

Broadly.  

Come!  

Come!  

My feet long lame from  

TIVE OF WOMANHOOD.  

Some joy and some great kindness shall be  

ours:  

I need you so!  

wan-drings in the snow,  

tho' my eyes be sober'd by the stars,
Fast and urgently.

MOTIVE OF RESOLVE.

Come, love, to me! Old griefs have made me

MOTIVE OF PLEASING.

durst. My palms not yet can bring you flow'rs, I know— I can but

plead, I can but plead, belovéd, "Come, o com—

Not fast; gracefully.

MOTIVE OF MAIDENHOOD.

I need you so!

C.F.S. Co.15889
YOU WILL UNDERSTAND.

WILLIAM ELLERY LEONARD

LOUIS ADOLPHE COERNE

Op. 72, No. 2.

Very slowly and simply.

You have had sorrow,

MOTIVE OF REMINISCENCE.

MOTIVE OF PLEADING.

dear-est, you no less. Tears, secret tears, when none were nigh to

guess,

MOTIVE OF REMINISCENCE.

Tears, when the strangers

led you by the hand—

MOTIVE OF SYMPATHETIC ACCORD.

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You have had

MOTIVE OF REMINISCENCE.

sorrow, dearest, you no less. You drank love's cup from

springs of bitterness, And purchased hope ere-

while in Dead-men's Land—O you will understand...

MOTIVE OF SYMPATHETIC ACCORD.
I HAVE YOUR WORD.

WILLIAM ELLERY LEONARD

Deliberately.

MOTIVE OF DOUBT.

ppp mysteriously.

I have your word; you trem-bled not, nor

MOTIVE OF MANHOOD.

chung, But spoke... it eye to eye,

with expression.

BROADLY.

A woman, tho' so beau-ti-ful... and young... so

MOTIVE OF WOMANHOOD.
strong to live, or die. A woman, tho' so beau-

tiful and young, so strong to live, or die.

Tempo I.

Motive of Doubt.

I have your Motive of Man-

word; 'Twas by no glimm'ring stair, no o-
erous gar-

C.F.S. Co. 15830
But the sun
MOTIVE OF WOMANHOOD.

heard you and the mountain air, the oak and the rose.

But the sun
heard you and the mountain air,

the oak and the wild rose.
CRONES OF THE VALLEY.

WILLIAM ELLERY LEONAED

LOUIS ADOLPHE COERNE

Op.73, No. 4.

Fast and urgently.

MOTIVE OF RESOLVE

Deliberately.

Moderately slow.

MOTIVE OF REMINISCENCE.

MOTIVE OF MANHOOD.

saw you on the lea,

Down from the mountain on that
morn with me, And whis-pered wild-ly

mysteriously and sustained.

close a-gainst your side: “Of old a strange and evil

MOTIVE OF SYM-

man was he?”

MOTIVE OF DOUBT.

PPP dolciss.

PPPPPP mysteriously
And, brav- ing scorn
and stain- der, you re- plied:

"And were it true, my love has set him free."

And passed a- long in faith and peace and pride,
sustained and with fervor.

"And were it true, my love has set him free?"
WINDOW AND HEARTH.

WILLIAM ELLERY LEONARD

LOUIS ADOLPHE COERNE

Op. 73, No. 5.

Gracefully.

MOTIVE OF MAIDENHOOD.

Quite fast and with flowing motion.

We have a window high above the throng.

MOTIVE OF UNION.

And above the cars that rumble all day long;

over autumn tree-tops in the park, We watch the
We have a hearth, and
Motive of Union.

its mysterious blaze Consumes sad memories of

other days; Hand clasped in hand we
hasten the
dark;

We name the years to be;
time.

gradually slower.

hand clasped in hand,

hand clasped in

slower.

still slower.
very slowly.

hand,
hand clasped in

a tempo

hand (do not prolong)
poco rit.

largo.

C.F.S. Co. 66807

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