RUTLAND BOUGHTON.

THE

SKELETON IN ARMOUR

TWO SHILLINGS.

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THE SKELETON IN ARMOUR

SYMPHONIC POEM

FOR CHORUS AND ORCHESTRA

THE POEM BY

LONGFELLOW

THE MUSIC BY

RUTLAND BOUGHTON.

(Op. 2)

Price Two Shillings.
THE SKELETON IN ARMOUR

"Speak; speak! thou fearful guest!
Who, with thy hollow breast,
Still in rude armour drest,
Conceivest to daunt me!
Wafted not in Eastern balsams,
But with thy fleshless palms
Stretched, as if asking alms,
Why dost thou haunt me?"

Then, from those cavernous eyes
Pale flashes seemed to rise,
As when the Northern skies
Gleam in December;
And, like the water's flow
Under December's snow,
Came a dull voice of woe
From the heart's chamber.

"I was a Viking old!
My deeds, though manifold,
No Skald in song has told,
No Saga taught thee!
Take heed, that is thy verse
Thou dost the tale rehearse,
Else dare a dead man's curse!
For this I sought thee.

"Far in the Northern Land,
By the wild Baltic's strand,
I, with my childish hand,
Tamed the gry-falcon;
And, with my skates fast-bound,
Skimmed the half-frozen Sound,
That the poor whimpering hound
Trembled to walk on.

"Oft to his frozen hair
Tracked I the grizzly bear,
While from my path the hare
Fled like a shadow;
Oft through the forest dark
Followed the were-wolf's bark,
Until the soaring lark
Sang from the meadow.

But when I older grew,
Joining a corsair's crew,
O'er the dark sea I swam
With the marauders.
Wild was the life we led;
Many the souls that sped,
Many the hearts that bled,
By our stern oaths.

"Many a wassail-bout
Wore the long Winter out;
Often our midnight shout
Set the cocks crowing,
As we the Berserker's tale
Measured in cups of ale,
Draining the oaken pail,
Filled to overflowing.

"Once, as I told in glee
Tales of the stormy sea,
Soft eyes did gaze on me,
Burning, yet tender;
And as the white stars shine
On the dark Norway pine,
On that dark heart of mine
Fell their soft splendour.

"I wooed the blue-eyed maid.
Yielding, yet half afraid,
And in the forest's shade
Our vows were plighted.
Under its loosened vest
Fluttered her little breast,
Like birds within their nest
By the hawk frightened.

"Bright in her father's hall
Shields gleamed upon the wall
Loud sang the minstrels all,
Chanting his glory;
When of old Hildebrand
I asked his daughter's hand,
Mute did the minstrel stand
To hear my story.

"While the brown ale he quaffed,
Loud then the champion laughed,
And as the wind-gusts waft
The sea-foam brightly,
So the loud laugh of scorn,
Out of those lips unshorn,
From the deep drinking-horn
Blew the foam lightly.

"She was a Prince's child,
I but a Viking wild,
And though she blushed and smiled,
I was discarded!
Should not the dove so white
Follow the sea-mew's flight,
Why did they leave that night
Her nest unguarded?
THE SKELETON IN ARMOUR.

"Scarce had I put to sea,
Bearing the maid with me,—
Fairest of all was she
Among the Norsemen!—
When on the white-sea strand,
Waving his armed hand,
Saw we old Hildebrand,
With twenty horsemen.

"Then launched they to the blast,
Bent like a reed each mast,
Yet we were gaining fast,
When the wind failed us;
And with a sudden flaw
Came round the gassy Skaw,
So that our foe we saw
Laugh as he hailed us.

"And as to catch the gale
Round veered the flapping sail,
Death! was the helmsman's hail,
Death without quarter!
Mid-ships with iron keel
Struck we her ribs of steel;
Down her black hulk did reel
Through the black water.

"As with his wings aslant,
Sails the fierce cornovant,
Seeking some rocky haunt,
With his prey laden:
So toward the open main,
Beating the sea again,
Through the wild hurricane,
Bore I the maiden.

"Three weeks we westward bore,
And when the storm was o'er,
Cloud-like we saw the shore
Stretching to leeward;
There for my lady's bower
Built I the lofty tower,
Which, to this very hour,
Stands looking seaward.

"There lived we many years;
Time dried the maiden's tears;
She had forgot her fears,
She was a mother;
Death closed her mild blue eyes,
Under that tower she lies;
Ne'er shall the sun arise
On such another!

"Still grew my bosom then,
Still as a stagnant fen!
Hateful to me were men,
The sunlight hateful!
In the vast forest here,
Clad in my warlike gear,
Fell I upon my spear,
Oh, death was grateful!

"Thus, seeded with many scars,
Bursting these prison bars,
Up to its native stars
My soul ascended!
There from the flowing bowl
Deep drinks the warrior's soul,
Skaut! to the Northland! Skaut!"

—Thus the tale ended.

* A Scandinavian salutation when drinking a toast.
To Edmund and Betty Pengelly.

THE SKELETON IN ARMOUR.

Longfellow. Rutland Boughton.

Allegro. \( \frac{\text{d}}{\text{B}} = 138. \)

\( \text{pp sempre legato} \)

4. Soprano.

Alto.

Tenor.

Bass.

CHORUS.

Speak! speak! thou fearful guest!

Who, with thy hollow breast,

Still in rude armour drest,

Comest to daunt me!

Speak! thou fearful guest!

Speak! thou fearful guest!

Speak! thou fearful guest!

Speak! speak! thou fearful guest!

Who, with thy hollow breast,

Still in rude armour drest,

Comest to daunt me!
Wrapt not in Eastern balms, but with thy fleshless palms

Stretched, as if asking alms, why dost thou haunt me?

1900
Then, from those cavernous eyes

Pale flashes seemed to rise,

Pale flashes seemed to rise,

Pale flashes seemed to rise,
As when the Northern skies seemed to rise,

As when the Northern skies seemed to rise,

As when the Northern skies Gleam

As when the Northern skies Gleam

flash-es seemed to rise,

As when the Northern skies

And, like the

Gleam in December;

Gleam in December;

Gleam in December;

Gleam in December;

Gleam in December;

12300

pp
Under December's snow,

And, like the water's flow

Came a dull voice of woe

From the heart's chamber:
Non troppo Allegro.

"I was a Vi-king old! My deeds, though manifold, No

Take heed, that in thy Skald in song has told, No Saga taught thee!

verse Thou dost the tale rehearse.

verse Thou dost the tale rehearse, Else dread a dead man's curse!

Else dread a dead man's
"Far in a Northern Land, By the wild Baltic's strand,
I, with my childish hand, Tamed the ger-fal-con; And, with my
Tamed the ger-fal-con; And, with my skates fast-bound,
Skimmed the half frozen Sound, That the poor whimpering hound trembling to walk on.

Oft to his frozen skates fast-bound,
lair Tracked I the gris-ly bear, While from my path the hare Fled like a-

lair Tracked I the gris-ly bear, the gris-ly bear;

lair Tracked I the gris-ly bear, While from my path the hare

lair Tracked I the gris-ly bear, tracked I the gris-ly bear;

simile

shad-ow; Oft through the for-est dark

Oft through the for-est dark Followed the_

Fled like a shad-ow; Oft through the for-est dark

Oft through the for-est dark Followed the_

simile
Followed the werewolf's bark,
Until the werewolf's bark,
Followed the werewolf's bark, Till the soaring lark
until the soaring lark
Followed the werewolf's bark,
Until the werewolf's bark,
O'er the dark sea I flew  
With the marauders.

corsair's crew,  
O'er the dark sea I flew

corsair's crew,  
O'er the dark sea I flew

Joining a corsair's crew, O'er the sea I flew

Wild was the life I led,  
Many the souls that

Wild was the life I led,  
Many the souls that

Wild was the life I led,  
Many the souls that

Wild was the life I led,  
Many the souls that

Wild was the life I led,  
Many the souls that

Wild was the life I led,  
Many the souls that
a tempo  
\( \text{p cresc. molto} \)

sped,
Many the hearts that bled, By our stern orders

\( \text{p cresc. molto} \)

sped,
Many the hearts that bled, By our stern orders

\( \text{p cresc. molto} \)

sped,
Many the hearts that bled, By our stern orders

\( \text{p cresc. molto} \)

sped,
Many the hearts that bled, By our stern orders

\( \text{p cresc. molto} \)

sped,
Many the hearts that bled, By our stern orders

\( \text{p cresc. molto} \)

sped,
Many the hearts that bled, By our stern orders

Poco Adagio.

\( \text{pp} \)

\( \text{Ma-ny the souls that sped, By our stern} \)

\( \text{Ma-ny the souls that sped, By our stern} \)

\( \text{Ma-ny the souls that sped, By our stern} \)

\( \text{Ma-ny the souls that sped, By our stern} \)

\( \text{Ma-ny the souls that sped, By our stern} \)

Poco Adagio.
14 Allegro con spirito.

was-sail-bout Wore the long winter out; Of-ten our mid-night shout Set the cocks crow-ing, As we the Berserk's tale Measured in cups of ale, Draining the

was-sail-bout Wore the long winter out; Of-ten our mid-night shout Set the cocks crow-ing, As we the Berserk's tale Measured in cups of ale, Draining the

was-sail-bout Wore the long winter out; Of-ten our mid-night shout Set the cocks crow-ing, As we the Berserk's tale Measured in cups of ale, Draining the
poco rit.

oak - en pail, Filled to o'er -

Draining the oaken pail, Filled to o'er - flow - ing,

Drain - ing, draining the oaken pail, drain - ing the

Drain - ing the oaken pail, poco rit.

a tempo

flow - ing, filled to o'er - flow - ing,

Filled to o'er - flow - ing, drain - ing the

oaken pail, drain - ing the oaken pail,

a tempo

Filled to o'er - flow - ing, a tempo

Filled to o'er - flow - ing,

oaken pail, filled to o'er - flow - ing,

Filled to o'er - flow - ing, to o'er - flow - ing.

Filled to o'er - flow - ing,

Filled to o'er - flow - ing,
marcato quasi tromboni

17

Basses.

Once, as I told in glee

Tales of the storm-y

Tenors.

Tales of the storm-y sea,

sea, the storm-y sea,
Andante teneramente.
Alto.

Soft eyes did gaze on me, Burning, yet tender;

Andante teneramente. \( \text{\textit{d=84.}} \)

Burning, yet
Soprano.

Soft eyes did gaze on me, Burning, yet tender;

And as the white stars shine On the dark Norway pine,

On that tender, Soft eyes did gaze on me,

simile

tender, And as the white stars shine On the

Burning, yet tender, And as the white stars

dark heart of mine Fell their soft

Burning, yet tender, And as the white stars

simile

12900
dark Norway pine, on that dark heart of mine. Fell
shine on the dark Norway pine, on that dark heart of mine.

splendour, on that dark heart of mine. Fell
shine on the dark Norway pine, on that dark heart of

dim. e poco rit.  

their soft splendour. I wooed the blue-eyed maid,

19 a tempo

Fell their soft splendour. I wooed the

dim. e poco rit.  19 a tempo
Trembling and half afraid, And in the blue-eyed maid,
Trembling and half afraid, And in the

Under its forest's shade Our vows we plighted.
Under its forest's shade Our vows we plighted.
loosened vest Fluttered her little breast, Like

its loosened vest Fluttered her little breast, Like

loosened vest Fluttered her little breast, Like

Under its loosened vest Fluttered her little breast,

birds within their nest By the hawk frighted.

birds within their nest like birds with

birds within their nest By the hawk frighted.

Like birds within their nest By the
Shields gleam upon the wall, shields gleam upon the wall.
Loud sang the minstrels all, Chanting his glory, loud sang the minstrels all, chanting his glory.
When of old Hildebrand asked his daughter's hand,

Mute did the minstrel stand

To hear my story.
Largamente appassionato. \textit{d\textsuperscript{--}76}.

\textit{ff legato}
Meno mosso.

Animato.
Soprano.
Loud then the champion laughed, While the brown ale he quaffed.

Alto.
Loud then the champion laughed, While the brown ale he quaffed.

Tenor.
Loud then the champion laughed, While the brown

Bass.
Loud then the champion laughed, While the brown

26

12900  85176
And as the wind-gusts waft the sea-foam
ale he quaffed,
And as the wind-gusts waft the sea-foam

poco rit. a tempo
brightly, So the loud laugh of scorn, Out of those lips un-
bright-ly, So the loud laugh of scorn, Out of those lips un-shorn

poco rit. a tempo
sea-foam So the loud laugh of scorn, Out of those lips un-shorn
From the deep drinking horn blew the foam,
blew the foam, blew the foam,
blew the foam, blew the foam,
blew the foam, blew the foam.

blew the foam lightly.
blew the foam lightly.
blew the foam lightly.
blew the foam lightly.
Andante teneramente.

She was a prince's child,
She was a prince's child,

Andante teneramente. poco rit. a tempo
I but a Viking

And though she blushed and smiled,
And though she blushed and smiled,

I but a Viking wild, I was discarded!

wild, I was discarded!
Should not the dove so white 
Fol-low the sea-mew's flight,

Should not the dove so white 
Fol-low the sea-mew's flight,

Fol-low the sea-mew's flight, Why did they leave that night Her nest un-guarded?

Should not the dove so white 
Fol-low the sea-mew's flight,

Should not the dove so white 
Fol-low the sea-mew's flight,
Allegro, sempre accelerando.

Scarce had I put to sea,

Bearing the

mf legato

Fair - est of

mf legato

Fair - est of

sea,

Bearing the maid with me,

When on the

maid with me,

When on the white sea - strand,

sempre cres.
all was she Among the Norsemen!

white sea-strand, Waving his armed hand,

cresc.

When on the white sea-strand, Waving his hand, On the white sea-strand, Waving his
armed hand,    Saw we old
armed hand,    Saw we old
armed hand,    Saw we old

Waving his armed hand, Saw we old
Waving his armed hand, Saw we old
Waving his armed hand, Saw we old

mf sempre cresc.
Then launched they to the blast,

Bent like a reed each mast,

But we were gaining fast,

When the wind mast,
When the wind failed us; And with a sudden flaw came
     failed us; And with a sudden flaw came

round the gusty Skaw, So that our foe we saw
     round the gusty Skaw, So that our foe we saw
     round the gusty Skaw, So that our foe we saw

ff

12900
Laugh as he hailed us.

Laugh as he hailed us.

Laugh as he hailed us.

Laugh as he hailed us.
gale, Round veered the flapping sail,
Death!

poco rit.

Death! was the helmsman's hail, Death without quarter!
Mid-ship's with iron keel, Struck we her ribs of steel;

Down her black hulk did reel.
44

Through the dark water. 

32 a tempo

Through the dark water.

As with his wings a-slant,

As with his wings a-slant,

As with his wings a-simile
Sails the fierce cormorant,
As with his wing a slant, Sails the
Sails the fierce cormorant,
slant, Sails the fierce cormorant,
simile

Seeking some rocky haunt, With his
fierce cormorant, Seeking some rocky
Seeking some rocky haunt, With his prey laden
Seeking some rocky haunt, With his

12960 D
prey laden. So toward the
haunt With his prey laden. So toward the
prey laden. So toward the

simile cresc. e accel. poco a poco
cresc. e accel. poco a poco
cresc. e accel. poco a poco

down main, Beat-ing to
down main, Beat-ing to sea a-
down main, Beat-ing to sea, to
down main, Beat-ing to

12900
Three weeks we westward bore, And when the

Andante teneramente.

Cloud-like we saw the

storm was o'er, Cloud-like we saw the shore

Andante teneramente.
shore Stretching to leeward;

Stretching to leeward; Cloud-like we

Cloud-like we saw the

molto rit. 37 p sostenuto

stretching to leeward. There for my

saw the shore molto rit. There for my

shore stretching to leeward. There for my

molto rit. 37 There for my sostenuto

lady's bower Built I the lofty tower, Which, to this very

lady's bower Built I the lofty tower, Which,

lady's bower Built I the lofty tower, Which, to this

lady's bower Built I the lofty tower, Which, to this very
hour, Stands looking sea-ward. There lived we
to this very hour, Stands looking sea-ward. There lived we
very hour, Stands looking sea-ward. There lived we
hour, Stands looking sea-ward. There lived we ma-

many years, many years. Time dried the
There lived we many years, Time dried the maiden's
many years. Time dried the
years, Time dried the maiden's 38 tears;

for - got her fears, pp, rit. molto
maiden's tears; She had for - got her fears, She was a
tears; She had for - got her fears, She was a
maid - en's tears;
a tempo

She was a mother.

She was a mother.

molto rit.

molto rit. Death

dim. e molto rit.
Death closed her mild blue eyes,
Under that tower she lies;
Ne'er shall the tower she lies;
Ne'er.
Grew my bosom then,

Hateful to me were

Still as a stagnant fen!

Hateful to me were

Still as a stagnant fen!

Hateful to me were

The sunlight hateful

me were men,

The sunlight hateful

men,

The sunlight hateful

me were men,

The sunlight hateful

Cresc. molto
In the vast forest here,
Clad in my war-like gear,
Fell I upon my gear,

In the vast forest here,
Clad in my war-like gear,
Fell I upon my gear,

In the vast forest here,
Clad in my war-like gear,
Fell I upon my gear,

In the vast forest here,
Clad in my war-like gear,
Fell I upon my gear,
42

O, death was grateful!

O, death was grateful!

Death was grateful!
Thus seamed with many scars, Bursting these prison bars,

Thus seamed with many scars, Bursting these prison bars,

Thus seamed with many scars, Bursting these prison bars,

Thus seamed with many scars, Bursting these prison bars,
bowl Deep drinks the warrior's soul,  
Skoal! to the

bowl Deep drinks the warrior's soul,  
Skoal! to the

bowl Deep drinks the warrior's soul,  
Skoal! to the

bowl Deep drinks the warrior's soul,  
Skoal! to the
quasi Recit.

Thus the tale ended. Skoal to the

North-land,

Skoal to the

North-land,

Skoal to the
HECTOR BERLIOZ.

FAUST [DITTO] (Choruses and Words of Solos only, Sol-pa. 3/8).

THE CHILDHOOD OF CHRIST [DITTO] (Choruses and Words of Solos only, Sol-pa. 3/8).

TE DEUM LAUDAMUS (Latin) ... 2 0

G. R. BETJEMANN.

THE SONG OF THE WESTERN MEN ... 1 0

W. R. BEXFIELD.

ISRAEL RESTORED ... 4 0

HUGH BLAIR.

BLESSED ARE THEY WHO WATCH (ADVENT) ... 1 0

HARP 

THE SONG OF DEBORAH AND BARAK ... 2 0

TRAFALGAR (Sol-pa. 8/8) ... 1 0

JOSEPH BOOTH.

THE DAY OF REST (Female voices) (Sol-pa. 8/8) ... 1 0

KATE BOUNDY.

THE RIVAL FLOWERS (Overture) (Sol-pa. 8/8) ... 1 0

E. M. BOYCE.

THE LAY OF THE BROWN ROSARY ... 1 0

THE SANDS OF COPFRIEMIE (Female voices) ... 1 0

YOUNG LOCHINVAR ... ... 1 0

J. BRADFORD.

HARVEST CANTATA ... 1 0

J. BEAUMS.

A SONG OF DESTINY ... ... 1 0

C. BRAUN.

QUEEN MAB AND THE KOBOLDS (Overture) ... 2 0

SIGURD 

THE COUNTRY MOUSE AND THE TOWN 

MOUNT (Overture) (Sol-pa. 8/8) ... 1 0

THE SNOW QUEEN (Overture) (Sol-pa. 8/8) ... 1 0

A. HERBERT BREWER.

A SONG OF EDEN ... 1 0

BRIDAL OF TRIERMAIN (Sol-pa. 1/6) ... 2 0

FORGIVING THE ANCHOR (Sol-pa. 1/6) ... 1 0

HYMN TO THE CREATOR ... 1 0

MOUNT FOKHAN ... ... 2 0

J. C. BRIDGE.

BOADICEA (Sol-pa. 8/8) ... 2 0

CALIMIRODE (Sol-pa. 1/6) ... 2 0

REBURGAM ... ... 1 0

RUDEL ... ... 4 0

J. P. BRIDGE.

BODICEA (Sol-pa. 8/8) ... 2 0

CALLIMIRODE (Sol-pa. 1/6) ... 2 0

FORGIVING THE ANCHOR (Sol-pa. 1/6) ... 1 0

HYMN TO THE CREATOR ... 1 0

MOUNT FOKHAN ... ... 2 0

NINKREY 

BALLE OF THE CLAMBERDOWN ... 1 0

THE CRADLE OF CHRIST ("Stabat Mater Speciosa") ... 1 0

THE FLAG OF ENGLAND (Sol-pa. 8/8) ... 1 0

THE PROPS AND THE OX (Operetta) (Sol-pa. 6/8) ... 1 0

THE SINGAPORE ROCK (Sol-pa. 6/8) ... 1 0

THE STORIES OF CHRIST ... ... 1 0

THE LORNE'S PRAYER (Sol-pa. 8/8) ... 1 0

THE SPIDER AND THE FLY (Operetta) (Sol-pa. 8/8) ... 1 0

DUDLEY BUCK.

THE LIGHT OF ASIA ... 3 0

EDWARD BUNNETT.

OUT OF THE DEEP (4th Psalm) ... 1 0

T. A. BURTON.

CAPTAIN RECE (Boy's voices) (Sol-pa. 6/8) ... 1 0

THE LUSTREE: Humorous Naval Cantata for 

Boys (Sol-pa. 6/8) ... 1 0

THE TRAGEDY OF COCK ROBIN (Short Action 

Music) (Sol-pa. 3/8) ... 1 0

THE YARN OF THE NANCY BELL (Cantata of 

School Song) (Boy's voices) (Sol-pa. 6/8) ... 1 0

W. BYRD.

MASS FOR FOUR VOICES ... ... 2 0

CARISSIMI.

JEPHTHAH ... ... 1 0

A. von AHN Carse.

THE LAY OF THE BROWN ROSARY ... 2 0

WILLIAM CARTER.

PLACIDA (Choruses only) ... 2 0

CHERUBINI.

FOURTH MASS, IN C ... 1 0

FIRST REQUIEM MASS, C MINOR (Lat. and Eng.) ... 2 0

SECOND MASS, IN D MINOR ... 2 0

THIRD MASS (Coronation) ... 1 0

E. T. CHIPP.

JOB ... ... 4 0

NAOMI ... ... 2 0

HAMILTON CLARKE.

DEAUS AND VOICES (Operetta) (Sol-pa. 8/8) ... 2 0

HORNPIPE HARRY (Operetta) (Sol-pa. 6/8) ... 2 0

PEPIN THE PIPPIN (Operetta) (Sol-pa. 8/8) ... 2 0

THE DAISY CHAIN (Operetta) (Sol-pa. 8/8) ... 2 0

THE MISSING DUCK (Operetta) (Sol-pa. 8/8) ... 2 0

FREDERICK CLIFFE.

THE NORTH-EAST WIND (Sol-pa. 8/8) ... 2 0

GERARD F. COBB.

A SONG OF TRAFALGAR (Men's voices) ... 2 0

MY SOUL TRULY WAITETH ... ... 1 0

S. COLERIDGE-TAYLOR.

SCENES FROM THE SONG OF HIWATHA ... 3 0

HIWATHA'S WEDDING FEAST (Sol-pa. 1/6) ... 1 0

HIWATHA'S HUNCHBIRD ... ... 3 0

THE DEATH OF MINNEHAHA (Sol-pa. 1/6) ... 1 0

HIWATHA'S DEPARTURE (Sol-pa. 1/6) ... 1 0

THE BLIND GIRL OF CASTE-CULLE (Sol-pa. 1/6) ... 2 0

MIG BYRAN (Sol-pa. 2/2) ... ... 2 0

THE ATONEMENT ... ... 3 0

FREDERICK CORDER.

THE BRIDAL OF TIERMAIN (Sol-pa. 1/6) ... 2 0

SIR MICHAEL COSTA.

THE DREAM ... ... 1 0

H. COWARD.

GARETH AND LINET (Sol-pa. 8/8, Choruses only) ... 2 0

THE STORY OF BETHANY (Sol-pa. 1/6) ... ... 2 0

F. H. COVEN.

ADOUGHTER OF THE SEA (Female voices) (Sol-pa. 1/6) ... 2 0

A SONG OF THANKSGIVING ... ... 1 0

CHRISTMAS SCENES (Female voices) (Sol-pa. 8/8) ... 2 0

CORONATION ODE ... ... 1 0

HE GAVE HIM HIS BELOVED SLEEPE (Sol-pa. 8/8) ... 2 0

JOHN GILPIN (Sol-pa. 1/6) ... ... 2 0

ODE TO THE PASSIONS (Sol-pa. 1/6) ... ... 2 0

RUTH (Sol-pa. 1/6) ... ... 2 0

S. COWDEN.

THE SUMMER ON THE RIVER (Female voices) (Sol-pa. 1/6) ... 2 0

THE ROSE OF LIFE (Female voices) (Sol-pa. 1/6) ... 2 0

THE WATER LILY ... ... 2 0

THE VILLAGE SCENES (Female voices) (Sol-pa. 1/6) ... 2 0

J. W. COWIE.

VIA CRUCIS (Sol-pa. 1/6) ... ... 1 0

J. MAUDE CRAMENT.

I WILL MAGNIFY THEE, O GOD (4th Psalm) ... ... 2 0

LITTLE RED RIDING-HOOD (Female voices) ... 2 0

W. CRESTER.

EUDORA (A dramatic Idyll) ... ... 2 0

PALESTINE ... ... 2 0

W. H. CUMMINGS.

THE FAIRY RINGS ... ... 2 0

W. G. CUSINS.

TE DEUM, IN B FLAT ... ... 1 0

FÉLICIEN DIJON.

THE DESERT (Male voices) (Sol-pa. 8/8) ... 1 0

H. WALFRED DAVIES.

EVERYMAN (foundated upon the old Morality play) ... 3 0

HERVE RIEL ... ... 1 0

THE TEMPLE ... ... 1 0

THE THREE JOVIAL HUNSTEN (Folks) ... ... 1 0

LIFT THE FOOTS OF YOUR HEARTS (Sacred Symphony) ... ... 1 0

HUMPTY-DUMPTY (for Children) (Sol-pa. 1/6) ... ... 1 0

P. H. DIERER.
NOVELLO'S OCTAVO EDITION OF ORATORIOS, &c.—Continued.

F. G. DORSET.
COMMUNION SERVICE, IN E MINOR ... 1/2
MASS, IN E MINOR ... 1/2

LUCY K. DOWNING.
A PARABLE IN SONG ... 1/2

T. F. DUNHILL.
TUBAL CAIN (Ballad) (Soll-fa, 9/8) ... 1/2
THE FROLICSOME FROGS (Musical Fantasy) ... 1/2 (Ditto, Soll-fa, 9/8).

F. DUNKLEY.
THE WRECK OF THE HESPERUS ... 1/2

ANTONIN DVORÁK.
COMMUNION SERVICE, IN D ... 1/2
PASTORAL HYMN ... 1/2
RIEQUIEM MASS ... 1/2
ST. LUDWIG ... 1/2
REQUIEM MASS (German and Bohemian Words) ... 1/2
STABAT MATER (Sol-fa, 1/2) ... 1/2
REQUIEM MASS (English Words) (At the Foot of the Cross) (Sol-fa, 1/2) ... 1/2
SPECTRE'S BRIDE (Sol-fa, 1/2) ... 1/2

A. E. DYER.
ELECTRA OF SOPHOCLES ... 1/2

J. B. DYKES.
THE LADY IS MY SHEPHERD ... 1/2
ARE THEY (Sol-fa, 9/8) ... 1/2

H. J. EDWARDS.
PRAYER TO THE HOLIES ... 1/2
THE DRUM AND HUNCITEDUS ... 1/2
THE APOSTLES ... 1/2
THE BANNER OF ST. GEORGE (Sol-fa, 1/2) ... 1/2
THE BLACK NIGHT (Sol-fa, 1/2) ... 1/2
THE LIGHT OF LIFE (Lux Christi) (Sol-fa, 1/2) ... 1/2
THE KINGDOM ... 1/2
DITTO, Choruses and Words of Solus only, Sol-fa, 9/8 ... 1/2
DITTO, German Words, 8 bars ... 1/2
DITTO, German Words, 8 bars, French Words, Proz. f. 750 net ... 1/2
DITTO, German Words, 8 bars, Foreign Words, Proz. 750 net ... 1/2
DITTO, German Words, 8 bars ... 1/2
DITTO, German Words, 8 bars ... 1/2
DITTO, German Words, 8 bars ... 1/2

ROSALIND F. ELLICOTT.
ELYSIUM ... 1/2
THE BIRTH OF SONG ... 1/2

GUSTAV ERNEST.
ALL THE YEAR ROUND (Female voices) (Sol-fa, 9/8) ... 1/2

HARRY EVANS.
THE VICTORY OF ST. GARMON (Sol-fa, 9/8) ... 1/2

A. J. EYRE.
COMMUNION SERVICE IN B FLAT ... 1/2

T. FACER.
A MERRY CHRISTMAS (School Cantata) ... 1/2 (Ditto, Sol-fa, 9/8).

RED RIDING-ROOD'S RECEPTION (Operetta) ... 1/2 (Ditto, Sol-fa, 9/8).

SONS OF THE EMPIRE (School Cantata) ... 1/2

E. FANING.
BUTTERCUPS AND DAISIES (Female voices) ... 1/2

HENRY FARMER.
MASS, IN B FLAT (Latin and English) (Sol-fa, 1/2) ... 1/2

PERCY E. FLETCHER.
THE TOY REVIEW (Operetta) (Sol-fa, 9/8) ... 1/2
THE ENCHANTED ISLAND (Operetta) ... 1/2
THE OLD YEAR'S VISION (Operetta) (Sol-fa, 9/8) ... 1/2

J. C. FORREST.
THE KALENDAR (Operetta) (Sol-fa, 9/8) ... 1/2

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SNOW FAIRIES (Female voices) (Sol-fa, 9/8) ... 1/2

J. F. HIGGINS (Female voices) (Sol-fa, 9/8) ... 1/2

THE COMING OF THIS KING (Female voices) ... 1/2 (Ditto, Sol-fa, 9/8).

ROBERT FRANZ.
PRAISE YE THE LORD (119th Psalm) ... 1/2

NIELS W. GADE.
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COMALADE ... 1/2
ERL. KING'S DAUGHTER (Sol-fa, 9/8) ... 1/2
PSYCHE (Sol-fa, 9/8) ... 1/2
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THE CRUSADERS (Sol-fa, 1/2) ... 1/2
ZION ... 1/2

HENRY HUDS.
ALCESTIS (Male voices) ... 1/2
COLUMBUS (Male voices) ... 1/2
LORD OF THE ISLES (Sol-fa, 1/2) ... 1/2

F. W. GALPIN.
YE OLDE ENGLESHE PASTYMES (Female voices) ... 1/2

G. GARRETT.
HARVEST CANTATA (Sol-fa, 9/8) ... 1/2
THE SHUMANMITE ... 1/2

R. MACHILL GARTH.
EZEKIEL ... 1/2
THE WILD HUNTSMAN ... 1/2

A. R. GAUL.
AROUND THE WINTER FIRE (Female voices) ... 1/2
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A SONG OF LIFE (Que to Music) (Sol-fa, 9/8) ... 1/2
ISRAEL IN THE WILDERNESS (Sol-fa, 1/2) ... 1/2
JOAN OF ARC (Sol-fa, 1/2) ... 1/2
PASSION SERVICE ... 1/2
RUTH (Sol-fa, 9/8) (Choruses only, 1/2) ... 1/2
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THE HARE AND THE TORTOISE (for Children) ... 1/2
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THE HOLY CITY (Sol-fa, 1/2) ... 1/2
THE LEGEND OF THE WOOD (Female voices) ... 1/2
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THE PRINCE OF PEACE (Sol-fa, 1/2) ... 1/2
THE TEN VIRGINS (Sol-fa, 1/2) ... 1/2
TOILDERS OF THE DEEP (Female voices) ... 1/2
UNA (Sol-fa, 1/2) ... 1/2
UNION JACk (Union Song with Actes) ... 1/2

FR. GERNHAIM.
SALAMIS. A TRIUMPH SONG (Male voices) ... 1/2

E. OUSELEY GILBERT.
SANTA CLAUS AND HIS COMRADES (Operetta) ... 1/2 (Ditto, Sol-fa, 9/8).

F. E. GLADSTONE.
PHILIPPPI ... 1/2

GLUCK.
ORPHEUS (Cantatas, Sol-fa, 1/2) ... 1/2
DITTO (Act II only) ... 1/2

PERCY GODFREY.
THE SONG OF THE AMAL ... 1/2

HERMANN GOETZ.
BY THE WATERS OF BABYLON (14th Psalm) ... 1/2
NGEMAN ... 1/2
THE WATER-LILY (Male voices) (Sol-fa, 9/8) ... 1/2

A. M. GOODHART.
ARETHUSA ... 1/2

EARL HALDAN'S DAUGHTER ... 1/2

FOUNDER'S DAY (Male voices) ... 1/2

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THE SPANISH ARMADA ... 1/2

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COMMUNION SERVICE (Messe Solennelle) ... 1/2
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DE PROFUNDIS (40th Psalm) (Latin Words) ... 1/2
DITTO (Out of darkness) ... 1/2
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MESSE SOLENNELLE (St. Cecilia) ... 1/2
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<td>The Righteous Live for Evermore</td>
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<td>The Elfin Queen (Female voices)</td>
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<td>Harvey Lorr</td>
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<td>The Queen of Sheba (Children's only 1/0)</td>
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<td>W. H. Longhust</td>
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<td>The Village Faire (Female voices)</td>
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<td>Elva Lorence and G. Kennedy Christian</td>
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<td>Texra Flora (As a Peep into Flower Land, Opera for Children)</td>
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<td>C. Egekon Lowe</td>
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<td>Little Bo Peep (Operetta)</td>
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<td>Hamish MacCunn</td>
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<td>Lay of the Last Minstrel (Sol FA 1/0)</td>
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<td>Lord Ulin's Daughter (Sol FA 1/0)</td>
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<td>Week of the Hesperus (Sol FA 1/0)</td>
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</table>
NOVELLO'S OCTAVO EDITION OF ORATORIOS, &c., Continued.

MENDELSSOHN (continued).

GERUSIPUS AT COLONUS (Male voices) ..... 2/6
ST. PAUL (Soll. 4, 8, 16) ..... 1/0 1/0 1/0
DITTO (Choruses only) ..... 1/0 1/0 1/0
ST. PAUL, Passion, and German Words (Ditto) ..... 1/0 1/0 1/0
SING TO THE LORD (4th Psalm) ..... 3/6 3/6 3/6
SIX ANTHEMS for the Cathedral at Berlin. For 6 voices, arranged in 4 parts ..... 4/0 4/0 4/0
SON OF AND STRANGER (Operetta) ..... 2/6 2/6 2/6
THE FIRST WAFURGIS NIGHT (Soll. 7, 9, 16) ..... 1/0 1/0 1/0
THREE MOTETS FOR FEMALE VOICES (Ditto, Soll. 7, 9, and 16 each) ..... 1/0 1/0 1/0
TO THE SONS OF ART (Male voices) (Soll. 7, 9, 16) ..... 1/0 1/0 1/0
WHY RAGE JERICHEL THE HEATHEN (Soll. 7, 9, 16) ..... 1/0 1/0 1/0

R. D. METCALFE AND A. KENNEDY.

PRINCE FERDINAND (Operetta) (Soll. 7, 9, 16) ..... 2/0
MEYERBEER.

NINTY-FIRST PSALM (Latin) ..... 1/0
DITTO (English) ..... 1/0
A. MOFFAT.

A CHRISTMAS DREAM (A Cantata for Children) ..... 1/0
DITTO (Soll. 7, 9, 16) ..... 1/0
THE DEE QUEEN (Operetta) (Soll. 7, 9, 16) ..... 1/0
B. MOJIQUE.

ABRAHAM ..... 3/0 3/0 3/0
J. A. MOONIE.

A WOODLAND DREAM (Female voices) (Soll. 9, 16) ..... 2/0
KILLIECHRANIE (Soll. 7, 9, 16) ..... 1/0

HAROLD MOORE.

THE DARKEST HOUR (Soll. 7, 9, 16) ..... 1/0 1/0

MOZART.

COMMUNION SERVICE, IN 8 PLACES (Latin) ..... 1/0
FIRST MASS (Latin and English) ..... 1/0 1/0 1/0
GLOWEN FOUNTAIN, PRAISE (Soll. 7, 9, 16, and Full Mass) ..... 6/0
HAVE MERCY, O LORD... Second Note) ..... 3/0
KING THAMAS ..... 1/0 1/0 1/0
LITANIA DE VENERABILI ALTARIS (8) ..... 2/0 2/0 2/0
LITANIA DE VENERABILI SACRAMENTO (8) ..... 2/0 2/0 2/0
O GOD, WHEN THOU APPEAREST. First Note) ..... 3/0 3/0 3/0
REQUIEM MASS ..... 2/0 2/0 2/0
DITTO (Latin and English) (Soll. 7, 9, 16) ..... 1/0 1/0 1/0
SEVENTH MASS, IN 8 PLACES (Latin and English) ..... 1/0 1/0 1/0
SPLENDENTE DEI, DEUS ..... 1/0 1/0 1/0
TWELFTH MASS (Latin) ..... 1/0 1/0 1/0
DITTO (Choruses only) ..... 1/0 1/0 1/0
E. MUNDELLA.

VICTORY OF SONG (Female voices) ..... 1/0

JEREMIAH ..... 1/0 1/0 1/0
JOHN NAYLOR.

JOSEPH NEVERA ..... 2/0 2/0 2/0
A. E. NUNN.

M. IN C ..... 2/0 2/0 2/0
E. CUTHBERT NUNN.

THE FAIR'S SLIPPER (Children's Opera) (Soll. 9, 16) ..... 1/0
A. O'LEARY.

MASS OF ST. JOHN ..... 1/0

REV. SIR FREDK. OUSELEY.

THE MARTYRDOM OF ST. POLycarp ..... 2/0 2/0 2/0
R. F. Paine.

THE LORD REIGNETH (4th Psalm) ..... 1/0

PALESTRINA.

COMMUNION SERVICE (Massa Papa Marceli) ..... 2/0
COMMUNION SERVICE (Assumpta est Maria) ..... 2/0 2/0 2/0
MISSA ASSUMPMA KAT MARIA ..... 2/0
MISSA BREVIS ..... 1/0
MISSA "O ADARABLES COMMERCIIUM" ..... 2/0
MISSA PAPA MARCELLI ..... 2/0
STABAT MATER ..... 1/0 1/0 1/0
H. W. PARKER.

A WANDERER'S PSALM ..... 1/0
HOKKA NOVEMBER ..... 1/0 1/0 1/0
LEGEND OF ST. CHRISTOPHER ..... 1/0
THE ROBOLI ..... 1/0

C. H. H. PARRY.

AGAMEMNON (Greek Play) ..... 1/0 1/0 1/0
A SONG OF DARKNESS AND LIGHT (Soll. 9, 16) ..... 1/0
BLEST FAIR OF SIRENS (Soll. 9, 16) ..... 1/0
DITTO (English and German Words, 3 mark 90) ..... 1/0
DE PROFUNDIS (45th Psalm) ..... 1/0 1/0 1/0
DITTO (English and German Words, with Full Mass) ..... 1/0
DITTO (English and German Words, Full Mass) ..... 1/0
ETON

INVOCATION TO MUSIC ..... 1/0
JUDITH (Choruses only) (Soll. 7, 9, 16) ..... 5/0 5/0 5/0
KING SAUL (Choruses only) (Soll. 7, 9, 16) ..... 5/0 5/0 5/0
LALEGKO (Soll. 9, 16) ..... 1/0 1/0 1/0
MAGNIFICAT (Latin) ..... 2/0 2/0 2/0
ODE TO MUSIC (Soll. 9, 16) ..... 1/0
ODE ON ST. CECILIA'S DAY (Soll. 7, 9, 16) ..... 1/0
PROMETHEUS UNBOUND ..... 3/0
TE DEUM LACDAMUS (Latin) ..... 1/0
THE GLORIES OF OUR BLOOD AND SOUL ..... 1/0
THE SOUTHERN EATERS (The Choric Song) ..... 1/0
THE LOVE THAT CASTETH OUT FEAR ..... 1/0
THE SONG OF THE PIPER (Soll. 7, 9, 16) ..... 1/0
THE VISION OF LIPHI (Soll. 7, 9, 16) ..... 1/0
VOICES CLAMANTIS (The voices of that cry) ..... 2/0 2/0 2/0
WAR AND PEACE (Soll. 7, 9, 16) ..... 3/0
DITTO (Choruses and Words of Solo Only) ..... 1/0
TONE SOL-FA.

THE CRUSADER ..... 1/0 1/0 1/0
B. PARSONS.

T. M. PATITSON.

ANCIENT MARINE (Choruses, I, 8) ..... 1/0
LAY OF THE LAST MINSTRIL (Choruses, 1, 6, &c.) ..... 1/0
LONDON GRIEWS (Female voices) ..... 1/0 1/0 1/0
MAY DAY ..... 1/0
THE MIRACLES OF CHIST (Soll. 9, 16) ..... 1/0
A. L. PEACE.

ST. JOHN THE BAPTIST (Soll. 7, 9, 16) ..... 1/0
PERGOLESI.

STABAT MATER (Female voices) (Soll. 7, 9, 16) ..... 1/0
CIRO PINCHLI

PHANTOMS—FANTÁSMI NELLO OMBA (Female voices) ..... 1/0
PERCY PITT.

HOHENLinden (Men's voices) ..... 1/0
JOHN JOINER.

THE SONG OF HARFager (Male voices) (Soll. 7, 9, 16) ..... 1/0
V. W. POFHAM.

EARLY SPRING ..... 1/0
J. B. POWELL.

PANGE LINGUA (Singing my tongue) ..... 1/0
A. H. D. FRENDEGAST.

THE SECOND ADVENT ..... 1/0
F. W. PRIEST.

THE CENTURY'S SERVANT ..... 1/0
C. E. Pritchard.

KUNCEPA ..... 1/0
E. PROUT.

DAMON AND PHINTIAS (Male voices) ..... 1/0
FREEDOM ..... 1/0
HEREWARD ..... 1/0
QUEEN AMELIE (Female voices) ..... 1/0
THE HUNDREDTH PSALM (Soll. 7, 9, 16) ..... 1/0
THE RED CROSS KNIGHT (Soll. 7, 9, 16) ..... 1/0 1/0 1/0
FURCELL.

DIDO AND AENEAS ..... 2/0 2/0 2/0
ODE ON ST. CECILIA'S DAY (Choruses only and words of Solos) (Soll. 7, 9, 16) ..... 2/0 2/0 2/0
TE DEUM AND JUBILATE, IN D ..... 1/0
DITTO (Edited by H. E. Bridge) (Soll. 7, 9, 16) ..... 1/0
DITTO (Latin arrangement by R. E. Terry) ..... 1/0
KING ARTHUR ..... 1/0
THE MARQUE IN "DIOCELESIA." ..... 1/0
LADY RAMSAY.

THE BLESSED DAMOZEL ..... 1/0
G. RATHBONE.

ORFFEUS (Power of Music) (Female voices) (Soll. 7, 9, 16) ..... 1/0
DITTO (Soll. 7, 9, 16) ..... 1/0
VOLGEGEIER THE MINISINGER (Operetta) ..... 1/0
DITTO (Soll. 7, 9, 16) ..... 1/0
F. J. READ.

THE SONG OF HANNAH ..... 1/0
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<tr>
<td>BART/MEUS</td>
<td>J. F. H. READ.</td>
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<td>IN THE FOREST (Male voices)</td>
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<td>PSYCHE (Chorale) (Soli-Pa, 6/6)</td>
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<td>THE CORONATION OF THE BANNER</td>
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<td>THE HOUR OF THE HEBERGES (Soli-Pa, 6/9)</td>
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<td>DOUGLAS REDMAN</td>
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<td>COR UNUM VIA UNA (Female voices)</td>
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<td>C. T. REYNOLDS</td>
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<td>CHILDHOOD OF SAMUEL (Soli-Pa, 1/6)</td>
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<td>LITTLE SNOW-WHITE (Operetta) (Soli-Pa, 6/9)</td>
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<td>THE HOUSES (Operetta) (Soli-Pa, 6/9)</td>
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<td>THE FOREST FLOWER (Female voices)</td>
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<td>FLORALLEL (Female voices) (Soli-Pa, 1/6)</td>
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<td>PRAYER AND 'RAISE (Choral)</td>
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<td>STOOD THE MOURNFUL MOTHER WEEPING</td>
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<td>THE HARMONY OF THE SPHERES</td>
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<td>THE LAY OF THE ROLL (Soli-Pa, 6/8)</td>
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<td>Ditto (Choruses only)</td>
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<td>FLORKIMEL (Female voices)</td>
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<td>THE HEAVEN'S DECLARATION—CELLI ENNARRAT (19th Psalm)</td>
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<td>C. SCHAFER</td>
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<td>OUR BEAUTIFUL WORLD (Operetta)</td>
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<td>CHRISTMAS HOLIDAYS (Female voices)</td>
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<td>MARGARET, IN A FLAT</td>
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<td>Song of the Martyrs (Soli-Pa, 6/6)</td>
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<td>SUMMER BY THE SEA (Female voices) (Soli-Pa, 6/6)</td>
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<td>COMMUNION SERVICE, IN C</td>
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<td>SUPPLICATION AND PRASE</td>
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<td>ARJADNE (Soli-Pa, 6/6)</td>
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<td>THE SONG OF THE LITTLE BALTUNG (Ditto)</td>
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<td>KING THURBREARD (Operetta) (Soli-Pa, 6/6)</td>
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<td>PRINCESS ZARA (Operetta) (Soli-Pa, 6/6)</td>
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3. O Mistress Mine ... 2 6
4. Blow, blow, thou winter wind ... 2 6
5. When kneels hang by the wall ... 2 6
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1. To Lucasta, on going to the Wars ... 2 6
2. If, when thou see'st this heart of mine ... 2 6
3. To Athene, from prison ... 2 6
4. Why so pale and wan ... 2 6
5. Of all the torments ... 2 6
THIRD SET. ... 2 6
1. When comes my Lord ... 2 6
2. Ye little birds that sit and sing ... 2 6
3. Wherein ... 2 6
4. Ye big birds in woods ... 2 6
5. Nightfall in winter ... 2 6
6. Beelzebub ... 2 6
7. Shalom ... 2 6
8. O Love ... 2 6
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3. At her false bands ... 2 6
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