Six Songs

The Nightingale has a Lyre of Gold. 40
(W.E. Henley)

Roumanian Song. 40
(Carmen Sylva)

Sweetheart. 30
(R. W. Gilder)

The Roses are Dead. 30
(William B. Yeats)

Up to her Chamber Window. 40
(T. B. Aldrich)

O Love, stay by and sing. 40
(T. R. Sullivan)

By

Arthur Foote.

Op. 43.

Arthur P. Schmidt.

Boston, Leipzig, New York.
120 Boylston St.
11 West 36th St.
The nightingale has a lyre of gold.

The Poem by
WILLIAM ERNEST HENLEY
(by permission)

ARThUR FOOTE.
I love him.

I love him best of all.

For his song is all of the joy of life,

And we in the mad spring weather—We two have listened

dolce espress.
till he sang Our hearts and lips together.

hearts and lips together. We two have listened

till he sang Our hearts and lips together.

A.P.S. 489x-9
Vocal Compositions by Arthur Foote

Songs.

Op. 10, No. 1. It was a lover and his lost. F min. (F-g) ......... .30
Op. 12. The pleasant Summer's come. E (d-g) ................. .40
Op. 3. Milkmaid's song. G (d-g) ....................................... .40
Op. 18, No. 1. O my love's like a red, red rose       .40
Op. 2. I'm wearing away to the land o' B (d-g) ... .30
Op. 3. Love me softly by the hand. G (e-g) .................. .40
Op. 4. Ho! pretty page with dimpled chin. F (b-e) .......... .60
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No. 3. The night has a thousand eyes. E (c-f), C (c-d) ....... .30
No. 4. The Eden Rose. A (c-f) ...................................... .50
No. 5. Summer longings. B (d-f) ................... .40
No. 6. To blossom. C (d-g) ........................................... .40
No. 7. I arise from dreams of thee. A (c-f) ................... .50
No. 8. My true love hath my heart. A (c-f) ................. .50
No. 9. In a bower. G (c-f) ............................................. .50
No. 10. The Water lilies. F (d-f) .............................. .40
No. 11. How long, dear love? A (c-f) ....................... .50
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No. 3. Autumn. E (d-e) .............................................. .40
No. 4. A good excuse. D (c-f) .................................... .40
Op. 43 Six Songs.
No. 1. The nightingale has a lyre of gold. E (e-g) .......... .40
No. 2. Hungarian song. C (c-e) .................................... .40
No. 3. Sweetheart. C (d-g), B (c-e) .............................. .91
No. 4. The roses are dead. E min. (d-f-g), C min. (b-e) ....... .30
No. 5. Up to her chamber window. G (d-g), E (c-b) .......... .50
No. 6. O love stay by and sing. D (f-a), B (d-f) ............. .40
Op. 45, No. 3. The Foglows. F (c-f), D (a-d) ...................... .50
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Ashes of roses. A (c-f), G (b-e), F (a-d) ................. .30
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And, if thou wilt remember. B (a-d) ............................ .40
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Memnon. C (c-f-g), A min. (c-e) .......................... .40
Through the long days and years. E min. (e-g), C min. (c-e) ....... .50
Elaine's farewell. D (d-f-g), E min. (a-d-f) ....................... .30
Qjara: Would she carry me? E (c-f) ............................. .40
Ask me no more. B (a-d) .............................................. .40
Love's philosophy. C (d-g) ...................................... .40
When tides Sang by the wall. Bass or Bar. D min. (a-d) ...... .50
Go, lovely rose. E (d-g), C (b-e) .............................. .50
On the way to Kew. C (c-e), B (b-e) .............................. .50
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Song of the forge. ("Fly away, my heart"). D (a-d) ............ .60
In Flanders. A (e-g) .............................................. .40
O Swallow, swallowing, flying South. D (c-g) ................. .50
Love in her cold grave lies. A (e-g) ............................... .40
When winds are raging o'er the upper ocean. (Sacred). D (a-d) ....... .50
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My God, I thank Thee. D (d-g) ................................. .50
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And there were in the same country, shepherd. (Christmas) ........ .16
Awake! thou that sleepest. (Festival) .......................... .16
The Beatitudes. (Response) ..................................... .19
Beloved, let us love one another. (Response) ............. .08
Christ, our Passover. (Easter) .................................. .16
Doo the road wind uphill all the way? Eye hath not seen .... .10
I cannot find Thee ................................................. .15
If thou but suffer God to guide thee .......................... .10
Into the silent land ................................................. .08
I will arise and go to my Father. (Response) .............. .08
The Lord of the worlds above. (Trio for S., A. and B.) .... .12
The Lord's Prayer .................................................. .08
O Lord God, the life of mortals. ................................ .16
O Zion that bringest good tidings. (Christmas) ............ .16
Search me, O God. (Response) .................................. .08
Still, still with Thee ................................................ .12
Thy way, not mine. (Trio for A., T. and B.) .................. .12
Two responses ...................................................... .10
We come. (O come let us sing) .................................. .12
To Deum in E ......................................................... .30
To Deum in D min ................................................... .16
Te Deum in B min .................................................... .16
Benedictus in E ....................................................... .08
Jubilate in E .......................................................... .16
Jubilate in A .......................................................... .12
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A Song of April ........................................................ .16
Bedouin song .......................................................... .16
Blessed ................................................................. .08
If doubtfully feeds .................................................. .20
I love my love ........................................................ .10
The shepherd's daughter ........................................... .10
Crossing the bar. (Sacred) ......................................... .12
Into the silent land. (Sacred) .................................... .08
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ARThUR P. SCHMIDT
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