TWO MEDITATIONS
For Voice and Piano

By
PEARL G. CURRAN

CONTENTMENT
High Voice Low Voice

IN AUTUMN
High Voice Low Voice

Price, each, 50 cents, net

G. SCHIRMER, Inc.
New York
Contentment

Words by
Mary Stuart Cutting

Music by
Pearl G. Curran

Voices: Andantino grazioso

Piano:

I have a tiny little house, But the door can open wide;

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side; And the light march-es in with the morn-ing, The
stars peep down at night, The high rains tread on my
door-step, The far winds call in their flight: And
Spring comes in as a lover When Winter's feet do part, And oh, the voices and voices That reach the door of my heart!

poco rall.
Tempo I°

I have a ti - ny lit - tle house, be - the door can o - pen

pp poco ritenuto

wide;

I have a ti - ny lit - tle house,

Largamente

But the whole round world's out - side.
COMPOSITIONS OF
PEARL G. CURRAN

SONGS

Change of Mind (An Irish ballad) High, F; Low, Es

Contentment: High, A; Low, F

Dawn: High, F; Med., Low, A

Evening: High, G; Low, F

Hot Air Piper: High, F; Low, D

In Autumn: High, F; Low, D

Lilt: High, F; Med., Low, C

The Lord is my Shepherd (Sarcast): High, F;
Low, C

Nocturne: High, F; Med., Low, E

Nursery rhymes: High, G; Low, Es

Pastoral: High, G; Low, E

SONGS (Cont.)

A Picture: High, G; Low, Es

Rein: High, Es; Low, C

The two magicians: High, A; Low, F

CHORUSES

Nursery rhymes: 3-part women's voices (arr.)

Rein: 3-part women's voices (arr.)

PIANO OR ORGAN

Wedding Music

A partial list of prominent artists who have included Mrs. Curran's songs in their repertoire:
Paul Aulbhouse, Anna Case, Marcella Craft, Mrs. Edmunds-Hemmingway, Percy Remus,
Ethel Grow, Blanche Da Costa, Anna Fittis, Sue Harvard, Lotta Madden, Florence MacBeth,
Florence Otis and Leonora Sparks.

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